

Bearers of Peace

for Valerie Flessati, Bruce Kent, Pat Gaffney
and coworkers of Pax Christi, London

(HYMN VERSION)

Bernadette Farrell

(♩ = 69-80)

Soprano Alto

1. Peo - ple of Je - sus, trust - ed to be ___ bear - ers of peace ___ from
 2. Feel for the ones ___ who have no more bread, ___ feel for the ones ___ with
 3. Feel for the ones ___ whose homes are de - stroyed, ___ feel for the lives ___ now
 4. Stand with the ones ___ who see a new way: ___ peo - ple of faith ___ who
 5. Pray for the day ___ our chil - dren will see ___ war strange and dis - tant
 6. Why spend your tears ___ on what can - not heal? ___ Why spend your rage ___ on
 7. Chil - dren of peace, ___ go forth through the earth, ___ heal - ing our world ___ and

Tenor Bass

Organ

Piano

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A full score, and parts for solo instrument in C (oboe) or B \flat , trumpet in B \flat or C and French horn are available from the publisher, edition 70159.

Edition 30109659

1. God's liv - ing tree, _____ peace that the world it - self can - not know, _____ the
 2. chil - dren un - fed. _____ Long - ing for food, they find in our hands _____ a
 3. shat - tered and void. _____ Wait - ing for loved ones no - bod - y saw: _____ the
 4. strug - gle and pray, _____ giv - en the call to shape and re - build _____ our
 5. as slav - er - y. _____ Work for a world where new ways a - bound _____ to
 6. what you con - ceal? _____ God's liv - ing Word cries out to re - veal _____ a
 7. bring - ing to birth _____ vis - ion to build and fash - ion a way: _____ the

1. peace _____ that is giv - en to plant _____ and to grow.
 2. moun - tain of weap - ons more sa - cred than land.
 3. in - no - cent peo - ple who suf - fer in war.
 4. ac - tions, our con - scienc - es, our _____ bro - ken world.
 5. meet _____ and to di - a - logue till _____ peace is found.
 6. love _____ that will sat - is - fy, hope _____ that is real.
 7. full - ness of life for God's peo - ple to - day.

Bearers of Peace

for Valerie Flessati, Bruce Kent, Pat Gaffney
and coworkers of Pax Christi, London

(HYMN VERSION — *Guitar/Vocal*)

Bernadette Farrell

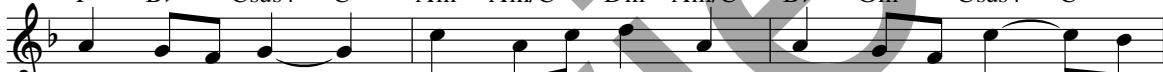
(♩ = 69-80)

Capo 3: (D) (D/F#) (G) (A) (D/F#) (G) (Asus4) (A) (D/F#) (G) (Asus4)(A)
F F/A B♭ C F/A B♭ Csus4 C F/A B♭ Csus4 C



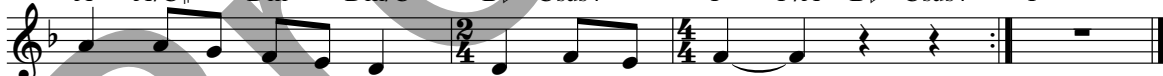
1. Peo - ple of Je - sus, trust - ed to be _____ bear - ers of peace _____ from
2. Feel for the ones who have no more bread, _____ feel for the ones _____ with
3. Feel for the ones whose homes are de-stroyed, _____ feel for the lives _____ now
4. Stand with the ones who see a new way: _____ peo - ple of faith _____ who
5. Pray for the day our chil - dren will see _____ war strange and dis - tant
6. Why spend your tears on what can - not heal? _____ Why spend your rage _____ on
7. Chil - dren of peace, go forth through the earth, _____ heal - ing our world _____ and

