

Choral Series

Gospel Acclamation

Assembly, Cantor, SAB Choir, Keyboard, and Guitar

Verse following the Gospel based on Psalm 118:24

Dan Schutte

REFRAIN: *Brightly* (♩ = ca. 82)

Cantor: (*a cappella*)

Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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VERSES: Choir or Cantor

Soprano

Alto

1. Come, Spir - it of life. Come, Spir - it of truth, _____
 2. Cre - ate in our hearts; re - new in our minds _____
 (Christmas) 3. The morn - ing has come, new light for the earth. _____
 (Easter) 4. The bat - tle is won; death holds no more pow'r. _____

Baritone

1. _____ to dwell on the face of the earth with the fire of your
 2. _____ the know - ledge of him who has come: faith in Je - sus the
 3. _____ A Sav - ior is born on this day to the glo - ry of
 4. _____ Christ Je - sus a - rose from the grave to the glo - ry of

rit.

rit.

REFRAIN: All

molto rit. *a tempo*

Al - le - lu - ia! Al - le - lu - ia! Al -

(Melody)

1. love!
2. Lord!
3. God!
4. God!

a tempo

Al - le - lu - ia! Al - le - lu - ia! Al - le -

molto rit.

molto rit. *a tempo*

1 **Final**

le - lu - ia! *rit.* le - lu - ia! *molto rit.*

(to next verse)

lu - ia! Al - le - lu - ia! lu - ia! Al - le - lu - ia!

rit. *molto rit.*

Al - le - lu - ia! Al - le - lu - ia!

1 **Final**

(to next verse)

rit. *molto rit.*

Acclamation and Verse following the Gospel

REFRAIN: *Brightly* (♩ = ca. 82) *All*

Soprano
Alto

Baritone

Keyboard

Al - le - lu - ia! Al - le - lu - ia! Al -
Al-le - lu - ia! Al-le - lu - ia! Al-le-

Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia!

lu - ia! Al - le - lu - ia! This is the day that the

Al - le - lu - ia! This is the day that the

VERSE: Choir or Cantor

REFRAIN: All

a tempo

Lord has made. Let us re-joyce and be glad! Al-le-lu-ia! —

Lord has made. Let us re-joyce and be glad! Al-le-lu-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Lord has made. Let us re-joyce and be glad! Al-le-lu-ia! —". The middle staff is the bass line, starting with a bass clef and the same key signature. The lyrics are "Lord has made. Let us re-joyce and be glad! Al-le-lu-". The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Performance markings include "rit." above the vocal line and "a tempo" above the piano line.

ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

ia! Al-le-lu-ia! Al-le-lu-ia!

The second system of the musical score continues the refrain. It consists of three staves. The top staff is the vocal line, with lyrics "ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!". The middle staff is the bass line, with lyrics "Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!". The bottom staff is the piano accompaniment. Performance markings include "rit." above the vocal line, "molto rit." above the piano line, and "rit." above the piano line in the final measure.

Gospel Acclamation

(Guitar/Vocal)

Verse following the Gospel based on Psalm 118:24

Dan Schutte

REFRAIN: Brightly (♩ = ca. 82)

Cantor: (a cappella)

G C/G G
rit.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! _____

D D/F# G C Am D G Em
All: a tempo

Al - le - lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia!

VERSES: Choir or Cantor

Am D G C/G G D/F# Em Bm Em D/F#

Al - le - lu - ia! _____

1. Come, Spir - it of life.
2. Cre - ate in our hearts;
- (Christmas) 3. The morn - ing has come,
- (Easter) 4. The bat - tle is won;

G D G C B7

1. Come, Spir - it of truth, to dwell on the
2. re - new in our minds, the know - ledge of
3. new light for the earth. A Sav - ior is
4. death holds no more pow'r. Christ Je - sus a -

Em C Am rit. Am7/G D/F# D/C G/B
molto rit.

1. face of the earth with the fire of your love! _____
2. him who has come: faith in Je - sus the Lord! _____
3. born on this day to the glo - ry of God! _____
4. rose from the grave to the glo - ry of God! _____

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REFRAIN: All

a tempo

D/A G C Am D

1 G Em Am D

Al - le - lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia! Al - le - lu -

G C/G G D/F# (to next Verse)

2 G Em Am D G C/G G

rit. *molto rit.*

ia! _____ - lu - ia! Al - le - lu - ia! _____

*Acclamation and Verse following the Gospel***REFRAIN: Brightly** (♩ = ca. 82) **All**

G C/G G D D/F# G C Am D G Em

ff

Al - le - lu - ia! _____ Al - le - lu - ia! _____ Al - le - lu - ia!

VERSE: Choir or Cantor

Am D G C/G G D/F# C D B7 Em

Al - le - lu - ia! _____ This is the day that the Lord has made.

REFRAIN: All

C Am D/F# D/C G/B D/A G C

rit. *a tempo*

Let us re-joice and be glad! _____ Al - le - lu - ia! _____ Al - le -

Am D G Em Am D G C/G G

rit. *molto rit.*

lu - ia! _____ Al - le - lu - ia! Al - le - lu - ia! _____

Assembly Edition

GOSPEL ACCLAMATION

Dan Schutte

REFRAIN: 1st time: Cantor, All repeat; thereafter: All



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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Preview