

OCP Choral Series

Find Us Ready

for St. Timothy Catholic Community, Mesa, Arizona
Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Bass Guitar

Tom Booth
Keyboard Accompaniment by Ed Bolduc

INTRO: *Gospel feel* (♩ = ca. 104)

Keyboard

The first system of the keyboard introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a series of chords in the right hand and a single note in the left hand. The right hand features a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure.

The second system of the keyboard introduction continues the piece. It features a triplet of eighth notes in the right hand in the second measure and a triplet of eighth notes in the left hand in the second measure. The music concludes with a final chord in the right hand and a single note in the left hand.

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REFRAIN: 1st time: Cantor; thereafter: All

Cantor

Find us read - y, Lord, — not stand - ing still.

Soprano

Alto

Tenor

Bass

Find us work - ing and lov - ing and do - ing your —

Find us work - ing and lov - ing and do - ing your —

will. Find us read-y, Lord, — faith - ful in love,

will. Find us read-y, Lord, — faith - ful in love,

will. Find us read-y, Lord, — faith - ful in love,

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large, semi-transparent watermark 'PREVIEW' is overlaid on the page.

— build - ing the king - dom — that's here and a -

— build - ing the king - dom — that's here and a -

— build - ing the king - dom — that's here and a -

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. The piano part continues with triplet patterns in both hands. A large, semi-transparent watermark 'PREVIEW' is overlaid on the page.

-bove, _____ build - ing _____ the king - dom _____ of

-bove, _____ build - ing _____ the king - dom _____ of

mer - cy and love.

mer - cy and love.

1-3	Final	Final (alternative)
to Verses	<i>Fine</i>	to Coda ⊕

VERSES: Cantor

1. We must wait for the Lord for we
 2. We must make straight the path, God's
 3. Lift - ing up those bowed down, we pre -

1. know not the time. So here and to - day
 2. love re - vealed. With sin cast a - side,
 3. pare for our God. Re - joyce in the Lord,

1. we gath - er and pray dis - cov - er - ing
 2. God's mer - cy a - live, fear not for
 3. for hope has been born in hearts where our

REFRAIN: All

(Cantor) *D.S.*

1. love in our ___ midst. _____
 2. here is your ___ God. _____
 3. God finds a ___ home. _____ } Find us

S *D.S.*
 A
 T Find us
 B

D.S.

⊕ CODA: (♩ = ca. 128)

Cantor
 Brick ___ by brick, stone ___ by stone,

Soprano
 Alto Brick by brick, stone by
 Tenor
 Bass (tacet)

Bass Guitar 1st time: tacet 1st four measures

find us work - ing ___ and lov - ing ___ and do - ing ___ your
stone, Oo Oo Oo

This system contains the first four measures of the piece. The vocal line starts with a rest, then sings 'find us work - ing ___ and lov - ing ___ and do - ing ___ your'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'stone, Oo Oo Oo' are positioned below the piano part.

will. Find us read-y, Lord, faith - ful ___ in love,
Find us read-y, Lord, faith - ful ___ in love,

This system contains the next four measures. The vocal line continues with 'will. Find us read-y, Lord, faith - ful ___ in love,'. The piano accompaniment continues with its melody and bass line. The lyrics 'Find us read-y, Lord, faith - ful ___ in love,' are positioned below the piano part. A large 'PREVIEW' watermark is overlaid on the page.

build - ing the king - dom that's

build - ing the king - dom that's

This system contains the first four staves of music. The top two staves are vocal lines (treble and bass clef) with lyrics. The piano accompaniment is shown in the bottom two staves (treble and bass clef).

here and a - bove. Brick by

here and a - bove.

here and a - bove.

here and a - bove.

This system contains the next four staves of music. It includes 'As Needed' and 'Final' markings above the vocal and piano staves, indicating where the music can end. The lyrics 'here and a - bove. Brick by' are present in the first two staves.

Find Us Ready

BASS GUITAR

Tom Booth

⊕ CODA: (♩ = ca. 128)

1st time: tacet 1st four measures

Brick by brick...

As Needed Final

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Guitar Charts

<p>B♭maj7 X</p>	<p>Em9/A X O O</p>	<p>Fmaj7 O O</p>	<p>F#7/A# X X</p>	<p>F#7(#9)/A# X O O</p>
<p>Gm/Bb X O O</p>	<p>Gmaj7/A X O</p>	<p>Gmaj7/A X O O</p>	OR	

Performance Notes

Written as a theme song for the season of Advent, *Find Us Ready* works well as a gathering song, at the preparation of the gifts or as a closing song, especially if you use the alternative final ending. The verses may be sung by cantor or unison choir.

