

# We Believe

Bernadette Farrell

(♩ = ca. 106)

**Cantor:**

We be - lieve in one God:

**\*Keyboard I**

**All:**

We be-lieve, — we be-lieve, — we be-lieve. —

**Cantor:** Mak - er of us all:

**All:** We be - lieve, —

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\*Optional Keyboard II available in songbook Christ Be Our Light, edition #9915

**Cantor:**

we be - lieve, \_\_\_ we be - lieve. \_\_\_ of

ev - 'ry - thing that is, seen and un - seen.

**All:** **Cantor:**

We be-lieve, \_\_\_ we be-lieve, \_\_\_ we be-lieve. \_\_\_ We be -

- lieve in one Lord, Je - sus Christ: \_\_\_\_\_

SATB Choir:

(Hum)

3

All: We be-lieve, — we be-lieve, — we be-lieve. — who is

Cantor:

We be-lieve, — we be-lieve, — we be-lieve. —

3

*flesh of our flesh, bone of our bone:*

(Hum)

This system contains the first two systems of music. The top system is a vocal line in treble clef with lyrics: "flesh of our flesh, bone of our bone:". It features two triplet markings over the first and second measures. The second system consists of piano accompaniment for the vocal line, with a "(Hum)" instruction in the first measure. The piano part includes both treble and bass staves.

**All:** We be-lieve, — we be-lieve, — we be-lieve. — **Cantor:** yet one

We be-lieve, — we be-lieve, — we be-lieve. —

This system contains the third and fourth systems of music. The third system is a vocal line with lyrics: "We be-lieve, — we be-lieve, — we be-lieve. — yet one". The word "All:" is above the first measure and "Cantor:" is above the last measure. The fourth system is piano accompaniment for the vocal line, with lyrics: "We be-lieve, — we be-lieve, — we be-lieve. —". The piano part includes both treble and bass staves.

be - ing with God, the liv - ing God. \_\_\_\_\_

(Hum)

This system contains a vocal line and piano accompaniment. The vocal line features a triplet of eighth notes followed by a quarter note and a half note. The piano accompaniment includes a hum instruction and features chords and moving lines in both hands.

**All:** We be - lieve, — we be - lieve, — we be - lieve. — **Cantor:** We be -

We be - lieve, — we be - lieve, — we be - lieve. —

This system contains two vocal lines and piano accompaniment. The first vocal line is for 'All' and the second is for 'Cantor'. Both vocal lines have the lyrics 'We be - lieve, — we be - lieve, — we be - lieve. —'. The piano accompaniment provides harmonic support with chords and moving lines.

- lieve in one Spir - it of our God: \_\_\_\_\_

(Hum)

This system contains the first vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a hum instruction in the first measure and a triplet of eighth notes in the second measure of the bass line.

All:  
We be - lieve, we be - lieve, we be - lieve. \_\_\_\_\_

We be - lieve, we be - lieve, we be - lieve. \_\_\_\_\_

This system contains the second vocal line and piano accompaniment. The vocal line is marked 'All:' and repeats the phrase 'We believe, we believe, we believe.' The piano accompaniment provides harmonic support for the vocal lines.

**Cantor:**

*Spir - it of the proph - ets, Spir - it of Je - sus:*

(Hum)

The Cantor part consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in the second measure. The piano accompaniment is in bass clef, providing harmonic support with sustained chords and moving bass lines.

**All:**

We be - lieve, — we be - lieve, — we be - lieve. —

We be - lieve, — we be - lieve, — we be - lieve. —

The All part features two vocal lines and piano accompaniment. The top vocal line is in treble clef, and the bottom vocal line is in bass clef. Both vocal lines have lyrics: "We be - lieve, — we be - lieve, — we be - lieve. —". The piano accompaniment is in bass clef, with a steady rhythmic accompaniment of eighth and sixteenth notes.

**Cantor:**

*Spir - it of us all, Spir - it of cre - a - tion.*

(Hum)

This system contains three staves. The top staff is for the Cantor, with lyrics 'Spir - it of us all, Spir - it of cre - a - tion.' The middle staff is for the Hum part, and the bottom staff is for the piano accompaniment. The music is in G major and 4/4 time.

**All:** **Cantor:**

We be-lieve, — we be-lieve, — we be-lieve. — We be -

(Semichorus:)

We be-lieve, — we be-lieve, — we be-lieve. — We be -

This system contains three staves. The top staff has two parts: 'All' and 'Cantor'. The lyrics are 'We be-lieve, we be-lieve, we be-lieve. We be-'. The middle staff has a 'Semichorus' part with the same lyrics. The bottom staff is for the piano accompaniment. The music is in G major and 4/4 time.



