

Saints of God

Based on *In Paradisum*

Dan Schutte

INTRO *With majesty* (♩ = ca. 72)

REFRAIN *a tempo*

Soprano Alto

Baritone

Keyboard

D D/F# G Em7 Asus4 A § D A/C#

rit. *a tempo*

Saints of God, —

poco rit. *a tempo* *poco rit.*

lead him to heav - en. An - gel choirs, — greet him with song. —
(her) (her)

poco rit. *a tempo* *poco rit.*

G D/F# A D A/C# G D/F# Asus4 A

poco rit. *a tempo* *poco rit.*

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VERSES

Unison

a tempo

1. Ma - ry and Jo - seph, Pe - ter and John,
 2. Da - vid and Jon - a - than, Mat - thew and Paul,
 3. I - saac and Ja - cob, Fran - cis and Clare,
 4. Mar - g'ret and An - ge - la, Phil - ip and James,
 5. Cath - 'rine and Dan - iel, Mi - chael and Mark,

Bm A G D/F#

a tempo

1. Thom - as and Te - re - sa,
 2. Mi - ri - am and Mo - ses,
 3. Ab - ra - ham and Sa - rah, } come to his aid. _____
 4. Hel - en and E - liz - a - beth, } (her)
 5. Ju - dith and Jo - an - na,

S A B

rit. *D.S.*

Em D/F# G Asus4 A *rit.* *D.S.*

Note: For funeral liturgies, substitute the names of the saints of loved ones for some of the saints offered above. Look for a name in the text with the same number of syllables and make the substitution, always matching the rhythm and accent of the original name.

Saints of God

(Guitar/Vocal)

Based on *In Paradisum*

Dan Schutte

INTRO *With majesty* (♩ = ca. 72)

D D/F# G Em7 Asus4 A **REFRAIN** D A/C#
rit. a tempo

(Kbd) Saints of God,

G D/F# A D A/C# G D/F# Asus4 A G D/F#
poco rit. a tempo poco rit. a tempo

lead him to heav - en. An - gel choirs, greet him with song. Proph - ets and mar - tyrs,
 (her) (her)

G D/F# F# Bm Em D/F# 1-5 D
poco rit. a tempo poco rit. a tempo Asus4 A D
poco rit. to Verses

come with re - joic - ing. Now is our broth - er home at last.
 (sis - ter)

Final
 Asus4 A D Em D/F# D/A Asus4 A D
rit. a tempo rit. *Fine*

home at last.

VERSES

Bm A G D/F#
a tempo

1. Ma - ry and Jo - seph, Pe - ter and John,
 2. Da - vid and Jon - a - than, Mat - thew and Paul,
 3. I - saac and Ja - cob, Fran - cis and Clare,
 4. Mar - g'ret and An - ge - la, Phil - ip and James,
 5. Cath - 'rine and Dan - iel, Mi - chael and Mark,

Em D/F# G Asus4 A
rit. D.S.

1. Thom - as and Te - re - sa,
 2. Mi - ri - am and Mo - ses,
 3. Ab - ra - ham and Sa - rah, } come to his aid.
 4. Hel - en and E - liz - a - beth, } (her)
 5. Ju - dith and Jo - an - na, }

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Note: For funeral liturgies, substitute the names of the saints of loved ones for some of the saints offered above. Look for a name in the text with the same number of syllables and make the substitution, always matching the rhythm and accent of the original name.

Composer Notes

The sending home to God of our loved ones is a holy moment, and a time to be keenly aware of the communion we share with the saints of heaven and earth. This piece, inspired in part by the “In Paradisum” chant, calls upon the saints and angels to welcome our loved one home, joining them in that joyous moment when God opens his arms enfolding the one we love with eternal joy.

The verses are similar to the Litany of the Saints and call by name those of past generations whom we wish to ask to gather round to welcome our beloved home. The verses have been fashioned so that the names of deceased family members may be inserted in place of those provided in the lyrics. This becomes a meaningful way of observing the memory of those who have gone before us in faith and now rest in the joy of God’s presence.

This piece is fairly straightforward. Once the assembly is secure with the refrain, the choir can add the SAB harmonies for a fuller sound. The most practical way of singing the verses is to have a soloist, or, as heard on the recording, male and female soloists, alternate on the verses. A solo singer will most likely render the various names clearly and distinctly so they can be heard and understood by the assembly.

It should be fairly apparent that this piece is meant for the funeral liturgy, most probably as the closing song of farewell.

—*Dan Schutte*

Saints of God

HORN in F

Dan Schutte

INTRO *With majesty* (♩ = ca. 72) **REFRAIN**

rit. a tempo poco rit. a tempo

poco rit. a tempo poco rit. a tempo

1-5 *poco rit. to Verses* **Final** *rit. a tempo rit. Fine*

VERSES 1-5

a tempo rit. D.S.

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CELLO

Dan Schutte

INTRO *With majesty* (♩ = ca. 72) **REFRAIN**

rit. a tempo poco rit. a tempo poco rit. a tempo

poco rit. a tempo **1-5 to Verses** **Final** *poco rit. rit. a tempo rit. Fine*

VERSES 1-5

a tempo rit. D.S.

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Assembly Edition

SAINTS OF GOD

Dan Schutte

Refrain

Saints of God, lead him to heav - en. An - gel choirs,
(her)
greet him with song. Proph - ets and mar - tyrs, come with re -
(her)
joic - ing. Now is our broth - er home at last.
(sis - ter)

Verses

1. Ma - ry and Jo - seph, Pe - ter and John,
2. Da - vid and Jon - a - than, Mat - thew and Paul,
3. I - saac and Ja - cob, Fran - cis and Clare,
4. Mar - g'ret and An - ge - la, Phil - ip and James,
5. Cath - 'rine and Dan - iel, Mi - chael and Mark,

to Refrain

1. Thom - as and Te - re - sa,
2. Mi - ri - am and Mo - ses,
3. Ab - ra - ham and Sa - rah,
4. Hel - en and E - liz - a - beth,
5. Ju - dith and Jo - an - na,

} come to his aid.
(her)

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