Hymn of Praise
(Te Deum)

Dan Schutte

FROM THE COLLECTION
To Praise You
Choral Songbook #30106509
CD #30107367
Hymn of Praise

(\textit{Te Deum})

Inspired by \textit{Te Deum},
4th century Latin hymn

Dan Schutte

Based on chant \textit{Regina Caeli}

\textbf{INTRO} \textit{With rubato throughout (\textfrak{z} = \textit{ca.} 69)}

\begin{align*}
&D\text{m} & Gm7/B^b & A/C^# & Dmadd9 & Dm & C & C7sus4 & C & B^b/D \\
&\text{Keyboard} & & & & & & & & &
\end{align*}

\begin{align*}
&D\text{m} & & & & & & & & & \\
&Gm7/B^b & & & & & & & & & \\
&A/C^# & & & & & & & & & \\
&Dmadd9 & & & & & & & & & \\
&Dm & & & & & & & & & \\
&C & & & & & & & & & \\
&C7sus4 & & & & & & & & & \\
&C & & & & & & & & & \\
&B^b/D & & & & & & & & & \\
\end{align*}

\begin{align*}
\text{Descant} & \quad \ddagger \\
&1. \text{To you, } \text{O God, our Father: } \text{al - le - lu - } \\
&2. \text{To you, } \text{O Christ, our Brother: } \text{al - le - lu - } \\
&3. \text{To you, } \text{O Breath of Heaven: } \text{al - le - lu - } \\
&4. \text{To you, } \text{O God, be glory: } \text{al - le - lu - }
\end{align*}

\begin{align*}
\text{Soprano} & \quad \ddagger \\
&1. \quad \text{To you, } \text{O God, our Father: } \text{al - le - lu - } \\
&2. \quad \text{To you, } \text{O Christ, our Brother: } \text{al - le - lu - } \\
&3. \quad \text{To you, } \text{O Breath of Heaven: } \text{al - le - lu - } \\
&4. \quad \text{To you, } \text{O God, be glory: } \text{al - le - lu - }
\end{align*}

\begin{align*}
\text{Alto} & \quad \ddagger \\
&1. \quad \text{To you, } \text{O God, our Father: } \text{al - le - lu - } \\
&2. \quad \text{To you, } \text{O Christ, our Brother: } \text{al - le - lu - } \\
&3. \quad \text{To you, } \text{O Breath of Heaven: } \text{al - le - lu - } \\
&4. \quad \text{To you, } \text{O God, be glory: } \text{al - le - lu - }
\end{align*}

\begin{align*}
\text{Baritone} & \quad \ddagger \\
&1. \quad \text{To you, } \text{O God, our Father: } \text{al - le - lu - } \\
&2. \quad \text{To you, } \text{O Christ, our Brother: } \text{al - le - lu - } \\
&3. \quad \text{To you, } \text{O Breath of Heaven: } \text{al - le - lu - } \\
&4. \quad \text{To you, } \text{O God, be glory: } \text{al - le - lu - }
\end{align*}

\begin{align*}
\text{F} & \quad \ddagger \\
&C7 & \quad \ddagger \\
\text{Fadd9} & \quad \ddagger \\
&F & \quad \ddagger \\
&\text{B}^b & \quad \ddagger \\
&A/C^# & \quad \ddagger \\
\end{align*}

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Parts for Horn in F (30108874), Violin I & II (30108872), and Cello (30108873) are available online. Visit ocp.org.
4. luxia! To you, Dance of Trinity:

1. luxia! To you, the Singer of creation’s song:
2. luxia! To you, the Story of the Father’s love:
3. luxia! To you, the Spirit of unending grace:
4. luxia! To you, eternal dance of Trinity:

With heart and hand and

With heart and
4. hand and soul and voice, to you we raise this, our hymn of endless praise.

1-4. soul and voice, to you we raise this, our hymn of endless praise.

B♭ C Am Dm B♭ A/C#

4. raise al-le-lu-ia!

1-4. praise: Al-le-lu, le-lu-ia!

Dm add9 Dm C C7sus4 C B♭/D F

B♭ F/A C sus4 C

1: D.S. 3: D.S. al fine

Hymn of Praise (Te Deum)
Hymn of Praise (Te Deum)

2

F  B♭add9  C  Am7  Dm add9  Dm

Gm  F/A  Csus4  C  D.S.

