

Pietà

Tom Kendzia

INTRO *Largo, with reverence and passion* (♩ = ca. 58)

Piano

mp

***String Quartet**

Violin I
Violin II
Viola
Cello

mp

G7(b13) G7 Csus4 Gsus4 Gm7 Cm Gsus4 Gm

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*Parts may also be played by organ.

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Edition 30109934

REFRAIN

f

Come and see, what I have done: I've

Cm Cm/B \flat A \flat maj7 Eb/G Cm B \flat Gm7

f

giv - en my on - ly son. He

A \flat maj7 Cm/G G/B Cm Gm7 Cm7 Cm/B \flat

lived for you, and he died for you.

Ab6 Abmaj7 Cm/G Fm7 Fm7/Ab Cm/G Cm Cm/Bb

Come and see.

Abmaj7 Bb Gm7 Cm Bb/C Cm

The musical score consists of three systems. The first system includes a vocal line with lyrics 'lived for you, and he died for you.' and a piano accompaniment with chords: Ab6, Abmaj7, Cm/G, Fm7, Fm7/Ab, Cm/G, Cm, and Cm/Bb. The second system features a piano accompaniment with chords: Abmaj7, Bb, Gm7, Cm, Bb/C, and Cm. The third system continues the piano accompaniment with various chordal textures.

VERSE 1

Fm7 Fm7/Ab G7(b13) G7 Abmaj7 Bbsus4 Bb

Solo Instrument

Soprano *f Legato*
Alto *f Legato*
Tenor *f Legato*
Bass *f Legato*

1. Lamb of God, Lamb of God, have

A/C D \flat B \flat /D E \flat

1. mer - cy on us; for - give us, Lord.
 (alternative text) have mer - cy, Lord.

Ebm *D \flat /F* *B \flat m7* *Fm7* *Fm/A \flat* *B \flat*

B \flat m *A \flat* *Cm/G*

mp

mp

G7(b13) G7 Cm Gsus4 Gm7 Cm Gsus4 Gm7

REFRAIN

Solo Instrument

Solo *f*

Come and see, what

Cm Cm/Bb Abmaj7

f legato

The musical score is arranged in three systems. Each system contains a vocal line, a piano accompaniment, and a guitar chord line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

System 1:

- Vocal line: I have done: I've
- Piano accompaniment: Treble clef has a continuous eighth-note pattern; bass clef has a simple harmonic accompaniment.
- Guitar chords: Eb/G, Cm, Bb, Gm7

System 2:

- Vocal line: giv - en my on - ly
- Piano accompaniment: Treble clef has a continuous eighth-note pattern; bass clef has a simple harmonic accompaniment.
- Guitar chords: Ab6, Cm/G, G/B

System 3:

- Vocal line: (continuation of the previous system)
- Piano accompaniment: Treble clef has a simple harmonic accompaniment; bass clef has a simple harmonic accompaniment.
- Guitar chords: (continuation of the previous system)

son. He

Cm Gm7 Cm7 Cm/Bb

lived for you, and he

Abmaj7 Abmaj7 Cm/G Fm7 Fm7/Ab

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of three systems of staves. The first system includes a vocal line with the lyrics "died for you." and a piano accompaniment with a busy right hand and a simple left hand. The second system continues the piano accompaniment with a more active left hand. The third system features a vocal line with the lyrics "Come and" and a piano accompaniment with a simple left hand and a more active right hand. Chord markings are placed below the piano staves: Cm/G, Cm, Cm/Bb, Abmaj7, Bb, and Gm7. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the entire page.

sec. _____

Cm Bb/C Cm

This system contains two systems of musical notation. The first system has a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano accompaniment features chords Cm, Bb/C, and Cm. The second system continues the vocal line and piano accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 2

Solo Instrument

Fm7 Ab G7(b13) G7 Abmaj7

This system contains two systems of musical notation. The first system is labeled 'Solo Instrument' and features a vocal line in the treble clef. The piano accompaniment in the grand staff features chords Fm7, Ab, G7(b13), G7, and Abmaj7. The second system continues the solo instrument line and piano accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

with great passion

f

S
A
T
B

with great passion

2. Cre - a - tor of

with great passion

Bbsus4 Bb 3 3 Ab/C 3 3 3 3 simile

f with great passion

f with great passion

2. love, source of all

Db Bb/D

3 3 3 3 3 3 3 3 3 3 3 3

8

2. life, have mer - cy on

E_b *E_bm*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2. us; for - give us, Lord.
 (alternative text) have mer - cy, Lord.

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase that spans across the first two measures. The piano accompaniment provides harmonic support with chords and moving lines.

Db 3 3 3 3 3 3 Bbm7 Fm7 Fm/Ab Bb 8va

The second system features a piano accompaniment with a complex texture. The right hand plays a series of triplets in the upper register, with some notes marked with accents and slurs. The left hand plays a steady bass line. Chord changes are indicated above the staff: Db, Bbm7, Fm7, Fm/Ab, and Bb. An 8va marking is present at the end of the system.

espress. espress. [b]8

The third system continues the piano accompaniment. It includes dynamic markings such as *espress.* and *espress.*. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic foundation. A [b]8 marking is visible at the end of the system.

INTERLUDE

Bbm Ab 3 3 3 3 3 3

The interlude section is primarily for the piano. It features a right-hand melody with triplets and slurs. The left hand plays a simple bass line. Chord changes to Bbm and Ab are indicated above the staff.