- lieve in one peo - ple in God's sight. \_\_\_\_\_

- lieve in one peo - ple in God's sight. \_\_\_\_\_

- lieve in one peo - ple in God's sight. \_\_\_\_\_

**All:** We be-lieve, we be-lieve, we be-lieve. **Cantor:** We be -

**(Tutti:)** We be-lieve, we be-lieve, we be-lieve. **(Semichorus:)** We be -

- lieve God for - gives and brings new life:  
 - lieve God for - gives and brings new life:  
 - lieve God for - gives and brings new life:

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines feature a triplet of eighth notes on the first measure of each line, followed by quarter and half notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**All:**

We be-lieve, — we be-lieve, — we be-lieve. — and with

**Cantor:**

**(Tutti):**

We be-lieve, — we be-lieve, — we be-lieve. — and with

**(Semichorus:)**

The second system continues the musical score. It includes a vocal line for the Cantor and a piano accompaniment. The vocal lines feature a triplet of eighth notes on the first measure of each line, followed by quarter and half notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*All:*

*(Tutti:)*

Christ we shall rise and con-quer death. We be-lieve, —

Christ we shall rise and con-quer death. We be-lieve, —

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are triplets marked with a '3' over the first three notes of each vocal line. The tempo/mood markings 'All:' and '(Tutti:)' are placed above the first and second vocal staves respectively.

we be-lieve, — we be-lieve. —

we be-lieve, — we be-lieve. —

*(Keyboard II)*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood marking '(Keyboard II)' is placed above the fourth staff.

## Performance Notes

This litany is very straightforward. The people's response is the same throughout. The professions of faith are sung by a cantor, and it is important that they are clear and audible.

Where this setting seems appropriate to your community, it is hoped that people will come to know the text well. It could be used for liturgies of Christian Initiation, including Confirmation, RCIA, Baptism, Vigil services, and so on.

Remember that there are many ways of accompanying this piece. It was originally produced on just one sheet of paper. Since then many more voices have joined in and page-turns have multiplied—along with the possibilities. But a single voice and guitar could be the best way to sing this, if that is what you have available.

—*B.F.*

Preview

# We Believe

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(♩ = ca. 106)

Capo 2: (D)

Cantor: (Em/D) (D)  
E F#m/E E

We be - lieve in one God:

RESPONSE: All

(G) (D) (Em/D) (D) (A7) (D)  
A E F#m/E E B7 E

We be - lieve, \_\_\_ we be - lieve, \_\_\_ we be - lieve. \_\_\_

Cantor: (D) (D) (D) (D)  
E E E E

Mak - er of us all: to Response

Cantor: \* (D) (A) (D) (D)  
E B E E

of ev - 'ry - thing that is, seen and un - seen. to Response

Cantor: \* (D) (A) (D) (D)  
E B E E

We be - lieve in one Lord, Je - sus Christ: \_\_\_ to Response

Cantor: \* (D) (A) (D) (D)  
E B E E

who is flesh of our flesh, bone of our bone: to Response

Cantor: \* (D) (A) (D) (D)  
E B E E

yet one be - ing with God, the liv - ing God. \_\_\_ to Response

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\*Asterisk (\*) over double bar lines indicates that Cantor's pickup notes overlap with final measure of preceding Response.

Cantor: **(D)** E **(Em/D)** F#m/E **(D)** E to Response

We be - lieve in one Spir - it of our God: \_\_\_\_\_

Cantor: **(D)** E **(Em/D)** F#m/E **(D)** E to Response

Spir - it of the proph - ets, Spir - it of Je - sus:

Cantor: **(D)** E **(F#m)** G#m **(F#m7)** G#m7 **(Bm)** C#m to Response

Spir - it of us all, Spir - it of cre - a - tion.

Cantor: **(D)** E **(A)** B **(D)** E to Response

We be - lieve in one peo - ple in God's sight. \_\_\_\_\_

Cantor: **(D)** E **(F#m)** G#m **(F#m7)** G#m7 **(Bm)** C#m to Response

We be - lieve God for - gives and brings new life:

Cantor: **(D)** E **(A)** B **(D)** E

and with Christ we shall rise and con - quer death.

**FINAL RESPONSE: All**

**(G)** A **(D)** E **(Em/D)** F#m/E **(D)** E **(A7)** B7 **(D)** E

We be - lieve, \_\_\_\_\_ we be - lieve, \_\_\_\_\_ we be - lieve. \_\_\_\_\_


## Assembly Edition

**WE BELIEVE**

Bernadette Farrell

Cantor: We believe in one God:

RESPONSE: All



We be-lieve,\_\_\_ we be-lieve,\_\_\_ we be-lieve. \_\_\_

VERSES: Cantor/Choir

Maker of us all, **(Response)**  
 of everything that is, seen and unseen. **(Response)**  
 We believe in one Lord, Jesus Christ, **(Response)**  
 who is flesh of our flesh, bone of our bone, **(Response)**  
 yet one being with God, the living God. **(Response)**  
 We believe in one Spirit of our God: **(Response)**  
 Spirit of the prophets, Spirit of Jesus, **(Response)**  
 Spirit of us all, Spirit of creation. **(Response)**  
 We believe in one people in God's sight. **(Response)**  
 We believe God forgives and brings new life, **(Response)**  
 and with Christ we shall rise and conquer death. **(Response)**

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