Notes: Answer When I Call

Speed: Motion is provided by the organ and thus, the metronome marking is listed for the quarter notes (♩= 120). The piece should not drag, but neither should it be too fast or spritely.

Liturgical Use: Works well as a responsory (skipping either verse one or two), since the refrain is short and does not distract from the reading. Also could be an opening piece for entrance, communion or closing song.

Feel and Mood: A song of pleading and straining for God. Registration on verses should be such that the words are clearly discernible, since the images help to set the mood. Please note: the accompaniment is legato, with notes connected, not detached.

High Points: The refrain is a calmer relief to the verses, which are more tense and complex. The music builds to the third verse and final refrain, which, as the dynamics show, are the climax. But if it is necessary to use only two verses, the first or second can be skipped, or if the quieter rendition is desired, the third verse can be eliminated.

Performers: The refrain is for congregation, supported by unison choir (mf). Verse two is for mixed choir. Verses one and three can best be done by soloist, or by unison choir, or by female voices on one and male on three. The verses in any case should not be sung by the congregation.

Degree of Difficulty: Organ: medium; choral: not difficult.

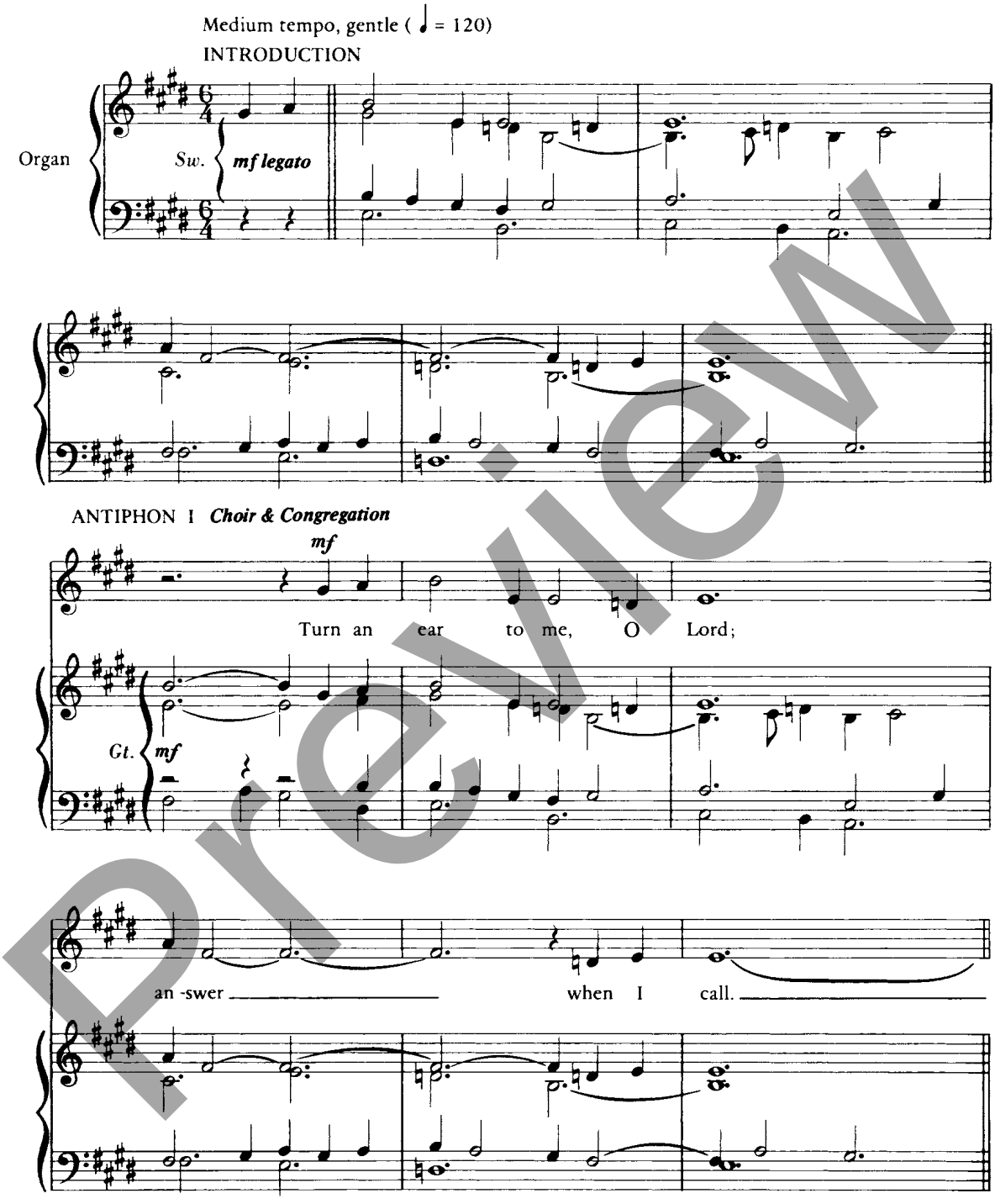
Further Information: It would be best to use either organ or guitar, but not both at the same time on this piece.