Viola espressivo

The bottom system shows the Viola part, labeled *Viola espressivo*. It features a melodic line with slurs and accents, accompanied by a simple bass line in the left hand.

The musical score is arranged in three systems. The first system includes a vocal line, a piano accompaniment with complex triplets, and a guitar accompaniment. The second system features a vocal line, a piano accompaniment with chords, and a guitar accompaniment. The third system consists of a piano accompaniment and a guitar accompaniment. The score is in the key of C minor and includes various musical notations such as triplets, slurs, and dynamic markings.

System 1:

- Vocal: Treble clef, C minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Piano: Treble and Bass clefs. Treble part features triplets of eighth notes. Bass part features chords and single notes.
- Guitar: Treble clef. Chords: Cm/G, G7(b13), G7.

System 2:

- Vocal: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Piano: Treble and Bass clefs. Treble part features chords. Bass part features chords and single notes.
- Guitar: Treble clef. Chords: Cm, Gm, Cm/Bb, Cm, Cm/G, Gm/Bb, Cm/Bb.

System 3:

- Piano: Treble and Bass clefs. Treble part features chords and single notes. Bass part features chords and single notes.
- Guitar: Treble clef. Chords: Cm, Gm, Cm/Bb, Cm, Cm/G, Gm/Bb, Cm/Bb.

FINAL REFRAIN

The musical score for the final refrain of 'Pietà' consists of several parts:

- Vocal Line 1:** A single melodic line starting with a *ff* dynamic, featuring a long note with a fermata.
- Descant:** A section for a soloist or some sopranos, marked *ff*, with a fermata over the first measure.
- Unison Choir:** A line for the unison choir, marked *ff*, with lyrics: "Come and see. Come and see. what".
- Piano Accompaniment:** A grand staff with a complex, rhythmic accompaniment. The right hand features triplets and is marked *ff* and *simile*. The left hand provides harmonic support with chords. Chord markings include Cm, Cm/Bb, and Abmaj7.
- Final Chords:** A grand staff at the bottom showing sustained chords in both hands, marked *ff*.

what I have done; I've

I have done; I've

Eb/G *Cm7* *Bb* *Gm7*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has a melodic line with a long note value (likely a half note or longer) and lyrics: "what I have done; I've". The second staff continues the vocal line with lyrics: "I have done; I've". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern of eighth notes, often grouped in triplets, with some slurs. The left hand provides a harmonic accompaniment with chords. Chord symbols are placed above the right hand: *Eb/G*, *Cm7*, *Bb*, and *Gm7*. The page is overlaid with a large, semi-transparent watermark that reads "Preview".

The musical score is arranged in five systems. The first system shows a vocal line with a long melisma. The second and third systems show two vocal parts with lyrics: "giv - en my on - ly". The fourth system features a piano accompaniment with a complex treble clef part containing triplets and a bass clef part with chords. The fifth system shows a grand staff with a vocal line and piano accompaniment. A large "Preview" watermark is overlaid diagonally across the score.

giv - en my on - ly

giv - en my on - ly

Ab6 Cm/G G7/B

The musical score is arranged in five systems. The first system shows a vocal line with a long note and a piano accompaniment with a long note. The second system features a vocal line with the lyrics "son." and a piano accompaniment with a long note. The third system includes a vocal line with the lyrics "son." and "He", and a piano accompaniment with a complex rhythmic pattern of eighth notes and triplets. The fourth system shows a vocal line with a long note and a piano accompaniment with a complex rhythmic pattern of eighth notes and triplets. The fifth system features a vocal line with a long note and a piano accompaniment with a complex rhythmic pattern of eighth notes and triplets. The piano accompaniment includes a large watermark "Preview" and a large watermark "G".

son.

son.

He

Cm Gm7 Cm Cm/B \flat

The musical score is arranged in five systems. The first system shows a vocal line with a long melisma. The second system contains the lyrics: "He lived for". The third system continues the lyrics: "lived for you and he". The fourth system features a piano accompaniment with a complex, flowing melody in the right hand and a steady bass line in the left hand. Chord markings above the piano part include Abmaj7, Cm/G, Fm7, and Fm/Ab. The fifth system shows a simplified piano accompaniment with block chords in the right hand and a simple bass line in the left hand.

Preview

The musical score consists of several systems. The first system includes a vocal line with lyrics "you died for you." and piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes in the right hand, and chords in the left hand. Performance markings include *dim.*, *mp*, and *rubato*. Chord symbols *Cm/G*, *Cm*, and *Cm/Bb* are present. The second system continues the piano accompaniment with *ad lib.* markings and a large watermark. The third system shows a vocal line with lyrics "Come and" and piano accompaniment with *ad lib.* markings and a large watermark. The fourth system continues the piano accompaniment with *ad lib.* markings and a large watermark. The score concludes with a final piano accompaniment system.

a tempo *rit.*

see.
Cm Bb/C Csus4

a tempo *rit.*

a tempo *rit.*

The musical score consists of three systems. The first system has a vocal line with a whole note and a piano accompaniment with chords Cm, Bb/C, and Csus4. The second system continues the piano accompaniment with a guitar part. The third system shows the vocal line and piano accompaniment. A large 'Preview' watermark is overlaid on the page.