(D) (G) (Asus4) (A) (F#m) (F#m/A) (Bm) (F#m/A) (G) (Em) (Asus4) (A)
F B♭ Csus4 C Am Am/C Dm Am/C B♭ Gm Csus4 C



1. God's liv - ing tree, _____ peace that the world it - self can - not know, _____ the
2. chil - dren un - fed. _____ Long - ing for food, they find in our hands _____ a
3. shat - tered and void. _____ Wait - ing for loved ones no - bod - y saw: _____ the
4. strug - gle and pray, _____ giv - en the call to shape and re - build _____ our
5. as slav - er - y. _____ Work for a world where new ways a - bound _____ to
6. what you con - ceal? _____ God's liv - ing Word cries out to re - veal _____ a
7. bring - ing to birth _____ vis - ion to build and fash - ion a way: _____ the

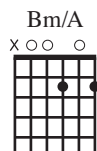
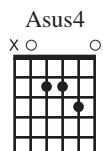
(F#) (F#/A#) (Bm) (Bm/A) (G) (Asus4) (D) (D/F#) (G) (Asus4) (D)
A A/C# Dm Dm/C B♭ Csus4 F F/A B♭ Csus4 F



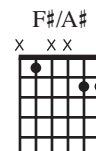
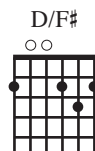
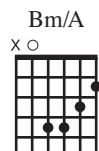
1. peace that is giv - en to plant and to grow. _____
2. moun - tain of weap - ons more sa - cred than land. _____
3. in - no - cent peo - ple who suf - fer in war. _____
4. ac - tions, our con - scienc - es, our bro - ken world. _____
5. meet and to di - a - logue till peace is found. _____
6. love that will sat - is - fy, hope that is real. _____
7. full - ness of life for God's peo - ple to - day. _____

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Guitar Charts



OR



Bearers of Peace

for Valerie Flessati, Bruce Kent, Pat Gaffney
and coworkers of Pax Christi, London

(AS RECORDED)

Bernadette Farrell

INTRO ($\text{♩} = 69-80$) **VERSES 1,2**
unison *mp*

Organ *mp*

1. Peo - ple of Je - sus, trust - ed to be
2. Feel for the ones who have no more bread,

1. bear - ers of peace from God's liv - ing tree, peace that the world it -
2. feel for the ones with chil - dren un - fed. Long - ing for food, they

1. self can - not know, the peace that is giv - en to plant and to grow.
2. find in our hands a moun - tain of weap - ons more sa - cred than land.

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A full score, and parts for solo instrument in C (oboe) or B \flat , trumpet in B \flat or C and French horn are available from the publisher, edition 70159.

VERSE 3

Solo 3. Feel for the ones whose homes are de-stroyed, feel for the lives now

Alto
Mm

Tenor
Bass

3. shat - tered and void. Wait - ing for loved ones no - bod - y

(mm) Mm

3. saw: the in - no - cent peo - ple who suf - fer in war.

(mm)

VERSES 4,5

S *mf*

A

4. Stand with the ones — who see a new way: — peo - ple of faith — who
5. Pray for the day — our chil - dren will see — war strange and dis - tant

T *mf*

B

mf

mf

4. strug - gle and pray, _____ giv - en the call to shape and re -
 5. as slav - er - y. _____ Work for a world where new ways a -

4. build _____ our ac - tions, our con - scienc - es, our _____ bro - ken world.
 5. bound _____ to meet _____ and to di - a - logue till _____ peace is found.

VERSE 6

6. Why spend your tears on what can - not heal? _____ Why spend your rage on

6. what you con-veal? God's liv - ing Word cries out to re - veal a
re - veal a

6. love that will sat - is - fy, hope that is real.

