



Choral Series

for young people

Feed Us, Lord

for Assembly, Cantor, Two-part Choir, Keyboard, Guitar, and Recorder I & II

Larry Theiss and Carey Landry

INTRO: (♩ = ca. 136)

Keyboard

mf

REFRAIN: Cantor

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C Dm7 C/E G7sus4 G7

Feed us, Lord, with the bread that makes us one.

C Dm7 C/E

Unison Choir:
Feed us, Lord, with the bread of ev - er - last - ing life.

Dm7 C Dm7

Feed us, Lord, with the bread that makes us

C/E Dm7 C G7sus4

one.

♩ VERSES:

Melody

C Dm7 C/E G F

1. The Bread of Life we share is there for all who
 2. We hun - ger for your food— the bread come down from
 3. † You re - new us, Lord, each time we eat this
 4. We cel - e - brate our faith: you've come to live with -
 5. Your Bod - y and your Blood has drawn us all to -

Harmony

1. The Bread of Life we share is there for all who
 2. We hun - ger for your food— the bread come down from
 3. † You re - new us, Lord, each time we eat this
 4. We cel - e - brate our faith: you've come to live with -
 5. Your Bod - y and your Blood has drawn us all to -

C Am Dm

1. hun - ger; Bread of Life for us: e -
 2. heav - en; bread and wine for us: your
 3. bread. — When we drink this cup you
 4. in us— come to live with - in; with
 5. geth - er. Gath - ered here as one, we

1. hun - ger; Bread of Life for us: e -
 2. heav - en; bread and wine for us: your
 3. bread. — When we drink this cup you
 4. in us— come to live with - in; with
 5. geth - er. Gath - ered here as one, we

F G G7

1. - nough for all the world.
 2. bod - y and your blood.
 3. nour - ish us, O Lord.
 4. grate - ful hearts we sing.
 5. sing your praise, O Lord.

1. - nough for all the world.
 2. bod - y and your blood.
 3. nour - ish us, O Lord.
 4. grate - ful hearts we sing.
 5. sing your praise, O Lord.

REFRAIN: Two-part round, after Verse 2.

① C Dm7 C/E Dm7

Feed us, Lord, with the bread of ev - er - last - ing life.

C Dm7 C/E

Feed us, Lord, with the bread that makes us one.

Dm7 C Dm7 C/E

Feed us, Lord, with the bread of ev - er - last - ing life.

Dm7 C Dm7 C/E

Feed us, Lord, with the bread that makes us one.

Dm7 C 1-4 G7sus4 D.S. Final Dm7 C Fine

pocorit.

Guitar Chord Charts

Cmaj7 C/E Dm7 F F G7sus4

OR

Feed Us, Lord

Larry Theiss and Carey Landry
Arranged by Jeophry Scott

RECORDER I & II

INTRO: (♩ = ca. 136) § *REFRAIN:

The musical score is arranged for Recorder I and Recorder II. It begins with an Intro section marked with a tempo of approximately 136 beats per minute. The Intro consists of two staves, each starting with a four-measure rest. The main body of the score is the Refrain, which is repeated five times. Each Refrain section consists of two staves of music. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

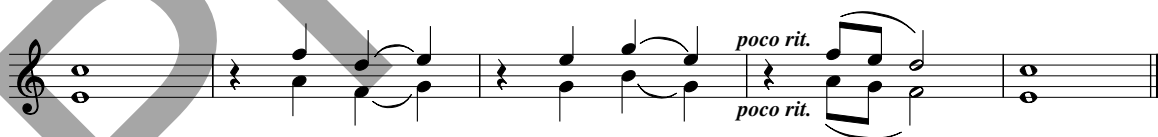
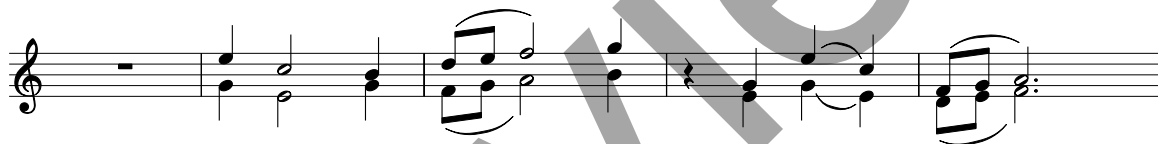
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*Recorders may tacet during some Refrains and Verses.

*VERSES 1-5:



FINAL REFRAIN:



*Recorders may tacet during some Refrains and Verses.


Assembly Edition

FEED US, LORD

Larry Theiss and Carey Landry

REFRAIN: 1st time: Cantor, All repeat; thereafter: All – Two-part round after Verse 2

①



Feed us, Lord, with the bread of ev - er - last - ing life. _____

②




Feed us, Lord, with the bread that makes us one.

2 2 *Fine* VERSES:



1. The Bread of Life we share is
2. We hun - ger for your food — the
3. You re - new us, Lord, each
4. We cel - e - brate our faith: you've
5. Your Bod - y and your Blood has



1. there for all who hun - ger; Bread of Life for
2. bread come down from heav - en; bread and wine for
3. time we eat this bread. _____ When we drink this
4. come to live with - in us — come to live with -
5. drawn us all to - geth - er. Gath - ered here as

to Refrain



1. us: e - nough for all the world. _____
2. us: your bod - y and your blood. _____
3. cup you nour - ish us, O Lord. _____
4. in; with grate - ful hearts we sing. _____
5. one, we sing your praise, O Lord. _____

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Performance Notes

This beautiful communion hymn was written by Larry Theiss. I collaborated with him in re-writing his original verses to make the song more appropriate for children. The refrain is brought to full power when done as a round. When sung as a round, the assembly starts the refrain and the children's choir begins the refrain two measures later. This hymn is appropriate for both adults and children. It is an ideal hymn for first communion and other celebrations with children where adults are present.

—C.L.