

OCP Choral Series


Take, Lord, Receive

Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Oboe

John Foley, S.J.

INTRO: *Slow, tranquil* (♩ = ca. 60)

Keyboard




VERSE 1: Cantor

mp



1. Take, Lord, re - ceive all my lib - er - ty, _____



1. my mem - ory, un - der - stand - ing, my en - tire _____ will.

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Instrument parts (Violin I and Violin II) are available from the publisher in manuscript form, edition 70031.

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1.800.548.8749

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REFRAIN: Unison Choir

f

Give me on - ly your love and your grace: that's e -

f

nough for me. ————— Your love and your grace ————— are e -

nough for me. —————

VERSE 2: Cantor or Unison Choir

marcato f

2. Take, Lord, re - ceive all I have and pos - sess. —————

f

2. You have giv-en all to me; _____ now I re - turn it. _____

♩ REFRAIN:

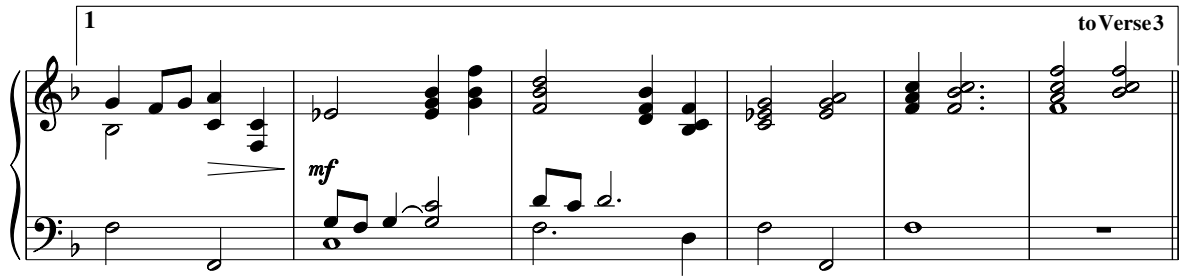
Soprano/Melody

f
Alto
Give me on - ly your love _____ and your grace: that's e-nough for me.
Tenor
Bass
f

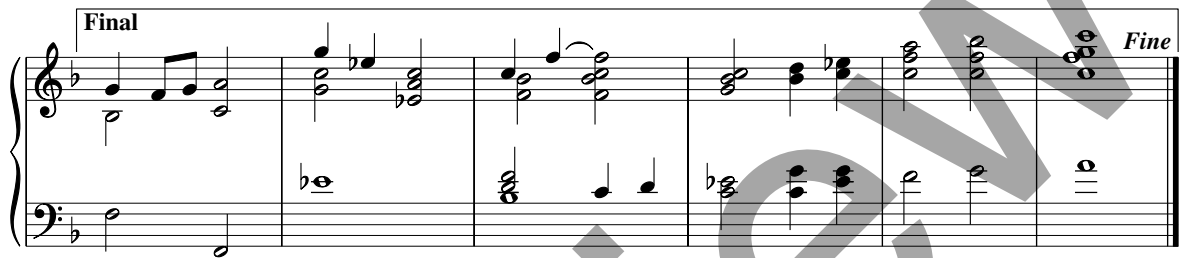
last time: *mf*
Your love and your grace are e - nough for me.
last time: *mf*

Take, Lord, Receive

1 to Verse 3



Final Fine



VERSE 3: Cantor

mp

3. Take, Lord, re - ceive, all is yours now; — dis -

mp



D.S.

3. pose of it whol - ly ac - cord - ing to your will. —

D.S.



Take, Lord, Receive

OBOE

John Foley, S.J.

INTRO: *Slow, tranquil* (♩ = ca. 60)

VERSE 1:

p *mf* 8

REFRAIN:

VERSE 2:

REFRAIN:

11 8 8 *mf*

VERSE 3:

REFRAIN:

6 *f* *mf*

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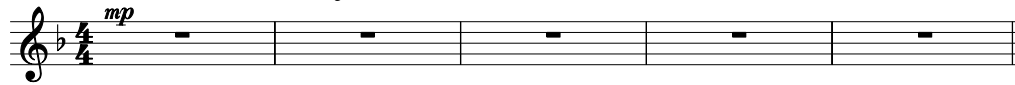
Take, Lord, Receive

*(Guitar/Vocal)

John Foley, S. J.

INTRO: *Slow, tranquil* (♩ = ca. 60)

Capo 3: (Am7/D) Cm7/F (Gmaj7/D) B♭maj7/F (Am7/D) Cm7/F (D13) F13



VERSE 1: Cantor

mp

(Am7/D) Cm7/F (D sus2) F sus2 (D) F

1. Take, Lord, re - ceive all my lib - er - ty, _____ my

(D13) F13 (Am7/D) Cm7/F (G/D) B♭/F (D) F

1. mem - ory, un - der - stand - ing, my en - tire _____ will.

§ REFRAIN: *Vigorously All*

(G) B♭ (D) F (G) B♭ (D) F

Descant *f*

Melody *f* Give me on - ly your love and your grace: that's e - nough for me.

(D7) F7 (G) B♭ (C) E♭ (D) F

Your love and your grace _____ are e - nough for me. _____

1 (Am7) Cm7 (D13) F13 to Verse 2

2 (D) F (Am7) Cm7 (Gmaj7/D) B♭maj7/F

** (Solo) *mf*

(Am7/D) Cm7/F (D13) F13 to Verse 3

Final (D) F (Am7) Cm7

** (Solo) *mf*

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*Guitar/vocal arrangement not intended for use with keyboard/choral arrangement.

**Solo may be played on recorder, oboe, flute, cello or other C instrument.

(Gmaj7) B♭maj7 (Am7) Cm7 (D13) F13

rall. **Fine**

VERSE2: Cantor or Unison Choir

(D13) F13 (Am7/D) Cm7/F (D sus2) F sus2 (D) F

mf

2. Take, Lord, re - ceive all I have and pos - sess.

(D13) F13 (Am7) Cm7 (G) B♭ (D) F

f **D.S.**

2. You have giv - en all to me; now I re - turn it.

VERSE3: Cantor

(Am7) Cm7 (D sus2) F sus2 (D) F

3. Take, Lord, re - ceive, all is yours now; dis -

(D13) F13 (Am7/D) Cm7/F (G/D) B♭/F (D) F

D.S.

3. pose of it whol - ly ac - cord - ing to your will.

Guitar Charts

Use D tuning (Chords marked with asterisks use non-standard fingering)

Am7*	Am7/D*	Dsus2	D13	G*	G/D*	Gmaj7/D*
x000	0000	0000	0000	0000	0000	0000

Assembly Edition

TAKE, LORD, RECEIVE

John Foley, S. J.

VERSE 1:

Take, Lord, receive all my liberty,
my memory, understanding, my entire will.

REFRAIN: All

Give me on - ly your love and your grace: that's e -
nough for me. Your love and your grace are e -
nough for me.

1 3 to Verse 2 2, 3 6 to Verse 3
(Fine)

VERSE 2:

Take, Lord, receive all I have and possess.
You have given all to me; now I return it. **(to Refrain)**

VERSE 3:

Take, Lord, receive, all is yours now;
dispose of it wholly according to your will. **(to Refrain)**

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