

# OCP Choral Series

## Like The Bread

for Henri Nouwen

Assembly, Cantor, SAT Choir, Keyboard, Guitar, and Flute

Tom Booth  
T. Timothy Casey

Tom Booth  
Keyboard Accompaniment by Ed Bolduc  
Choral Arrangement by Tom Booth and Carl Herrgesell

INTRO: ( $\text{♩} = \text{ca. } 64$ )

Keyboard

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♩ REFRAIN: 1st time: Cantor; thereafter: All

Soprano/Melody

Alto

Like the bread, we are tak - en. Like the

Tenor

Christ, we are blessed. On this al - tar we are

bro - ken, giv'n as food that all might live, giv'n as

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal parts: Soprano/Melody, Alto, Tenor, and Piano. The lyrics are: 'Like the bread, we are tak - en. Like the Christ, we are blessed. On this al - tar we are bro - ken, giv'n as food that all might live, giv'n as'. The score includes a large 'PREVIEW' watermark and a section marked 'REFRAIN: 1st time: Cantor; thereafter: All'.

1, 2 to Verses

food that all might live.

1, 2 to Verses

3 to Bridge

live.

3 to Bridge

**Final**

live.

**Final**

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *Fine* marking.

**VERSE 1: Cantor**

1. How quick - ly we re - ject our - selves, blind - ed from our call. We re -

**VERSE 2: Cantor**

2. Bro - ken like the bread of life, we of - ten flee from pain. We re -

Piano accompaniment for the first two verses. The right hand plays chords and moving lines, while the left hand continues with a steady eighth-note accompaniment.

1. sign to live in fear of love, of self, of all. This is

2. sign to live our lives, not know - ing death's true gain. This is

Piano accompaniment for the final lines of the verses. The right hand features chords and a melodic line, and the left hand provides a simple accompaniment.

1. not the will of God, for the cho - sen must be free. We are

2. not the will of God, for in dy - ing we will live. The \_\_\_

(Cantor)

1. tak - en by the love of Christ to live e - ter - nal - ly. \_\_\_\_\_ Like the

(Cantor)

2. cross, a sign of vic - to - ry and of the heal - ing it will give. \_\_\_\_\_ Like the

*D.S.*

## BRIDGE:

Some say it is good to have, but the faith - ful

learn to give. Like the saints of old who lived pre-pared we be -

come like Christ— to feed, to share. Like the

*D. S.*

*D. S.*

Like The Bread

# Like The Bread

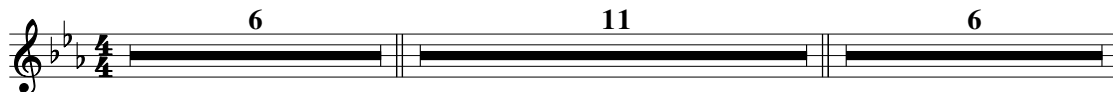
7

FLUTE

Tom Booth  
Arranged by Tim Smith

INTRO: (♩ = ca. 64)      REFRAIN:      VERSE 1:

6      11      6



§ REFRAIN:



1 to Verse 2

2 to Bridge      Final      4      Fine


VERSE 2:



D.S.

BRIDGE:

5      6      4      D.S.



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# Like The Bread

for Henri Nouwen  
(Guitar/Vocal)

Tom Booth  
T. Timothy Casey

Tom Booth

INTRO: (♩ = ca. 64)

Capo 1: (D) (A/D) (G add9/D) (A/D) (D) (A/D) (G add9/D) (A/D)  
 Eb Bb/Eb Ab add9/Eb Bb/Eb Eb Bb/Eb Ab add9/Eb Bb/Eb

(D) (A/D) (G add9/D) (A/D) (D) (A/D) (G add9/D) (A/D)  
 Eb Bb/Eb Ab add9/Eb Bb/Eb Eb Bb/Eb Ab add9/Eb Bb/Eb

(D) (A/D) (G add9/D) (A/D) (D) (A/D) (G/A)  
 Eb Bb/Eb Ab add9/Eb Bb/Eb Eb Bb/Eb Ab/Bb

§ REFRAIN: 1st time: Cantor; thereafter: All

(Gmaj7/A) (D) (G/D) (D) (A) (Bm)  
 Abmaj7/Bb Eb Ab/Eb Eb Bb Cm

Like the bread, we are tak - en. Like the

(Esus4) (E) (Em7) (A) (F#/A#) (Bm) (Bm/A)  
 Fsus4 F Fm7 Bb G/B Cm Cm/Bb

Christ, we are blessed. On this al - tar we are

(G) (F#m7) (Em7) (A) (Bm) (A/C#) (D) (E7)  
 Ab Fm7 Fm7 Bb Cm Bb/D Eb F7

bro - ken, giv'n as food that all might live, giv'n as

1, 2

(Em7) (G/A) (Gmaj7/A) (D) (A/D) (G add9/D) (A/D) (D) (A/D) (G add9/D)  
 Fm7 Ab/Bb Abmaj7/Bb Eb Bb/Eb Ab add9/Eb Bb/Eb Eb Bb/Eb Ab add9/Eb

food that all might live.

