

So the Lord Is to Me

Based on *As the Bridegroom to His Chosen*,

Johannes Trauler, 1300–1361

English translation by Emma F. S. Bevan, 1827–1909

Dan Schutte

INTRO *Prayerfully* (♩ = ca. 84)

Em Am G/B C Dsus4 D

Keyboard *mf* *rit.*

VERSES

a tempo

1a. As the	bride - groom	to the cho - sen,	as the
1b. As the	foun - tain	to the gar - den,	as the
2a. As the	mas - ter	to the ser - vant,	as the
2b. As the	fa - ther	to the or - phan,	as the
3a. As the	au - thor	to the sto - ry,	as the
3b. As the	spring - time	to the win - ter,	as the

Em Bm

a tempo

1a. shep - herd	to the sheep,	as the watch - man	to the
1b. fra - grance	to the rose,	as the sweet - ness	to the
2a. ma - son	to the stone,	as the sing - er	to the
2b. moth - er	to the child,	as the lov - er	to be -
3a. pot - ter	to the clay,	as the heal - er	to the
3b. rain - bow	to the storm,	as the sun - rise	to the

C Gsus4 G Em

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Parts for Flute (30109474), Clarinet in B \flat (30109475), and Horn in F (30109476) are available online. Visit ocp.org.

Edition 30110283

1

1a. cit - y, _____ }
 2a. mu - sic, _____ } so the Lord is to me.
 3a. bro - ken, _____ }

1
 Am G/B Dsus4 D
 rit.

2

1b. hon - ey, _____ }
 2b. lov - ed, _____ } so the Lord is to me.
 3b. dark - ness, _____ }

2
 Am D7/F# D7 C/E G

REFRAIN

Soprano

Alto

My Light, my Way, my Truth, my

Baritone

G/B C D D7 Em G/B Am7 Dsus4 D

Joy, my God and my Sav - ior,

Esus4 E Am D/F# G Em

1, 2
a tempo *rit.*
me. _____ *D.S.*

poco rit. to

Christ all in all _____ to me, to me.

poco rit. *a tempo* *rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics 'Christ all in all _____ to me, to me.' The tempo markings are 'poco rit.' for the first two measures, 'a tempo' for the next two, and 'rit.' for the final two. A 'D.S.' (Da Capo) instruction is at the end. The bottom staff is a piano accompaniment in G major, with 'poco rit.', 'a tempo', and 'rit.' markings corresponding to the vocal line.

C Dsus4 D 1, 2 G Gsus4 G D/F# *D.S.*

poco rit. *a tempo* *rit.*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef staff in G major. Chord symbols are placed above the treble staff: C, Dsus4, D, G, Gsus4, G, and D/F#. The tempo markings are 'poco rit.', 'a tempo', and 'rit.'.

Final
rit.
me. _____

me, to me.

rit.

Detailed description: This system contains the final vocal line. It starts with a 'Final' instruction and a 'rit.' marking. The lyrics are 'me, to me.' The notation shows a long note for 'me,' followed by 'to' and 'me.' with a fermata over the final note.

Final
G Gsus4 G D D7 G

rit.

Detailed description: This system contains the final piano accompaniment. It features a treble and bass clef staff in G major. Chord symbols are placed above the treble staff: G, Gsus4, G, D, D7, and G. The tempo marking is 'rit.'.

So the Lord Is to Me

(Guitar/Vocal)

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INTRO *Prayerfully* (♩ = ca. 84)

Em Am G/B C Dsus4 D

mf

(Kbd)

VERSE

Em Bm

a tempo

1a. As the bride - groom to the cho - sen, as the
 1b. As the foun - tain to the gar - den, as the
 2a. As the mas - ter to the ser - vant, as the
 2b. As the fa - ther to the or - phan, as the
 3a. As the au - thor to the sto - ry, as the
 3b. As the spring - time to the win - ter, as the

C Gsus4 G Em

1a. shep - herd to the sheep, as the watch - man to the
 1b. fra - grance to the rose, as the sweet - ness to the
 2a. ma - son to the stone, as the sing - er to the
 2b. moth - er to the child, as the lov - er to be -
 3a. pot - ter to the clay, as the heal - er to the
 3b. rain - bow to the storm, as the sun - rise to the

1 2

Am G/B Dsus4 D Am D7/F# D7 C/E G

rit.