Preview

Answer When I Call

Based on Psalm 102

JOHN FOLEY, S.J.



Preview

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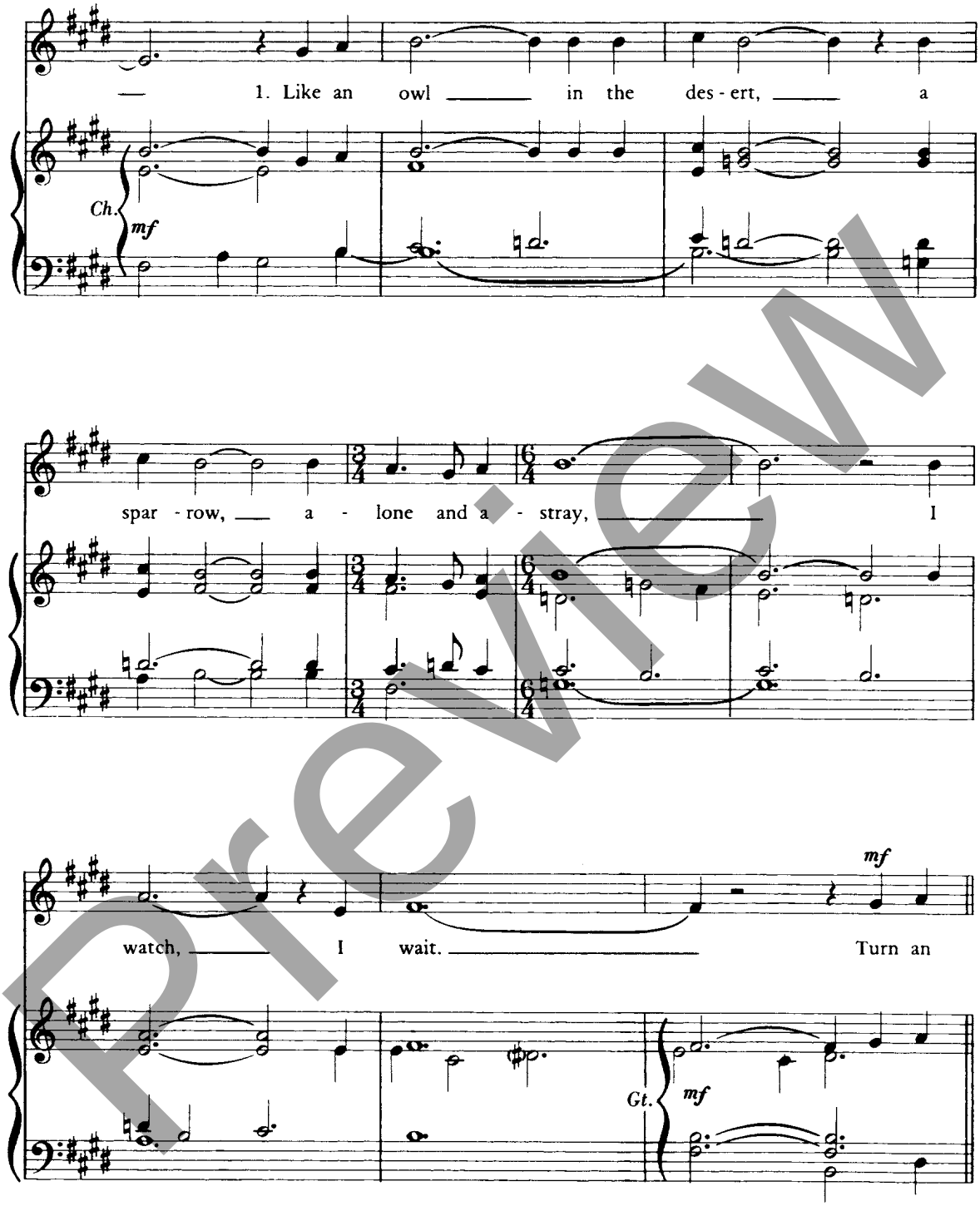
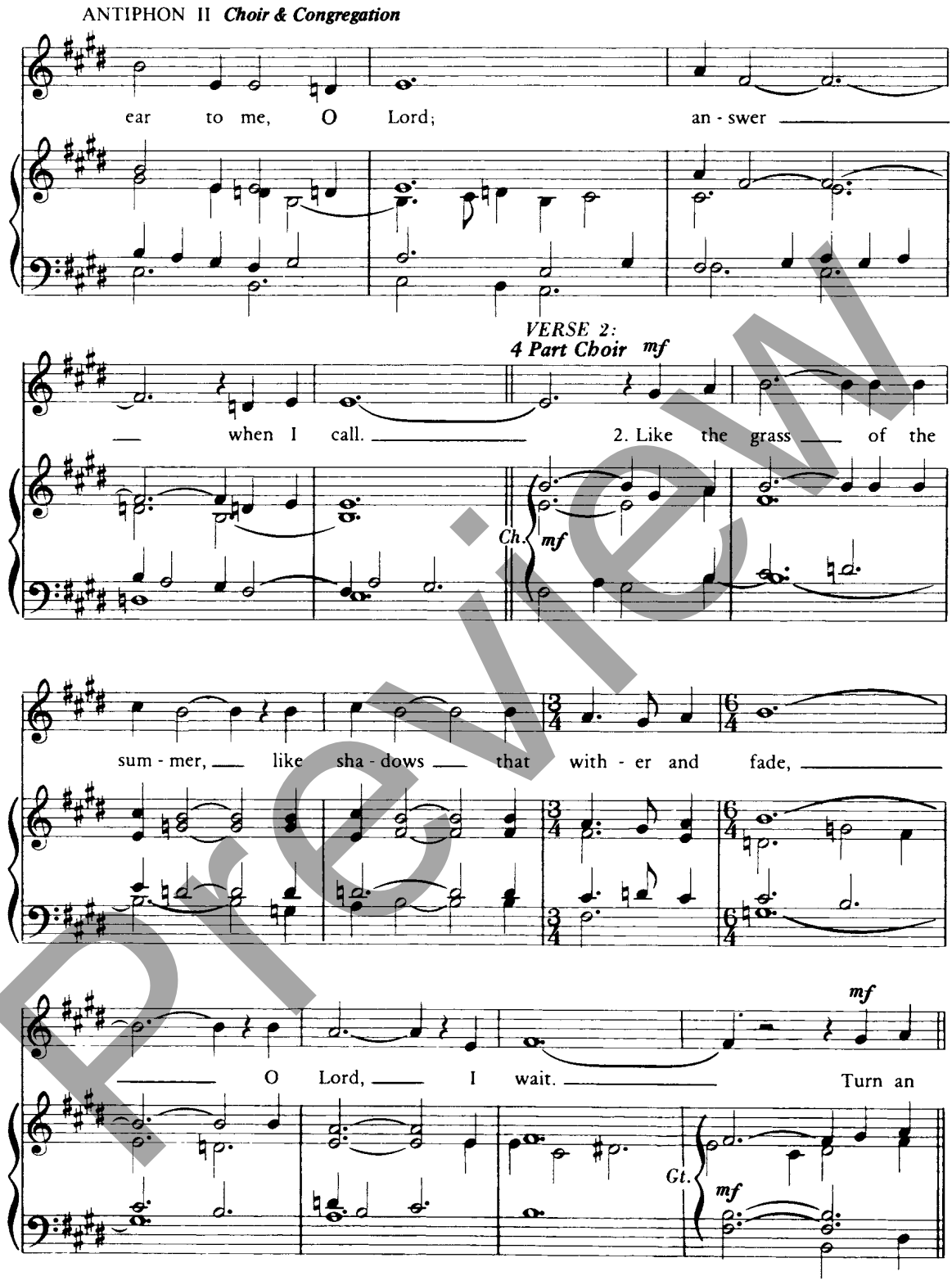
VERSE 1: ***Solo or Choral Section (Female)***

