

Gathered 'Round This Table

Verses based on John 13–17

Dan Schutte

INTRO *Lively* (♩ = ca. 100)

Keyboard

Gsus2,4 G Am G/B Dsus4 D7

REFRAIN

Soprano *f*

Alto

Gath - ered 'round this ta - ble _____ for the sup - per of the Lord. _____

Baritone *f*


Gsus2,4 G Am/G D/F# D Gsus4 G

Christ him-self be - comes our food; in him our life re - stored. _____

Em Em/D C G/B Am Am/C Dsus4 D

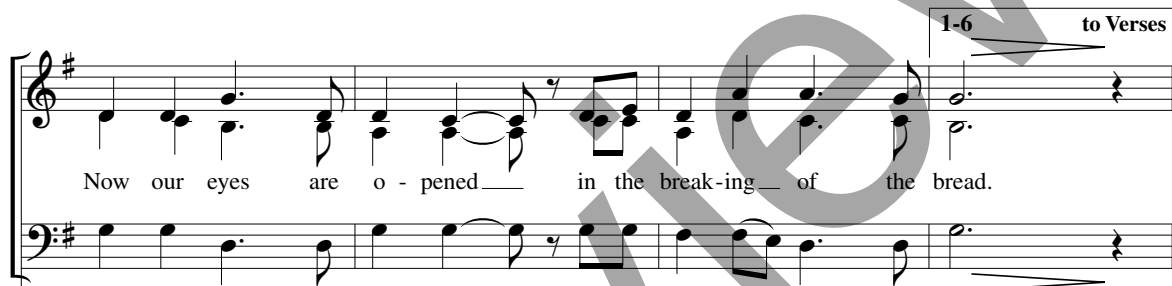
Here he stands be - fore us as the first - born from the dead.

G Em C G/B Am A/C# D D7



Now our eyes are o - pened in the break - ing of the bread.

1-6 to Verses



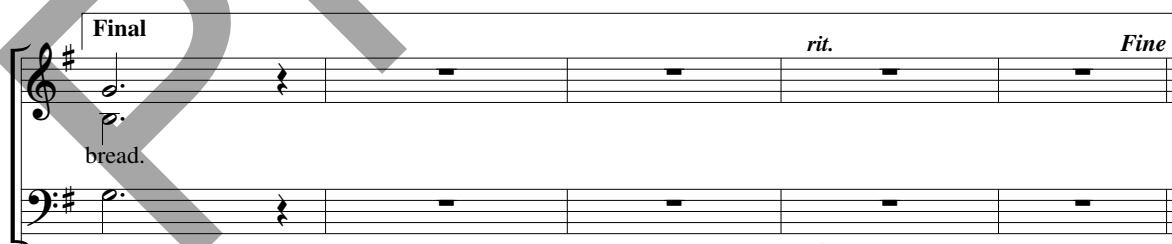
Gsus2,4 G Am/G D/F# D7

1-6 to Verses
G



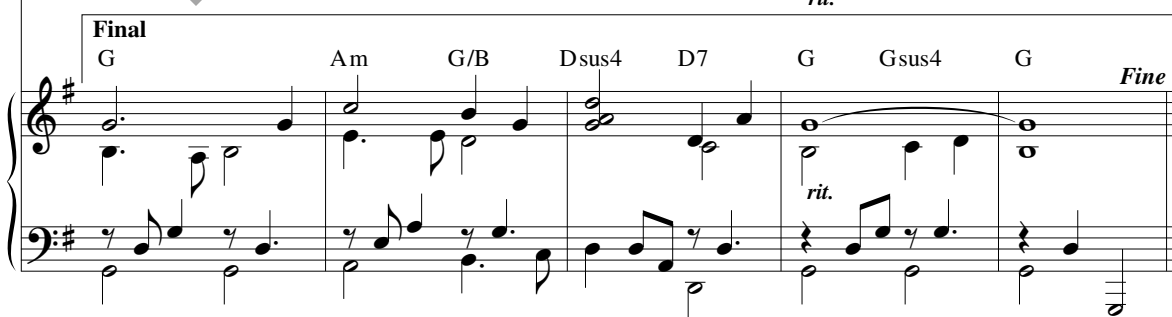
Final rit. Fine

bread.



Final rit. Fine

G Am G/B Dsus4 D7 G Gsus4 G



VERSES 1-3

mf

1. I am the vine and you are the branch - es. — You will
 2. No long - er slaves but friends I have named you. — As the
 3. Peace shall be yours. My peace I will give you. — Though the

mf

B/D# B Em Em/D A/C# A D D7/C

The musical score for Verses 1-3 consists of three systems. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef, both marked *mf*. The piano part includes guitar chords: B/D#, B, Em, Em/D, A/C#, A, D, and D7/C. The second system continues the vocal and piano parts. The third system concludes the first part of the piece with a *D.S.* marking.

D.S.

1. know great a - bun - dance — when you live in my love.
 2. Fa - ther has loved me, — e - ven so I love you.
 3. world quakes and crum - bles, — you can rest in my peace.

G/B G7 C G/B Am G/B Dsus4 D7 *D.S.*

The second part of the musical score continues the vocal and piano parts. The piano part includes guitar chords: G/B, G7, C, G/B, Am, G/B, Dsus4, and D7. The piece concludes with a *D.S.* marking.

