

# Cry The Gospel

for the Youth of St. Louis  
commissioned by the 1999 Papal Visit Committee

Tom Booth

Arranged by Matt Maher and Tom Booth  
Keyboard Accompaniment by Ed Bolduc

**INTRO** (♩ = ca. 96)

Keyboard

8vb sempre

Chords: Eb, D♭add9/E♭

**VERSES 1, 2**  
Cantor

1. You are the light \_\_\_ of the  
2. You are the salt \_\_\_ of the

Chords: Eb, D♭add9/E♭, Eb

**Cantor**

1. world, you are the light \_\_\_ of the world. \_\_\_  
2. earth, you are the salt \_\_\_ of the earth, \_\_\_

**Soprano**

1. you are the light \_\_\_ of the world. \_\_\_  
2. you are the salt \_\_\_ of the earth, \_\_\_

**Tenor**

**Bass**

Chords: D♭add9/E♭, Eb, A♭

loco

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Full orchestral score and parts are available in manuscript form, edition 70106.

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**Cantor**

1. Shine for all to see, so in the Fa-ther they'll be-lieve.  
2. bring-ing mer-cy and peace to ev-'ry per-son that you meet.

Fm Bb Cm F7

**Cantor**

1. You are the light of the world.  
2. You are the salt of the earth.

S  
A  
T  
B

1

1

1  
E $\flat$

*8vb sempre*

D $\flat$ add9/E $\flat$  E $\flat$  D $\flat$ add9/E $\flat$



be ho - ly. The Lord be glor - i - fied! -  
- claim - ing Christ to - day!" Be ho - ly.  
Be ho - ly, cry the gos - pel with your life!  
Be ho - ly,

Ab Bb Bb/D Eb Ab Bb

*loco*

Bb/D Eb Ab Bb

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system includes a vocal line (soprano and alto parts), a piano accompaniment (right and left hands), and a chord chart. The key signature is B-flat major (two flats). The first system's lyrics are: 'be ho - ly. The Lord be glor - i - fied! - claim - ing Christ to - day!" Be ho - ly.' The second system's lyrics are: 'Be ho - ly, cry the gos - pel with your life! Be ho - ly,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'loco' marking is present in the first system's piano part. Chord changes are indicated above the piano part: Ab, Bb, Bb/D, Eb, Ab, Bb in the first system, and Bb/D, Eb, Ab, Bb in the second system.

Stand-ing at the gate - way of our faith, on the rock of Pe -  
 Ah Ah  
 Cm Cm/Bb Ab Bb/Ab Ab Bb Cm  
 - ter and the saints, with the Ho-ly Spir - it show - ing us the way -  
 with the Ho-ly Spir - it show - ing us the way -  
 Cm/Bb Ab Bb/Ab Ab Eb/G Fm Fm7/Eb

to be ho - ly, and cry the gos -

to be ho - ly, and cry the gos -

B $\flat$  B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G

- pel, cry the gos - pel with your life!

- pel, cry the gos - pel with your life!

Fm Fm7/E $\flat$  D $\flat$  A $\flat$ /C B $\flat$  E $\flat$

*8vb sempre*

to Coda ⊕

Oh! Oh!

Oh! Oh!

to Coda ⊕

to Coda ⊕

D♭add9/E♭ E♭ D♭add9/E♭

(8vb)

This system contains three staves. The top staff is a vocal line with two phrases of "Oh!" with a long horizontal line underneath. The second staff is a vocal line with two phrases of "Oh!" with a long horizontal line underneath. The third staff is a piano accompaniment with a treble clef and a bass clef. It features a melodic line in the treble and a rhythmic bass line. Above the treble clef, there are three measures with chords: D♭add9/E♭, E♭, and D♭add9/E♭. Above the bass clef, there are three measures with a rhythmic pattern and a note marked (8vb). The system concludes with a double bar line and a Coda symbol (⊕).

VERSE 3

3. Lord, \_\_\_\_\_ we come to do your will. Yes, Lord, we come to do your

3. Yes, Lord, we come to do your

E♭ D♭add9/E♭ E♭

This system contains three staves. The top staff is a vocal line with two phrases: "3. Lord, \_\_\_\_\_ we come to do your will." and "Yes, Lord, we come to do your". The second staff is a vocal line with two phrases: "3. Yes, Lord, we come to do your" and "3. Yes, Lord, we come to do your". The third staff is a piano accompaniment with a treble clef and a bass clef. It features a melodic line in the treble and a rhythmic bass line. Above the treble clef, there are three measures with chords: E♭, D♭add9/E♭, and E♭. The system concludes with a double bar line.