Final

ia!

Final

F

ia!
Hymn of Praise

(Tr Deum)

(Guitar/Vocal)

Inspired by Te Deum,
4th century Latin hymn

Based on chant Regina Caeli

INTRO With rubato throughout (\( \dot{\phi} = \text{ca. 69} \))

Capo 3: (Bm) (Em7/G) (F\#/A\#) (Bmadd9)(Bm) (A) (A7sus4)(A) (G/B) (D)

Dm Gm7/B b A/C# Dmadd9 Dm C C7sus4 C B\#/D F

\( \text{(Kbd)} \)

\( \text{(A7)} \) C7 Fadd9 F B\# A/C# Dmadd9 Dm

1. To you, O God, our Father: al-le-lu-ia! To
2. To you, O Christ, our Brother: al-le-lu-ia! To
3. To you, O Breath of Heaven: al-le-lu-ia! To
4. To you, O God, be glory: al-le-lu-ia! To

(F\#m) (G) (A) (Dadd9) (D) (Em) (A)

Am B\# C Fadd9 F B\# Dmadd9 Dm

1. you, the Singer of creation's song;
2. you, the Story of the Father's lover;
3. you, the Spirit of unending grace;
4. you, eternal dance of Trinity:

(Dsus4) (D) (F\#m) (G) (A) (F\#m)

F/sus4 F Am B\# C Am

1-4. ia! With heart and hand and soul and voice, to you we raise

(Bm) (G) (F\#/A\#) (Bmadd9)(Bm) (A) (A7sus4)(A) (G/B)

Dm B\# A/C# Dmadd9 Dm C C7sus4 C B\#/D

1-4. this, our hymn of endless praise. Al-le-lu-ia!

1, 3

(D) (G) (D/F\#) (Asus4) (A) (F\#m)

F B\# F/A Csus4 C

1: D.S. 3: D.S. at fine

2

(D) (G) (Gadd9) (A)

F B3add9 C

1, 3

2

(F\#m7) (Bmadd9)(Bm) (Em) (D/F\#) (Asus4) (A) (F\#m)

Am7 Dmadd9 Dm Gm F/A Csus4 C

D.S.

4

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Composer Notes

The musical inspiration for this hymn comes from the ancient Latin plainsong “Regina Caeli” (“Queen of Heaven”). It is one of four Marian hymns prescribed to be sung in the Liturgy of the Hours at compline at the end of each day. The hymn as we know it today dates back to the twelfth century; legend holds that St. Gregory the Great (c. 540-604) heard angels singing this one Easter morning. It is truly one of the most beautiful of the chant melodies.

The source and inspiration for the text comes from the hymn “Te Deum,” the traditional piece sung at the conclusion of the Divine Office as well as at liturgies of ordination, religious profession of vows, and installation of bishops. It is a grand and majestic hymn of praise to God, fashioned in the form of a doxology to Father, Son, and Holy Spirit.

It may be more helpful for singers to learn the timing and meter of this piece by ear rather than trying to figure out the multiple time signatures. This is a chant melody and cannot easily be placed into Western metered notation. Once people have a feel for the phrasing and movement of the chant, they will have no problem singing it correctly.

This is a good hymn for alternating vocal timbres on the different verses. For example, everyone sings the first verse. Then the men alone sing verse two. Verse three is then sung by only the women. Then all join together again on the final verse with the choir adding harmonies.

—Dan Schutte
Assembly Edition

HYMN OF PRAISE
(To Deum)

Dan Schutte
Based on chant Regina Caeli

1. To you, O God, our Fa-ther: al-le-lu-ia! To
2. To you, O Christ, our Broth-er: al-le-lu-ia! To
3. To you, O Breath of Heav-en: al-le-lu-ia! To
4. To you, O God, be glo-ry: al-le-lu-ia! To

1. you, the Sing-er of cre-a-tion’s song:
2. you, the Sto-ry of the Fa-ther’s love: al-le-lu-ia!
3. you, the Spir-it of un-end-ing grace: al-le-lu-ia!
4. you, e-ter-nal dance of Trin-i-ty:

1-4. With heart and hand and soul and voice, to you we raise

1-4. this, our hymn of end-less praise. Al-le-lu-ia!

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