

OCP Choral Series

Go Ye Out

for Paul Hillebrand
for Assembly, Three-part Choir, Keyboard, and Guitar

Tom Booth
Keyboard Accompaniment by Ed Bolduc

INTRO (♩ = ca. 114)

Keyboard

D Em7/D D Em7/D D

D Em7/D D Em7/D D

REFRAIN

Go ye out and tell all the na - tions, tell all the na -

D G D G

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- tions of his love! — Go ye out and

D A D

tell all the na - tions, — tell all the na - tions of his —

G D G A

VERSE 1

love! 1. Praise ye the Lord! — Praise him, all you na -

D Em7/D D G

to Verses 1, 2

1. - tions! Glo-ri - fy him, all you peo - ples! —

D G D A

1. Praise ye the Lord! — You got to praise him, all you na - tions! Glo-ri-fy —

D G D G

1. — him, all you peo - ples! Ev-'ry-bod-y sing: *D.S.*

A D Em7/D D Em7/D D *D.S.*

VERSE 2

2. Stead-fast is his love, — his kind-ness lasts for-ev - er. His love is pure, —

D G D G

2. last-ing all — our days! — Stead-fast is his love, — his

D A D

2. kind-ness lasts for-ev - er. His love is pure, last - ing all our

G D G A

REFRAIN

2. days! Go ye out and

D Em7/D D Eb Fm7/Eb Eb

tell all the na - tions, tell all the na - tions of his love!

Ab Eb Ab Eb Bb

Go ye out and tell all the na - tions,

Eb Ab Eb

tell all the nations of his love!

Ab Bb //

**OPTIONAL
PERCUSSION BREAK**

BRIDGE

*Kwen - da mwam - bi - a dun - i - a ma - zim - a!

Eb // Db Ab

Kwen - da mwam - bi - a dun - i - a ma - zim - a!

Eb //

Descant

**Ve y di - les a to - das las na - cio - nes!

Kwen - da mwam - bi - a dun - i - a ma - zim - a! Kwen - da mwam - bi - a

Eb // Db Ab Eb //

*Kiswahili: Go and tell the whole world!

**Spanish: Go and tell all the nations!

*A - llez di - re à toutes les na - tions!

Ve y di - les a to - das las na -

dun - i - a ma - zim - a! Kwen - da mwam - bi - a dun - i - a ma - zim - a!

E // D A

A - llez di - re à toutes les na - tions!

cio - nes!

Kwen - da mwam - bi - a dun - i - a ma - zim - a! Go ye out!

E //

REFRAIN

Go ye out and tell all the na - tions,

F Bb F

*French: Go and tell all nations!

Go Ye Out

tell all the na - tions of his love! —

B \flat F C

This system features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

Go ye out and tell all the na - tions, tell all the na -

F B \flat F B \flat

This system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern. The key signature remains one flat.

- tions of his love! One more time sing: love!

C F Final

This system includes a first ending bracket and a final cadence. The piano part features a repeat sign and a final chord progression. The key signature is one flat.

Gm7/F F Gm7/F F

This system shows the final piano accompaniment, including a double bar line and repeat sign. The key signature is one flat.

Go Ye Out

for Paul Hillebrand
(Guitar/Vocal)

Tom Booth

INTRO (♩ = ca. 114)

D Em7/D D Em7/D D

play 4 times

REFRAIN

D G D G

Go ye out and tell all the na - tions, tell all the na -

D A D

- tions of ___ his love! ___ Go ye out and

G D G A

tell all the na - tions, ___ tell all the na - tions of ___ his ___

VERSE 1

D Em7/D D to Verses 1, 2

love! 1. Praise ye the Lord! ___ Praise him, all you na - tions!

G D A D

1. Glo-ri - fy ___ him, all you peo - ples! ___ Praise ye the Lord! ___ You got to

G D G A

1. praise him, all you na - tions! Glo - ri - fy ___ him, all you peo - ples!