3. will. Not on - ly in our words, but in our

3. will. \_\_\_\_\_

Ab Fm Bb

*loco*



3. liv - ing it is heard: Lord, we come to do your will. *D.S.*

3. Lord, we come to do your will. *D.S.*

Cm F7 Ab Bb Eb Bb/Eb Abmaj9/Eb Bb/Eb *D.S.*





⊕ Coda

Oh!

⊕ Coda

Oh!

⊕ Coda

D $\flat$ add9/E $\flat$  E $\flat$

8vb sempre

Oh! Oh!

Oh! Oh!

D $\flat$ add9/E $\flat$  E $\flat$  D $\flat$ add9/E $\flat$  D $\flat$  A $\flat$ /C B $\flat$

E $\flat$ add9 D $\flat$ (no3)/E $\flat$  E $\flat$ (no3) repeat ad lib.

# Cry The Gospel

for the Youth of St. Louis  
 commissioned by the 1999 Papal Visit Committee

(Guitar/Vocal)

Tom Booth

## INTRO

(♩ = ca. 96)

Capo 1: (D) E♭ (Cadd9/D) D♭add9/E♭ (D) E♭ (Cadd9/D) D♭add9/E♭

## VERSES 1, 2

(D) E♭ (Cadd9/D) D♭add9/E♭ (D) E♭

1. You are the light \_\_\_ of the world, you are the light \_\_\_ of the world. \_  
 2. You are the salt \_\_\_ of the earth, you are the salt \_\_\_ of the earth, \_

(G) A♭ (Em) Fm (A) B♭

1. \_\_\_ Shine for all \_\_\_ to \_\_\_ see, \_\_\_ so in the  
 2. \_\_\_ bring - ing mer - cy and \_\_\_ peace \_\_\_ to ev - 'ry

(Bm) Cm (E7) F7 (G) A♭ (A) B♭

1. Fa - ther they'll \_\_\_ be - lieve. \_\_\_ You are the light \_\_\_ of the world. \_\_\_  
 2. per - son that \_\_\_ you meet. \_\_\_ You are the salt \_\_\_ of the earth. \_\_\_

(Cadd9/D) D♭add9/E♭ (D) E♭ (Cadd9/D) D♭add9/E♭

1 (D) E♭ (A/D) B♭/E♭ (G/D) A♭/E♭ (A/D) B♭/E♭

2. \_\_\_\_\_

**REFRAIN**

**(D)**  
Eb // tacet

**(G) (D/F#) (Em) (D/F#) (D)**  
Ab Eb/G Fm Eb/G Eb

**All** **Cantor**

Say not that you are too young. ("We are ho - ly we are strong!") With

**(D)**  
Eb // tacet

**(G) (A)**  
Ab Bb

**All**

pur - i - ty and love and faith, ("Pro - claim - ing Christ to - day!") be

**(A/C#) (D) (G) (A) (A/C#) (D)**  
Bb/D Eb Ab Bb Bb/D Eb

ho - ly. The Lord be glor - i - fied! Be ho - ly, cry the gos -

**(G) (A) (Bm) (Bm/A)**  
Ab Bb Cm Cm/Bb

- pel with your life! Stand - ing at the gate - way of our faith,

**(G) (A/G) (G) (A) (Bm) (Bm/A)**  
Ab Bb/Ab Ab Bb Cm Cm/Bb

on the rock of Pe - ter and the saints,

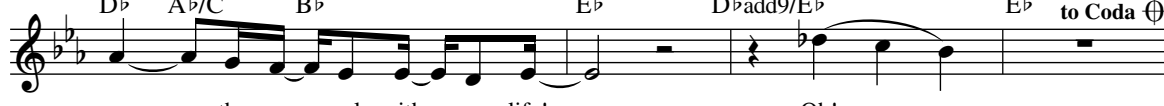
**(G) (A/G) (G) (D/F#) (Em) (Em7/D)**  
Ab Bb/Ab Ab Eb/G Fm Fm7/Eb

with the Ho - ly Spir - it show - ing us the way -

**(A) (A/C#) (D) (G) (D/F#) (Em) (Em7/D)**  
Bb Bb/D Eb Ab Eb/G Fm Fm7/Eb


to be ho - ly, and cry the gos - pel,

(C) D $\flat$  (G/B) A $\flat$ /C (A) B $\flat$  (D) E $\flat$  (Cadd9/D) D $\flat$ add9/E $\flat$  (D) E $\flat$  to Coda ⊕