VERSE 7

Descant

f

7. Chil - dren of peace, go forth, heal - ing the

7. Chil - dren of peace, go forth through the earth, heal - ing our

f

f

f

7. world, bring - ing to birth vis - ion to build,

7. world and bring - ing to birth vis - ion to build and

7. fash - ion a way: full - ness of life to - day. *rit.*

7. fash - ion a way: the full - ness of life for God's peo - ple to - day. *rit.*

Bearers of Peace

for Valerie Flessati, Bruce Kent, Pat Gaffney
and coworkers of Pax Christi, London

(AS RECORDED — Guitar/Vocal)

Bernadette Farrell

INTRO (♩ = 69-80)

Capo 3: (D) (D/F#) (G) (A) (D) (D/F#) (G) (A) (D/F#) (G) (Asus4) (A)
mp F F/A B♭ C mp F F/A B♭ C F/A B♭ Csus4 C



1. Peo - ple of Je - sus, trust - ed to be _____
2. Feel for the ones who have no more bread, _____

(D/F#) (G) (Asus4) (A) (D) (G) (Asus4) (A) (F#m) (F#m/A) (Bm) (F#m/A)
F/A B♭ Csus4 C F B♭ Csus4 C Am Am/C Dm Am/C



1. bear - ers of peace _____ from God's liv - ing tree, _____ peace that the world it -
2. feel for the ones _____ with chil - dren un - fed. _____ Long - ing for food, they

(G) (Em) (Asus4) (A) (F#) (F#7) (Bm) (Bm/A) (G) (Asus4) (D)
B♭ Gm Csus4 C A A/C# Dm Dm/C B♭ Csus4 F



1. self can - not know, _____ the peace that is giv - en to plant and to grow.
2. find in our hands _____ a moun - tain of weap - ons more sa - cred than land.

*VERSE 3

(D) (Bm) (Gmaj7) (F#m7) (Em7) (G) (Asus4) (A) (D) (D/C#) (G6) (F#m7)
F Dm B♭maj7 Am7 Gm7 B♭ Csus4 C F F/E B♭6 Am7



3. Feel for the ones whose homes are de - stroyed, _____ feel for the lives _____ now

(Bm) (Am) (A/C#) (F#m) (Bm) (Gmaj7)
Dm Cm C/E Am Dm B♭maj7



3. shat - tered and void. _____ Wait - ing for loved ones no - bod - y

(F#m7) (F#) (Bm) (Bm/A) (G) (G/A) (D)
Am7 A/C# Dm Dm/C B♭ B♭/C F



3. saw: the in - no - cent peo - ple who suf - fer in war.

VERSES 4,5

(D) (D/F#) (G) (A) (D/F#) (G) (Asus4) (A) (D/F#) (G) (Asus4) (A)
mf F F/A B♭ C F/A B♭ Csus4 C F/A B♭ Csus4 C



4. Stand with the ones who see a new way: _____ peo - ple of faith _____ who
5. Pray for the day our chil - dren will see _____ war strange and dis - tant

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*In the choral score, verses 3 and 6 are a cappella; guitar may tacet.

(D) (G) (Asus4) (A) (F#m) (F#m/A) (Bm) (F#m/A) (G) (Em)
 F B \flat Csus4 C Am Am/C Dm Am/C B \flat Gm

4. strug - gle and pray, _____ giv - en the call to shape and re -
 5. as slav - er - y. _____ Work for a world where new ways a -

(Asus4) (A) (F#) (F#7) (Bm) (Bm/A) (G) (Asus4) (D)
 Csus4 C A A/C# Dm Dm/C B \flat Csus4 F

4. build _____ our ac - tions, our con - scienc - es, our bro - ken world.
 5. bound _____ to meet and to di - a - logue till peace is found.