to Verses



3  
**(Cmaj9)** **(Dadd9)** **(Cadd9)** **(Cmaj9)** **(Dadd9)**  
 D $\flat$  maj9 E $\flat$  add9 D $\flat$  add9 D $\flat$  maj9 E $\flat$  add9 *to Bridge*

live. \_\_\_\_\_

**Final**  
**(D)** **(A/D)** **(G add9/D)** **(A/D)** **(D)** **(A/D)** **(G add9/D)** **(A/D)**  
 E $\flat$  B $\flat$ /E $\flat$  A $\flat$  add9/E $\flat$  B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$  add9/E $\flat$  B $\flat$ /E $\flat$

live. \_\_\_\_\_

**(D)** **(A/D)** **(G add9/D)** **(A/D)** **(D)** **(A/D)** **(G add9/D)** **(A/D)** *Fine*  
 E $\flat$  B $\flat$ /E $\flat$  A $\flat$  add9/E $\flat$  B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$  add9/E $\flat$  B $\flat$ /E $\flat$

**VERSE1: Cantor**

**(A/D)** **(D)** **(A/C#)** **(Bm7)** **(Bm7/A)** **(G)** **(A)** **(Bm)**  
 B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /D Cm7 Cm7/B $\flat$  A $\flat$  B $\flat$  Cm

1. How quick - ly we re - ject our - selves, blind - ed from our call.

**(F# / A#)** **(Bm)** **(Esus4)** **(E)** **(Em)** **(A)**  
 G/B Cm Fsus4 F Fm B $\flat$

1. We re - sign to live in fear of love, of self, of all. This is

**(G)** **(A)** **(Bm)** **(F# / A#)** **(F#)** **(Gmaj7)**  
 A $\flat$  B $\flat$  Cm G/B G A $\flat$  maj7

1. not the will of God, for the cho - sen must be free. We are

**(G)** **(A)** **(Bm)** **(A)** **(E7/G#)** **(Em7)** **(Fmaj7)** **(G/A)**  
 A $\flat$  B $\flat$  Cm B $\flat$  F7/A Fm7 G $\flat$  maj7 A $\flat$ /B $\flat$  *D. S.*

1. tak - en by the love of Christ to live e - ter - nal - ly. \_\_\_\_\_

**VERSE2: Cantor**

(A/D) (D) (A/C#) (Bm7) (Bm7/A) (G) (A) (Bm)  
 Bb/Eb Eb Bb/D Cm7 Cm7/Bb Ab Bb Cm

2. Bro - ken like the bread of life, we of - ten flee from pain. We re -

(F#/A#) (Bm) (Esus4) (E) (Em) (A)  
 G/B Cm Fsus4 F Fm Bb

2. sign to live our lives, not know - ing death's true gain. This is

(G) (A) (Bm) (F#/A#) (F#) (Gmaj7)  
 Ab Bb Cm G/B G Abmaj7

2. not the will of God, for in dy - ing we will live. The —

(G) (A) (Bm)(A) (E7/G#) (Em7) (Fmaj7) (G/A)  
 Ab Bb Cm Bb F7/A Fm7 Gbmaj7 Ab/Bb D. S.

2. cross, a sign of vic - to - ry and of the heal - ing it will give. —

**BRIDGE: Choir**

(C) (G) (D) (F) (Csus4)  
 Db Ab Eb Gb Db sus4

Some say it is good to have, but the faith - ful learn to

(A sus4) (A) (Dm) (Em)  
 Bb sus4 Bb Eb m Fm

give. — Like the saints of old who lived pre - pared we be -

(F) (G) (A sus4) (A)  
 Gb Ab Bb sus4 Bb D. S.

come like Christ— to feed, to share. —

## Guitar Charts

The guitar charts section displays 18 different chord diagrams arranged in three rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols indicating muted or open strings. Some chords have two alternative diagrams separated by 'OR'.

- Row 1:**
  - A/C# (x o) OR A/C# (x x)
  - Asus4 (x o)
  - Bm7/A (x o) OR Bm7/A (x o)
- Row 2:**
  - Cadd9 (x o)
  - Csus4 (x oo)
  - Dadd9 (x o)
  - Esus4 (o x oo) OR Esus4 (o oo)
  - E7/G# (o oo)
- Row 3:**
  - Fmaj7 (o o)
  - F#m7
  - F#/A# (x xx) OR F#/A# (xxx)
  - Gmaj7 (ooo) OR Gmaj7 (x x)
  - Gadd9/D (xxo o)

## Performance Notes

*Like The Bread* is based on Henri Nouwen's book, "The Life Of The Beloved." Lyricist Dr. Tim Casey and I took the four basic concepts of the book—taken, blessed, broken, given—and formed a song for communion around them. Nouwen contends that these four ideas make up the Christian life. We, like the bread on the altar, and as followers of Christ, are taken, blessed, broken and given to the world.

—T.B.

# Assembly Edition

## LIKE THE BREAD

Tom Booth  
T. Timothy Casey

REFRAIN:

Like the bread, we are tak - en. Like the Christ, we are  
blessed. On this al - tar we are bro - ken, giv'n as food  
that all might live, giv'n as food that all might live.

3  
to Bridge

Final *Fine*

VERSE 1:

1. How quick-ly we re-ject our-selves, blind-ed from our  
1. call. We re-sig-n to live in fear of love, of self, of all. This is  
1. not the will of God for the cho-sen must be free. We are  
1. tak-en by the love of Christ to live e-ter-nal-ly.

## LIKE THE BREAD (Continued)

VERSE 2:

2. Bro-ken like the bread of life, we of-ten flee from pain. We re-  
2. sign to live our lives, not know-ing death's true gain. This is  
2. not the will of God, for in dy-ing we will live. The  
2. cross, a sign of vic-to-ry and of the heal-ing it will give.

BRIDGE:

Some say it is good to have, but the faith-ful learn to  
give. Like the saints of old who lived pre-pared we be-  
come like Christ—to feed, to share.

Tom Booth

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