

Choral Series

Witnesses

for Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Paul Hillebrand

Keyboard Accompaniment by Jeffrey Honoré

INTRO: (♩ = ca. 152)

Keyboard

REFRAIN: SATB after Verse 1

Cantor/Melody

We will be — your wit-ness-es — to

Soprano

Alto

We will be — your wit-ness-es — to

Tenor

Bass

© 1993, Paul Hillebrand. Published by OCP Publications. All rights reserved.

*Play chord when moving to the Refrain.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



*to Optional Final Refrain ⊕

all the world. We will be your wit-ness-es to

1 2 Simple Final Ending *Fine*

all the world. all the world. all the world.

1 2 Simple Final Ending *Fine*

all the world. all the world. all the world.

1 2 Simple Final Ending *Fine*

*Optional Final Refrain found on page 4.

VERSES:

Cantor: **All:** **Cantor:**

1. Make dis - ci - ples, — make dis - ci - ples — of
 2. Spread the news, — spread the news — a -
 3. Thank the Lord, — thank the Lord — for

All:

1. ev - 'ry-one — we — meet, — of ev - 'ry-one — we — meet. —
 2. cross — the — land, — a - cross — the — land. —
 3. gath - er - ing — us — here, — for gath - er - ing — us — here. —

Cantor: **All:** **Cantor:** **All:** **Cantor:**

1. You have called, — you have called — us to be, — us to be —
 2. You have come, — you have come — to give to us, — to give to us —
 3. We will be, — we will be — your wit-ness-es, — your wit-ness-es — to

(Cantor) **All:** **Cantor & All:** **D.S.**

1. light to all, — light to all — the world. —
 2. peace of mind, — peace of mind — for - ev - er.
 3. all, — to all — the world. —

D.S.

Witnesses

⊕ OPTIONAL FINAL REFRAIN: (with modulation)

Cantor/Melody

all the world. We will be your wit-ness-es to

⊕ OPTIONAL FINAL REFRAIN:

Soprano

all the world. We will be your wit-ness-es to

Alto

all the world. We will be your wit-ness-es to

Tenor

all the world. We will be your wit-ness-es to

Bass

all the world. We will be your wit-ness-es to

⊕ OPTIONAL FINAL REFRAIN:

all the world. We will be your wit-ness-es to

all the world. We will be your wit-ness-es to

all the world. We will be your wit-ness-es to

all the world. We will be your wit-ness-es to

all the world. We will be your wit-ness-es to

1 3

all the world.

Final 3

all the world. *Fine*

1 3

all the world.

Final 3

all the world. *Fine*

1 3

Final 3

Fine

Performance Notes

There is a phenomenon in the diocese of Phoenix where it is common to have 300 to 500 teens and young adults at a Sunday evening liturgy. *Witnesses* was written in response to the need for music geared toward youth. Originally I had written this for prayer concerts for youth groups. *Witnesses* became the answer for an ending piece that everyone could learn and sing immediately, hence the echo in the verses. Used as a theme song for many retreats and conference liturgies, the simplicity of *Witnesses* leads the way to excitement, emotion, and involvement through movement and clapping.

Please encourage clapping on beats two and four, not one and three, of the Refrain. Also, you might for variety use this alternate clapping figure: $\parallel: \dot{\times} \times \dot{\times} \times \mid \dot{\times} \times \gamma \delta \times \parallel$

Clap only on the refrain. Also, after the last verse we sometimes take out everything except bass, drums, and vocals for one refrain and then go to the Optional Final Ending with key change for one or two final refrains. Although this song, or one like it, is not something new in concept, it does find success when used for Liturgy. A note of thanks to Carey Landry for suggesting a change in the text from “You will be my witnesses” to “We will be your witnesses”, which brings more ownership of our mission as Christians.

—P.V.H.

Witnesses

(Guitar/Vocal)

Paul Hillebrand

INTRO: (♩ = ca. 152)

D D/F# G Em7 A D D D/F# G

REFRAIN: All

Em7 A D D D/F# G

We will be _ your wit-ness-es _ to

* [F Em]

Em7 A D D D/F# G

all _ the world. We will be _ your wit-ness-es _ to

to Optional Final Refrain

1 Em7 A D 3 D.S.	2 Em7 A D 3 to Verses	Simple Final Ending Em7 A D 3 Fine
---------------------------	--------------------------------	---

all _ the world. all _ the world. all _ the world.

VERSES:

G D/F# Em7 D Cantor: All:

1. Make dis - ci - ples, _ make dis - ci - ples _ of
 2. Spread the news, _ spread the news _ a -
 3. Thank the Lord, _ thank the Lord _ for

G D/F# All: Em7 D

1. ev - 'ry-one _ we _ meet, _ of ev - 'ry-one _ we _ meet. _
 2. cross _ the _ land, _ a - cross _ the _ land. _
 3. gath - er - ing _ us _ here, _ for gath - er - ing _ us _ here. _

Em7 All: Cantor: F#m7 All: Cantor:

1. You have called, _ you have called _ us to be, _ us to be _
 2. You have come, _ you have come _ to give to us, _ to give to us _
 3. We will be, _ we will be _ your wit-ness-es, _ your wit-ness-es _ to

*Optional guitar strum to match keyboard

(Cantor) G All: Cantor and All: G/A A D.S.

1. *light to all,* — light to all — the world. —
 2. *peace of mind,* — peace of mind — for - ev - er.
 3. *all,* — to all — the world. —

♩ **OPTIONAL FINAL REFRAIN: (with modulation)**

Em7 A D B7 E E/G# A

all — the world. We will be — your wit-ness-es — to

* [G F#m]

F#m7 B7 E E/G# A

all — the world. We will be — your wit - ness - es — to

1 F#m7 B7 E Final F#m7 B7 E Fine

all — the world. all — the world.

*Optional guitar strum to match keyboard

Assembly Edition

WITNESSES

Paul Hillebrand

REFRAIN: All



VERSES:



1. *Make dis - ci - ples,* _ make dis - ci - ples _ of
2. *Spread the news,* _ spread the news _ a -
3. *Thank the Lord,* _ thank the Lord _ for



1. *ev - 'ry-one* _ we _ meet, _ of *ev - 'ry-one* _ we _ meet. _
2. *cross* _ the _ land, _ a - cross _ the _ land. _
3. *gath - er - ing* _ us _ here, _ for *gath - er - ing* _ us _ here. _



1. *You have called,* _ you have called _ us to be, _
2. *You have come,* _ you have come _ to give to us, _ to
3. *We will be,* _ we will be _ your wit - ness - es, _ your



1. us to be _ *light to all,* _ light to all _ the world. _
2. give to us _ *peace of mind,* _ peace of mind _ for - ev - er.
3. wit - ness - es _ to all, _ to all _ the world. _

© 1993, Paul Hillebrand. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.