—T.B.

Find Us Ready

for St. Timothy Catholic Community, Mesa, Arizona
(Guitar/Vocal)

Tom Booth

INTRO: *Gospel feel* (♩ = ca. 104)

Capo 3: (D/A) (Em/A) (Em9/A) (D/A) (Em/A) (D) (C7) (Bb7)
 F/C Gm/C Gm9/C F/C Gm/C F Eb7 Db7

REFRAIN: 1st time: Cantor; thereafter: All

(G/A) (D) (G/A) (D)
 Bb/C F Bb/C F

Find us read - y, Lord, not stand - ing still.

(G/A) (D) (Em7) (D/F#) (G) (E7/G#)
 Bb/C F Gm7 F/A Bb G7/B

Find us work - ing and lov - ing and do - ing your

(A)(F#7(#9)/A#) (Bm) (D9/F#) (G) (C7)
 C A7(#9)/C# Dm F9/A Bb Eb7

will. Find us read - y, Lord, faith - ful in love,

(D/A) (Em/A) (Em9/A) (D/A) (F#7/A#) (Bm) (C7)
 F/C Gm/C Gm9/C F/C A7/C# Dm Eb7

build - ing the king - dom that's here and a - bove,

(D/A) (Em/A) (Em9/A) (D/A) (Em/A) (D) (C7)
 F/C Gm/C Gm9/C F/C Gm/C F Eb7

build - ing the king - dom of mer - cy and love.

(Bb7) Db7	1-3 (A7) C7 to Verses	Final (A) C7	(D) F <i>Fine</i>	Final (alternative) (A7) C7	(D) F to Coda ⊕
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VERSES: Cantor

(Bbmaj7) Dbmaj7 (Fmaj7) Abmaj7 (Em7) Gm7

1. We must wait for the Lord for we
 2. We must make straight the path, God's
 3. Lift - ing up those bowed down, we pre -

(A7) C7 (D) F (D/C) F/Eb (G/B) Bb/D

1. know not the time. So here and to - day
 2. love re - vealed. With sin cast a - side,
 3. pare for our God. Re - joice in the Lord.

(Gm/Bb) Bbm/Db (D/A) F/C (E7/G#) G7/B (G) Bb

1. we gath - er and pray, dis - cov - er - ing
 2. God's mer - cy a - live, 7 fear not for
 3. for hope has been born in hearts where our

(D/F#) F/A (Em7) Gm7 (Em7/D) Gm7/F (C7) Eb7 D.S.

1. love in our midst.
 2. here is your God.
 3. God finds a home.

⊕ CODA: (♩ = ca. 128)

(tacet) (D) (G/D) (D) (D) (G/D) (D)
 F Bb/F F // (tacet) F Bb/F F

Cantor:

Brick by brick, stone by stone, find us

(Em7) Gm7 (D/F#) (G) (E7/G#) (A) (F#7(#9)/A#)
 F/A Bb G7/B C A7(#9)/C#

All:

work - ing and lov - ing and do - ing your will. Find us

(Bm) Dm (D9/F#) F9/A (G) Bb (C7) Eb7 (D/A) F/C (Em/A) Gm/C

read-y, Lord, faith - ful in love, build - ing the king - dom that's

(Gmaj7/A) (D/A) (Em/A) (D) (G/D) As Needed Final
 Bbmaj7/C F/C Gm/C F Bb/F (D) (D)
 F // (tacet) F // Fine

here and a - bove. Brick by

Assembly Edition

FIND US READY

Tom Booth

REFRAIN:

Find us read - y, Lord, not stand - ing still.
 Find us work - ing and lov - ing and do - ing
 your will. Find us read - y, Lord, faith - ful in
 love, build - ing the king - dom that's
 here and a - bove, build - ing the
 king - dom of mer - cy and love.

VERSES:

1. We must wait for the Lord for we
2. We must make straight the path, God's
3. Lift - ing up those bowed down, we pre -

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FIND US READY (Continued)

1. know not the time. So here and to - day
2. love re - vealed. With sin cast a - side,
3. -pare for our God. Re - joice in the Lord,

1. we gath - er and pray. dis -
2. God's mer - cy has been born live, 7
3. for hope in our midst. in

OPTIONAL CODA (Repeat as needed)

Brick - by brick, stone - by stone,
 find us work - ing and lov - ing and do - ing your
 will. Find us read - y, Lord, faith - ful in love.
 build - ing the king - dom that's here and a - bove.

Fine

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