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Pietà
SATB Choir, Solo, Piano, Solo Instrument in C,
String Quartet (optional Organ)

Tom Kendzia

Oct

CHORAL SERIES

Pietà

Tom Kendzia

FROM THE COLLECTION

Christ Within Me

Octavo Packet #30137568

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Pietà

Tom Kendzia

INTRO *Largo, with reverence and passion* (♩ = ca. 58)

Piano

mp

***String Quartet**

Violin I
Violin II
Viola
Cello

mp

B♭m A♭ Cm/G

G7(b13) G7 Csus4 Gsus4 Gm7 Cm Gsus4 Gm

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*Parts may also be played by organ.

Please visit www.ocp.org or call 1-800-LITURGY for available instrument parts.

REFRAIN

f

Come and see, what I have done: I've

f

f

giv - en my on - ly son. He

f

Cm Cm/B \flat A \flat maj7 E \flat /G Cm B \flat Gm7

A \flat maj7 Cm/G G/B Cm Gm7 Cm7 Cm/B \flat

lived for you, and he died for you.

Ab6 Abmaj7 Cm/G Fm7 Fm7/Ab Cm/G Cm Cm/Bb

Come and see.

Abmaj7 Bb Gm7 Cm Bb/C Cm

PREVIEW

VERSE 1

Fm7 Fm7/Ab G7(b13) G7 Abmaj7 Bbsus4 Bb

Solo Instrument

f

Soprano *f Legato*

Alto

1. Lamb of God, Lamb of God, have

Tenor

Bass *f Legato*

Ab/C Db Bb/D Eb

f

f

1. mer - cy on us; for - give us, Lord.
 (alternative text) have mer - cy, Lord.

Ebm *D \flat /F* *B \flat m7* *Fm7* *Fm/A \flat* *B \flat*

B \flat m *A \flat* *Cm/G*

mp

mp

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line, a piano accompaniment, and guitar chords. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar chords are indicated above the piano part. The score includes a large 'DRAFT' watermark.

G7(b13) G7 Cm Gsus4 Gm7 Cm Gsus4 Gm7

The first system of music consists of two systems of staves. The top system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system also has a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a minor key, indicated by three flats in the key signature. The chords are labeled above the first system: G7(b13), G7, Cm, Gsus4, Gm7, Cm, Gsus4, Gm7.

REFRAIN

Solo Instrument

Solo *f*

Come and see, what

Cm Cm/Bb Abmaj7

f legato

The Refrain section begins with a 'Solo Instrument' part on a single treble clef staff, marked with a fermata and a dynamic of *f*. Below this are two systems of staves. The first system has a treble clef staff with a vocal line and a bass clef staff with a bass line. The lyrics 'Come and see, what' are written below the vocal line. The second system has a treble clef staff with a piano accompaniment and a bass clef staff with a bass line. The piano part is marked with *f legato*. The chords for the piano part are labeled above the staff: Cm, Cm/Bb, and Abmaj7.

I have done: I've
 Eb/G Cm Bb Gm7
 giv - en my on - ly
 Ab6 Cm/G G/B

The musical score consists of two systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar chord chart. The key signature is B-flat major (two flats). The first system covers the lyrics "I have done: I've" and the second system covers "giv - en my on - ly". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar chord chart provides specific chord voicings for the piano accompaniment.

son. He

lived for you, and he

Cm Gm7 Cm7 Cm/Bb

Abmaj7 Abmaj7 Cm/G Fm7 Fm7/Ab

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system includes a vocal line with a long note for 'son.' and a rest for 'He', and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The second system features a vocal line with the lyrics 'lived for you, and he' and a piano accompaniment with a similar rhythmic pattern. The third system continues the piano accompaniment. Chord symbols are placed above the piano parts: Cm, Gm7, Cm7, Cm/Bb, Abmaj7, Abmaj7, Cm/G, Fm7, and Fm7/Ab.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of three systems of staves. The first system includes a vocal line with the lyrics "died for you." and a piano accompaniment with a busy right hand and a simple left hand. The second system continues the piano accompaniment with a more active right hand. The third system features a vocal line with the lyrics "Come and" and a piano accompaniment that concludes the piece. Chord markings are placed below the piano staves: Cm/G, Cm, Cm/Bb, Abmaj7, Bb, and Gm7. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

sec. _____

Cm B \flat /C Cm

The first system consists of four staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment with a long fermata. The third and fourth staves form a grand staff with piano accompaniment. Chords Cm, B \flat /C, and Cm are indicated above the grand staff. A large watermark 'PREVIEW' is overlaid on the page.