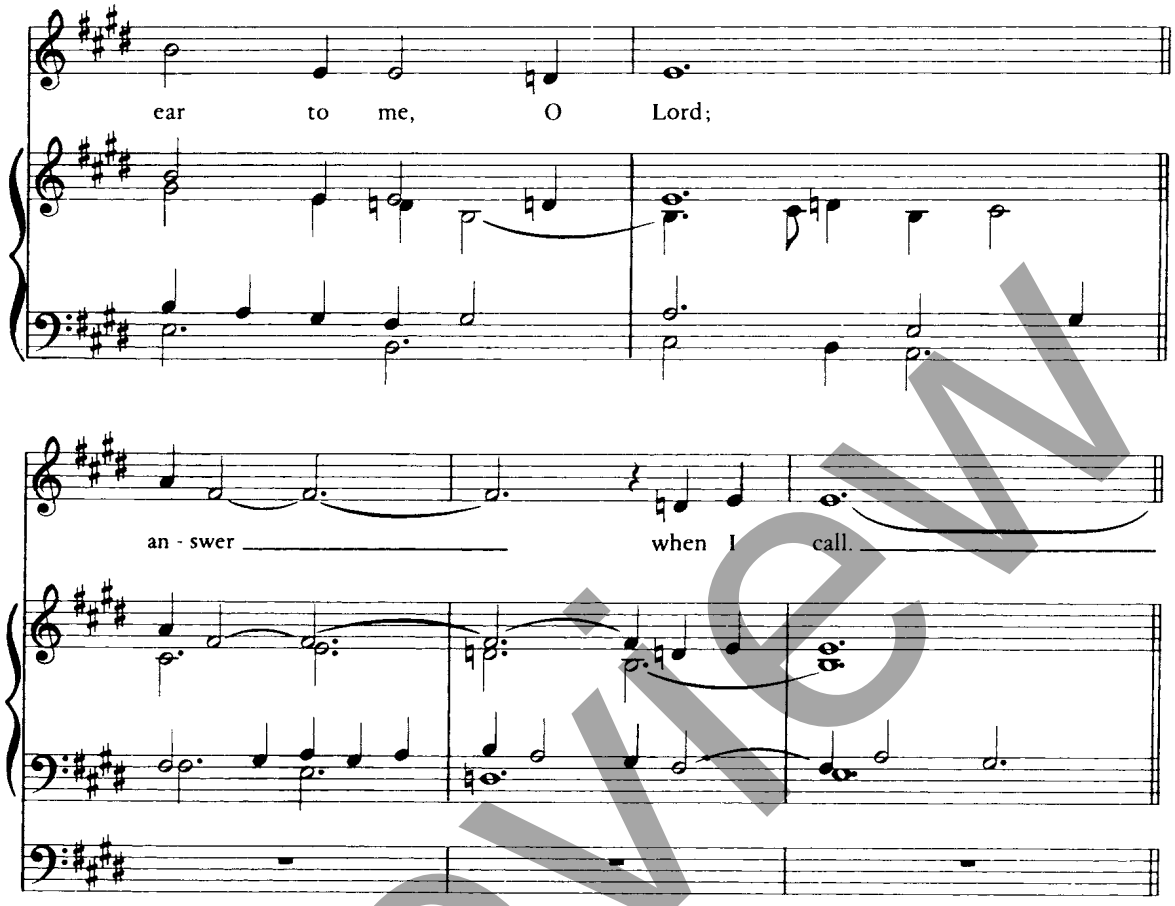


Preview

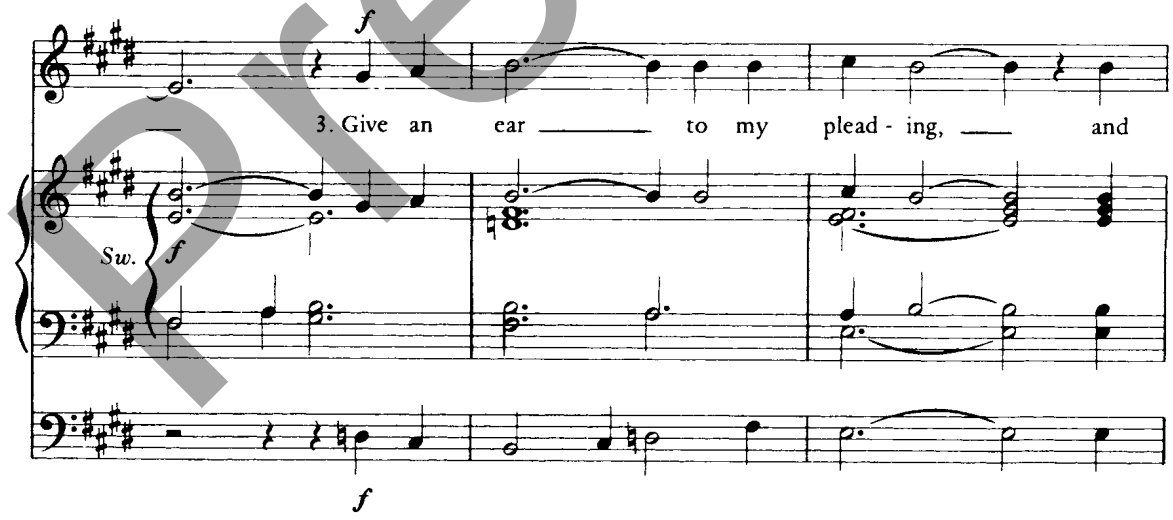

ANTIPHON II *Choir & Congregation*
ear to me, O Lord; an - swer
VERSE 2:
4 Part Choir *mf*
when I call.