*VERSE 6

(D) (Bm) (Gmaj7) (F#m7) (Em7) (G) (Asus4) (A) (D) (D/C#) (G6) (F#m7)
 F Dm B \flat maj7 Am7 Gm7 B \flat Csus4 C F F/E B \flat 6 Am7

6. Why spend your tears on what can - not heal? _____ Why spend your rage _____ on

(Bm) (Am) (A/C#) (F#m) (F#m/E) (Bm) (F#m/A) (F#m/E) (G) (F#m7) (Bm)
 Dm Cm C/E Am Am/G Dm Am/C Am/B \flat B \flat Am7 Dm

6. what you con - ceal? _____ God's liv - ing Word cries out to re - veal _____ a

(Guitar resumes)

(F#) (F#7) (Bm) (Bm/A) (Em7) (G/A) (D) (D/F#) (G) (Asus4)
 A A/C# Dm Dm/C Gm7 B \flat /C F F/A B \flat Csus4

6. love that will sat - is - fy, _____ hope that is real. _____

VERSE 7

(D) (D/F#) (G) (A) (D/F#) (G) (Asus4) (A) (D/F#) (G)
f F F/A B \flat C F/A B \flat Csus4 C F/A B \flat

7. Chil - dren of peace, go forth through the earth, _____ heal - ing our

(Asus4) (A) (D) (G6) (Asus4) (A) (F#m) (F#m/A) (Bm) (F#m/A)
 Csus4 C F B \flat 6 Csus4 C Am Am/C Dm Am/C

7. world _____ and bring - ing to birth _____ vis - ion to build and

(E) (E7) (Asus4) (A) (F#) (F#7) (Bm) (Bm/A) (G) (Asus4) (D)
 G7/B G7 Csus4 C A A/C# Dm Dm/C B \flat Csus4 F
rit.

7. fash - ion a way: _____ the full - ness of life for God's peo - ple to - day.

Assembly Edition

BEARERS OF PEACE

Bernadette Farrell



1. Peo - ple of Je - sus, trust - ed to be bear - ers of
 2. Feel for the ones who have no more bread, feel for the
 3. Feel for the ones whose homes are de - stroyed, feel for the
 4. Stand with the ones who see a new way: peo - ple of
 5. Pray for the day our chil - dren will see war strange and
 6. Why spend your tears on what can - not heal? Why spend your
 7. Chil - dren of peace, go forth through the earth, heal - ing our

1. peace from God's liv - ing tree, peace that the world it - self can - not
 2. ones with chil - dren un - fed. Long - ing for food, they find in our
 3. lives now shat - tered and void. Wait - ing for loved ones no - bod - y
 4. faith who strug - gle and pray, giv - en the call to shape and re -
 5. dis - tant as slav - er - y. Work for a world where new ways a -
 6. rage on what you con - ceal? God's liv - ing Word cries out to re -
 7. world and bring - ing to birth vis - ion to build and fash - ion a

1. know, the peace that is giv - en to plant and to grow.
 2. hands a moun - tain of weap - ons more sa - cred than land.
 3. saw: the in - no - cent peo - ple who suf - fer in war.
 4. build our ac - tions, our con - scienc - es, our bro - ken world.
 5. bound to meet and to di - a - logue till peace is found.
 6. veal a love that will sat - is - fy, hope that is real.
 7. way: the full - ness of life for God's peo - ple to - day.

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Background Notes

Every year Pax Christi (www.paxchristi.net), the International Catholic Peace Movement, hosts an Advent Carols service in London. The liturgy is followed by a Christmas Market, where many justice and peace organizations display their work, and people enjoy mince pies and mulled wine. This hymn was first sung there by people from many different cultures and backgrounds.

We live in a world where violence is seen as the ultimate solution to human conflicts. Yet Jesus' teaching and life offers us a radical alternative, demanding our courage, our creativity, our commitment. To believe in another way is costly. But to offer no alternative is to continue to condemn our planet and its people to suffering and death. Do we dare to be true bearers of the essential values of God's kingdom?

It is through the peace efforts of Pax Christi that I first glimpsed the possibility of an end to war and realized that Christians must work for this as passionately as those who worked to overturn slavery.

Regarding the music, keep the tempo moving between verses using the keyboard link (see hymn version). Alternatively, allow two beats rest between verses, as on the recording.

—B.F.