VERSE 2

Solo Instrument

Fm7 A \flat G7(\flat 13) G7 A \flat maj7

The second system is labeled 'VERSE 2' and 'Solo Instrument'. It consists of three staves. The top staff is a vocal line with a melodic line and a fermata. The middle and bottom staves form a grand staff with piano accompaniment. Chords Fm7, A \flat , G7(\flat 13), G7, and A \flat maj7 are indicated above the grand staff. A large watermark 'PREVIEW' is overlaid on the page.

with great passion

f

S
A

2. Cre - a - tor of

T
B

with great passion

Bbsus4 Bb 3 3 Ab/C 3 3 3 3 3 3

f with great passion *simile*

f with great passion

2. love, source of all

Db Bb/D

8

2. life, have mer - cy on

E_b *E_bm*

The musical score consists of five systems. The first system shows a vocal line with a melodic phrase. The second system contains the vocal line with lyrics: "2. life, have mer - cy on". The piano accompaniment in the second system features a complex rhythmic pattern of eighth notes with triplets, marked with *E_b* and *E_bm* chords. The third system continues the piano accompaniment with similar rhythmic patterns. The fourth system shows the vocal line with a melodic phrase. The fifth system continues the piano accompaniment with similar rhythmic patterns.

2. us; for - give us, Lord.
(alternative text) have mer - cy, Lord.

Db Bbm7 Fm7 Fm/Ab Bb 8va

espress.

INTERLUDE

Bbm Ab

Viola *espressivo*

The musical score is arranged in three systems. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. The second system continues the piano accompaniment with various chord voicings. The third system includes a guitar accompaniment with a steady eighth-note rhythm. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

System 1:

- Vocal: Treble clef, key signature of two flats. Melody with slurs and accents.
- Piano: Treble and Bass clefs. Treble part has triplets and sixteenth notes. Bass part has chords and single notes.
- Chords: Cm/G, G7(b13), G7

System 2:

- Piano: Treble and Bass clefs. Treble part has chords and sixteenth notes. Bass part has chords and single notes.
- Chords: Cm, Gm, Cm/Bb, Cm, Cm/G, Gm/Bb, Cm/Bb

System 3:

- Guitar: Treble clef. Rhythmic accompaniment with eighth notes and accents.

FINAL REFRAIN

The musical score consists of several staves. At the top, a vocal line begins with a *ff* dynamic. Below it, a descant for solo or some sopranos is marked *ff*. The unison choir part follows, with lyrics: "Come and see. Come and see. what". The piano accompaniment features a complex rhythmic pattern of triplets in the right hand, with dynamics *ff* and *simile*. Chord markings include Cm, Cm/Bb, and Abmaj7. The bottom section shows a grand staff with a *ff* dynamic.

what I have done; I've
I have done; I've

Eb/G *Cm7* *Bb* *Gm7*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score consists of five systems. The first system is a vocal line with a long melisma. The second system contains the lyrics 'what I have done; I've'. The third system contains the lyrics 'I have done; I've'. The fourth system is a piano accompaniment featuring a complex rhythmic pattern of eighth notes with triplets, accompanied by chords *Eb/G*, *Cm7*, *Bb*, and *Gm7*. The fifth system shows the continuation of the piano accompaniment with block chords.

The musical score is arranged in five systems. The first system shows a vocal line with a long melisma. The second and third systems show two vocal parts with lyrics: "giv - en my on - ly". The fourth system features a piano accompaniment with a complex treble clef line containing triplets and a bass clef line with chords. The fifth system shows a grand staff with a vocal line and piano accompaniment. A large "Preview" watermark is overlaid diagonally across the score.

giv - en my on - ly

giv - en my on - ly

Ab6 Cm/G G7/B

The musical score is arranged in five systems. The first system consists of a single treble clef staff with a long melodic line. The second system has two staves: a vocal line with the lyrics "son." and a piano accompaniment staff. The third system also has two staves: a vocal line with the lyrics "son." and "He" and a piano accompaniment staff. The piano accompaniment in the third system features a complex texture with triplets and is annotated with chords: Cm, Gm7, Cm, and Cm/Bb. The fourth system consists of two piano accompaniment staves. The fifth system also consists of two piano accompaniment staves. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page.

The musical score is arranged in five systems. The first system shows a vocal line with a long melisma. The second system contains the lyrics "He lived for" with a vocal line. The third system contains the lyrics "lived for you and he" with a vocal line. The fourth system is the piano accompaniment, featuring a complex right-hand part with triplets and chords, and a simpler left-hand part. The fifth system continues the piano accompaniment with chords and bass notes. A large "Preview" watermark is overlaid diagonally across the score.

He lived for

lived for you and he

Abmaj7 Cm/G Fm7 Fm/Ab

dim. *rubato*

you *dim.* *mp* *rubato*

died for you.

dim. *rubato*

dim. *mp* *rubato*

Cm/G Cm Cm/Bb

ad lib.

Come and

Abmaj7 Bb Gm7

ad lib.

ad lib.

a tempo *rit.*

see.
Cm B♭/C Csus4

a tempo *rit.*

a tempo *rit.*

The musical score consists of three systems. The first system has a vocal line starting with a whole note, followed by a piano accompaniment with chords Cm, B♭/C, and Csus4, and a bass line. The second system continues the piano and bass accompaniment. The third system shows the piano and bass accompaniment with a guitar accompaniment line. A large 'Preview' watermark is overlaid diagonally across the page.

Preview