2. Like the grass of the
Ch.
mf
sum - mer, like sha - dows that with - er and fade,
mf
O Lord, I wait. Turn an
Gt.
mf

Preview

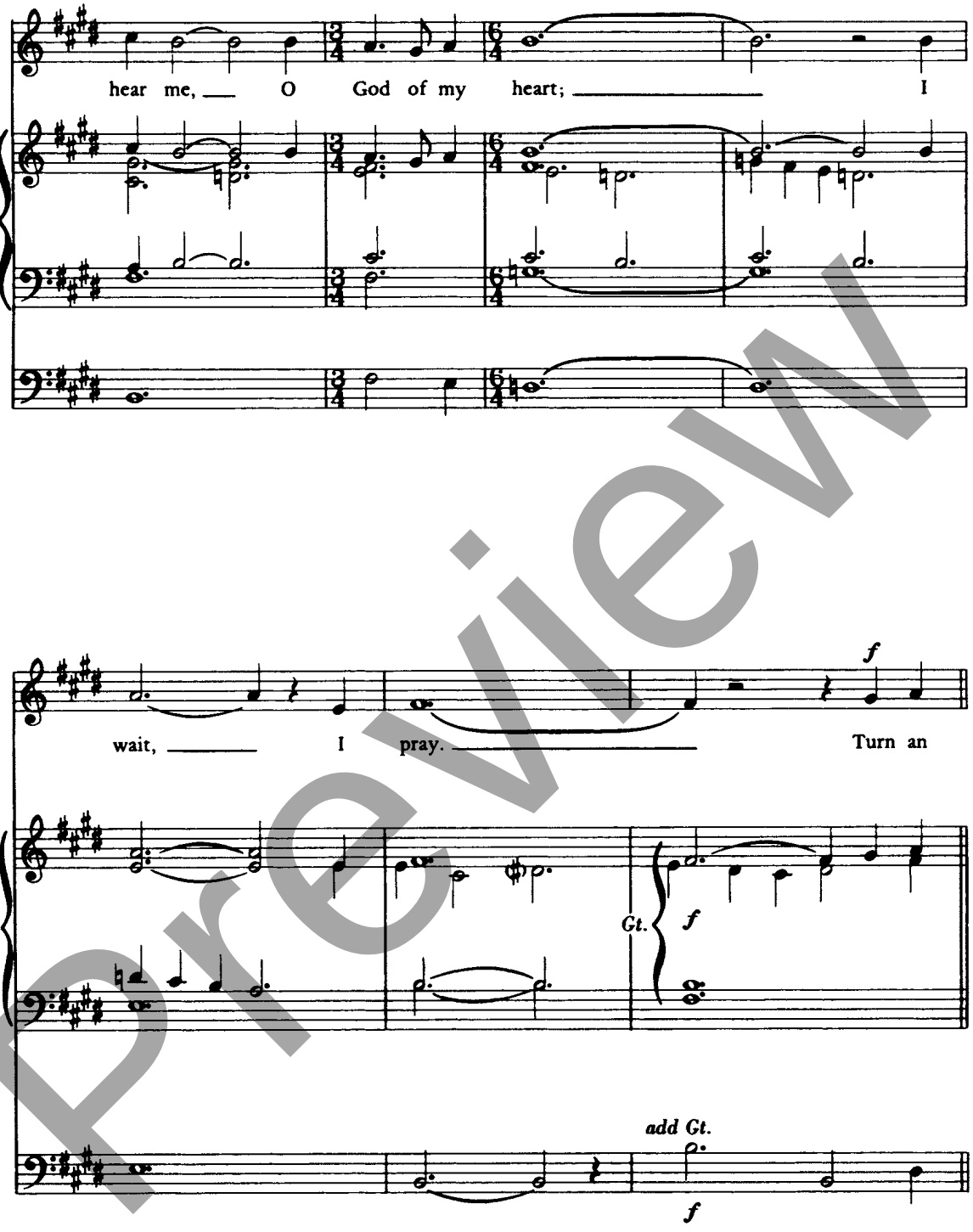
ANTIPHON III : ***Choir & Congregation***