1a. cit - y, } so the Lord is to me. 1b. hon - ey, }
 2a. mu - sic, } 2b. lov - ed, } so the Lord is to me.
 3a. bro - ken, } 3b. dark - ness, }

REFRAIN

The musical score for the Refrain is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff has the lyrics: "My Light, my Way, my Truth, my Joy, my". The second staff has the lyrics: "God and my Sav - ior, Christ all in all to". The third staff is divided into two sections: "1, 2" and "Final". The "1, 2" section has the lyrics "me." and the "Final" section has the lyrics "me.". The score includes various guitar chords and performance instructions such as *a tempo*, *rit.*, *D.S.*, and *poco rit.*

G/B C D D7 Em G/B Am7 Dsus4 D Esus4 E

My Light, my Way, my Truth, my Joy, my

Am D/F# G Em C Dsus4 *poco rit.* D

God and my Sav - ior, Christ all in all to

1, 2 Final

G Gsus4 G D/F# G Gsus4 G D D7 G

a tempo *rit.* *D.S.* *rit.*

me. me.

Composer Notes

“So the Lord Is to Me” was inspired by a text by Johannes Tauler (1300-1361) that was translated into English five centuries later by Emma F. S. Bevan (1827-1909). It is a beautiful text that describes our relationship with God by employing similes from our human experience. The power of those similes, layered one after another, lends to the power of this piece. Our relationship with God is the most important and most treasured one we have, and this hymn celebrates this reality for us all.

Delivery of this piece is simple and straightforward. Most often the verses should be performed by a soloist, or pair of soloists—one doing the first half, the other the second half. You can hear a demonstration of this on the recording. In contrast to the simplicity of the verses, the refrain is full and majestic. This is the place to let the SAB choral parts shine.

The accompaniment suggests the use of piano, but guitar works equally well. A pipe organ, if there’s one available, may be subtly and quietly added, especially on the refrains. The main accompaniment should continue to lie in the piano or guitar with pipe organ adding its wonderful color and breadth.

—Dan Schutte

Assembly Edition


SO THE LORD IS TO ME

Dan Schutte

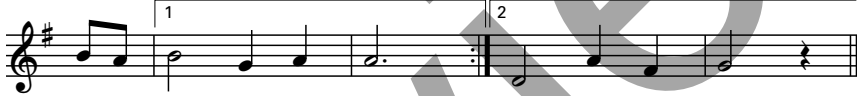
Verses



1a. As the bride-groom to the cho - sen, as the
 1b. As the foun - tain to the gar - den, as the
 2a. As the mas - ter to the ser - vant, as the
 2b. As the fa - ther to the or - phan, as the
 3a. As the au - thor to the sto - ry, as the
 3b. As the spring-time to the win - ter, as the




1a. shep-herd to the sheep, as the watch-man to the cit - y,
 1b. fra-grance to the rose, as the sweet-ness to the hon - ey,
 2a. ma - son to the stone, as the sing - er to the mu - sic,
 2b. moth - er to the child, as the lov - er to be - lov - ed,
 3a. pot - ter to the clay, as the heal - er to the bro - ken,
 3b. rain - bow to the storm, as the sun - rise to the dark-ness,



1a-3a. so the Lord is to me. 1b-3b. Lord is to me.

Refrain



My Light, my Way, my Truth, my Joy, my



God and my Sa - vior, Christ all in all to me.

Text: Based on *As the Bridegroom to His Chosen*, Johannes Trauler, 1300–1361;
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