VERSES 4-6

mf

4. I will be there when two or three have gath - ered. And the
 5. I am the bread that came down from heav - en. If you
 6. Though I must go to be with my Fa - ther, I will

mf

B/D# B Em Em/D A/C# A D D7/C

mf

D.S.

4. Fa - ther will hear you when you pray in my name.
 5. eat of my bod - y you will share in my life.
 6. send you my Spir - it, who will make you a home.

G/B G7 C G/B Am G/B Dsus4 D7 *D.S.*

Gathered 'Round This Table

(Guitar/Vocal)

Verses based on John 13–17

Dan Schutte

INTRO *Lively* (♩ = ca. 100)

Gsus2,4 G Am G/B Dsus4 D7

(Kbd)

REFRAIN

Gsus2,4 G Am/G D/F# D Gsus4 G Em Em/D

Gath-ered 'round this ta - ble ___ for the sup - per of the Lord. ___ Christ him - self be -

C G/B Am Am/C Dsus4 D G Em C G/B

comes our food; in him our life re - stored. ___ Here he stands be - fore us ___ as the

Am A/C# D D7 Gsus2,4 G Am/G

first - born from the dead. ___ Now our eyes are o - pened ___ in the

D/F# D7

1-6 to Verses

Final

G Am G/B Dsus4 D7 G Gsus4 G

rit. *Fine*

break - ing of the bread. bread.

VERSES

B/D# B Em Em/D A/C# A D D7/C

1. I am the vine and you ___ are the branch - es. ___ You will
2. No long - er slaves but friends ___ I have named you. ___ As the
3. Peace shall be yours. My peace ___ I will give you. ___ Though the
4. I will be there when two or three have gath - ered. ___ And the
5. I am the bread that came ___ down from heav - en. ___ If you
6. Though I must go to be ___ with my Fa - ther, ___ I will

G/B G7 C G/B Am G/B Dsus4 D7

D.S.

1. know great a - bun - dance ___ when you live in my love.
2. Fa - ther has loved me, ___ e - ven so I love you.
3. world quakes and crum - bles, ___ you can rest in my peace.
4. Fa - ther will hear you ___ when you pray in my name.
5. eat of my bod - y ___ you will share in my life.
6. send you my Spir - it, ___ who will make you a home.

Gathered 'Round This Table

SOLO INSTRUMENT in C

Dan Schutte

INTRO *Lively* (♩ = ca. 100)

REFRAIN

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HANDBELLS

Dan Schutte

Handbells used

INTRO *Lively* (♩ = ca. 100)

REFRAIN

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Assembly Edition

GATHERED 'ROUND THIS TABLE

Dan Schutte

Refrain

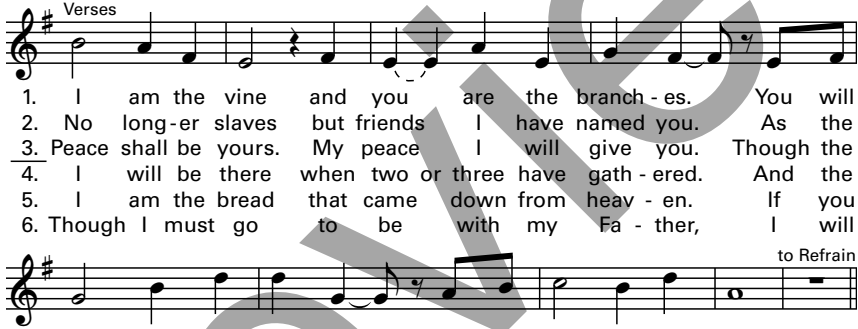


Gath-ered 'round this ta-ble for the sup-per of the Lord.
 Christ him-self be - comes our food; in him our life re - stored.
 Here he stands be - fore us as the first-born from the dead.
 Now our eyes are o-pened in the break-ing of the bread.

Verses

1. I am the vine and you are the branch - es. You will
2. No long-er slaves but friends I have named you. As the
3. Peace shall be yours. My peace I will give you. Though the
4. I will be there when two or three have gath - ered. And the
5. I am the bread that came down from heay - en. If you
6. Though I must go to be with my Fa - ther, I will

to Refrain



1. know great a - bun-dance when you live in my love.
2. Fa - ther has loved me, e - ven so I love you.
3. world quakes and crum-bles, you can rest in my peace.
4. Fa - ther will hear you when you pray in my name.
5. eat of my bod - y you will share in my life.
6. send you my Spir - it, who will make you a home.

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Composer Notes

The “Supper of the Lord” was the term the earliest Christians used to refer to their Sunday gathering in the name of Jesus. When the early Church gathered for the banquet, they experienced the presence of the Risen Christ in their midst, sitting at the head of the table, hosting the feast of heaven. This majestic eucharistic hymn is meant to fill the holy worship space with sound and celebration. It is best accompanied by pipe organ, but piano may be used instead. As an entrance hymn, the piece should have the energy and force of calling people to celebration. As a Communion procession, its mood may be somewhat gentler but still filled with joy. Be sure to vary the arrangement of voices and instruments as the piece progresses.

—Dan Schutte