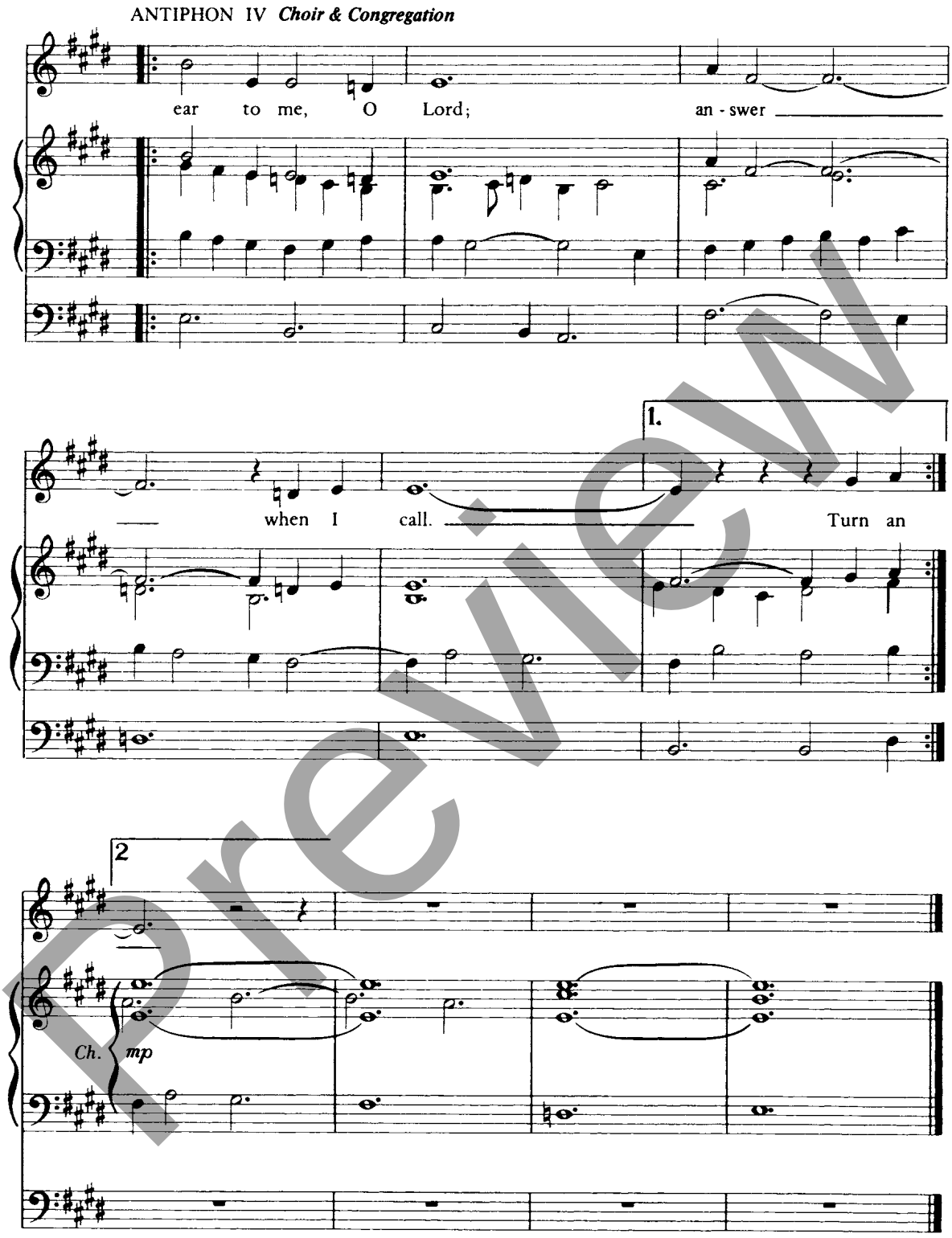
VERSE 3: ***Solo or Choral Section (Male)***



Preview



Preview


ANTIPHON IV *Choir & Congregation*
ear to me, O Lord; an - swer
when I call.
1.
Turn an
2
Ch.
mp

Preview