D Em7/D D Em7/D D

1. Ev - 'ry - bod - y sing: *D.S.*

VERSE 2

D // G D G

2. Stead-fast is his love, his kind-ness lasts for-ev - er. His love is pure,

D A D

2. last-ing all our days! Stead-fast is his love, his

G D G A

2. kind-ness lasts for-ev - er. His love is pure, last - ing all our

D Em7/D D

Capo 1: (D) Eb (Em7/D) (D) Fm7/Eb Eb

REFRAIN

2. days! Go ye out and

(G) Ab (D) Eb (G) Ab (D) Eb (A) Bb

tell all the na - tions, tell all the na - tions of his love!

(D) Eb (G) Ab (D) Eb (G) Ab (A) Bb

Go ye out and tell all the na - tions, tell all the na - tions

(A) Bb //

OPTIONAL PERCUSSION BREAK

BRIDGE (D) Eb //

of his love! *Kwen-da mwam-bi-a

(C) Db (G) Ab (D) Eb //

dun - i - a ma - zim - a! Kwen - da mwam - bi - a dun - i - a ma - zim - a!

*Kiswahili: Go and tell the whole world!

(D) Eb // (C) (G) (D) Db Ab Eb //

Kwen-da mwam-bi-a dun-i-a ma-zim-a! Kwen-da mwam-bi-a

*A-llez di-re à toutes les na-tions!

Remove Capo E // D A

dun-i-a ma-zim-a! Kwen-da mwam-bi-a dun-i-a ma-zim-a!

A-llez di-re à toutes les na-tions!

E // Replace Capo

Kwen-da mwam-bi-a dun-i-a ma-zim-a! Go ye out!

REFRAIN

Capo 1: (E) F (A) Bb (E) F (A) Bb (E) F

Go ye out and tell all the na-tions, tell all the na-tions of _ his love!_

(B) C (E) F (A) Bb (E) F

Go ye out and tell all the na-tions,

(A) Bb (B) C

1	Final
(E) F	(E) F (F#m7/E) (E) Gm7/F F

tell _ all the na-tions of _ his _ love! One more time sing: love!

(F#m7/B) (E) (F#m7/E) (E) Gm7/F F Gm7/F F

*French: Go and tell all nations!

Go Ye Out

Performance Notes

To be sent out as disciples of Jesus is both an honor and a lot of work. Yet we need to share the good news with a joyful heart if we are going to be believed. “Go Ye Out” does not reflect the “lambs among wolves” scenario as much as it does the wonderful mission of being sent out into a culturally diverse and beautiful world to “tell all the nations” of God’s love. The high point of the piece is the middle section which is sung and spoken in KiSwahili, Spanish, French and English. Keep the tempo steady, use lots of percussion instruments and smile a lot!

—*T.B.*

Preview

Assembly Edition

GO YE OUT (Continued)

1. praise him, all you na-tions! Glo-ri-fy-him, all you peo- ples!

VERSE 2

2. Stead-fast is his love, — his kind-ness lasts for-ev-er. His

2. love is pure, — last-ing all-our days! — Stead-fast is his love, —

2. — his kind-ness lasts for-ev-er. — His

2. love is pure, — last-ing all-our- days!

BRIDGE

*Kwen-da mwam-bi-a dun-i-a ma-zim-a! Kwen-da
repeat ad lib.

mwam-bi-a dun-i-a ma-zim-a! Go ye out!

*Kiswahili: Go and tell the whole world!

to Refrain 2

GO YE OUT

REFRAIN

Go ye out and tell all the na-tions, tell all the na-tions of — his love! —

Go ye out and

1, 2

1. tell all the na-tions, tell all the na-tions of — his love!

3

2. tell — all the na-tions — of his love!

Final

to Verses

to Bridge

Fine

VERSE 1

1. Praise ye the Lord! — Praise him, all you na-tions! Glo-ri-fy-him, Praise ye the Lord! — You got to

1. all you peo- ples! —

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