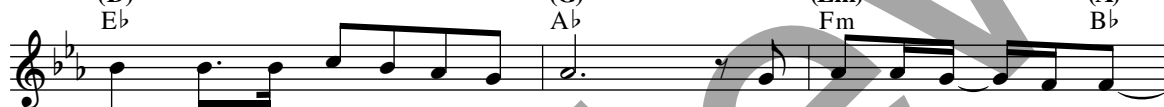
cry the gos - pel with your life! Oh!

VERSE 3  
(Cadd9/D) D $\flat$ add9/E $\flat$  (D) E $\flat$  (Cadd9/D) D $\flat$ add9/E $\flat$




Oh! 3. Lord, we come to do your will.

(D) E $\flat$  (G) A $\flat$  (Em) Fm (A) B $\flat$



3. Yes, Lord, we come to do your will. Not on - ly in our words,

(Bm) Cm (E7) F7



3. but in our liv - ing it is heard:

(G) A $\flat$  (A) B $\flat$  (D) E $\flat$  (A/D) B $\flat$ /E $\flat$  (Gmaj9/D) A $\flat$ maj9/E $\flat$  (A/D) B $\flat$ /E $\flat$  D.S.



3. Lord, we come to do your will.

⊕ CODA

(Cadd9/D) D $\flat$ add9/E $\flat$  (D) E $\flat$  (Cadd9/D) D $\flat$ add9/E $\flat$  (D) E $\flat$



Oh! Oh!

(Cadd9/D) D $\flat$ add9/E $\flat$  (C) D $\flat$  (G/B) A $\flat$ /C (A) B $\flat$  (Dadd9) E $\flat$ add9 (C(no3)/D) D $\flat$ (no3)/E $\flat$  (D(no3)) E $\flat$ (no3) repeat ad. lib



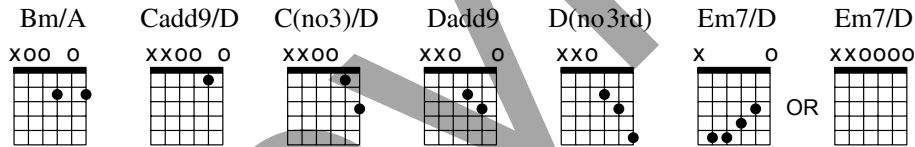
Oh!

## Performance Notes

Commissioned by the archdiocese of St. Louis as the theme song for the 1999 Papal Youth Day, “Cry The Gospel” was inspired by the event itself, the spiritual journal of Charles De Foucauld and the scripture passages that helped shape the text of the song. Challenging us to put faith into practice, this simple anthem can be done with a single voice and guitar or, as I was able to do for the Holy Father’s visit, it adapts easily to a contemporary ensemble, choir and orchestra. The refrain begins in a call and response form, then winds itself around two exhortations: “Be holy!” and “Cry the gospel with your life!”

—T.B.

## Guitar Charts



CRY THE GOSPEL

Tom Booth

VERSES 1,2

1. You are the light of the world,  
 2. You are the salt of the earth,

1. Shine for all to see, so in the  
 2. of the earth, bringing mer-cy and peace to ev-ry

1. Fa-ther they'll be-lieve.  
 2. per-son that you meet.

You are the light of the world.  
 You are the salt of the earth.

REFRAIN  
Cantor

1. 3. 2. Final

(Say not that you are  
 too young.) "We are ho-ly we are strong!"  
 All  
 (With pur-i-ty and love and faith,)  
 "Pro-claim-ing Christ to-day!"  
 Be ho-ly. The

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CRY THE GOSPEL (Continued)

Lord beglor-i-fied! Be ho-ly, cry the gos-  
 -pel with your life! Stand-ing at the gate-way of our faith,  
 on the rock of Pe-ter and the saints, with the  
 Ho-ly Spir-it show-ing us the way to be  
 ho-ly, and cry the gos-pel, cry the gos-  
 -pel with your life! Fine

VERSE 3

3. Lord, we come to do your will. Yes, Lord, we  
 3. come to do your will. Not on-ly in our words, but in our  
 3. liv-ing it is heard! Lord, we come to do your will.

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