

What Is Our Service to Be

Delores Dufner, OSB

Scot Crandal

INTRO (♩ = 86-92)

Chords: D, Em/D, D, D/F#, G

Keyboard *mf*

VERSE 1: Solo
VERSE 2: SAB

Soprano *mf*
Alto
Baritone *mf*

1. What is our ser - vice to be,
2. What is the good news we bring?

Chords: A sus4, A, 3, D, Em/D, D

1. Our sa - cred min - is - try? What does God
2. In whose name shall we sing? Dare to pro -

Chords: D/F#, G, A, Bm, Em, D/F#

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mp

1. ask?
2. - claim

Walk with in - teg - ri - ty, Do
Cour - age in face of fears, Laugh -

mp

A sus4 A 3 Bm Em D/F#

1. — jus - tice faith - ful - ly, Love oth - ers ten - der - ly:
2. - ter in place of tears, God's fa - vor all our years

G F#m/A Bm

mf

1. This is our task!
2. In Je - sus'

mf

Em G/A 1 D G/D D G/D

2

2. name!

Detailed description: This system shows the first two measures of a musical phrase. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A first ending bracket labeled '2' spans the first two measures.

D G/D D Em/D

Detailed description: This system continues the piano accompaniment from the first system. It consists of four measures with the following chords: D, G/D, D, and Em/D. The piano part maintains the eighth-note bass line and chordal accompaniment in the right hand.

VERSE 3

3. What is the mis - sion we share? _____

mp

3. the mis - sion we share? _____

mp

Detailed description: This system contains the first two measures of Verse 3. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking is mezzo-piano (mp).

Dm Em/D Dm7 Em/D

mp

Detailed description: This system continues the piano accompaniment for Verse 3. It consists of four measures with the following chords: Dm, Em/D, Dm7, and Em/D. The piano part maintains the eighth-note bass line and chordal accompaniment in the right hand. The dynamic marking is mezzo-piano (mp).

3. Whose is the im - age we bear? _____

cresc.

3. _____ im - age we bear? _____

cresc.

Detailed description: This system contains the first two measures of the second line of Verse 3. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking is crescendo (cresc.).

F G/F A/E

cresc.

Detailed description: This system continues the piano accompaniment for the second line of Verse 3. It consists of four measures with the following chords: F, G/F, and A/E. The piano part maintains the eighth-note bass line and chordal accompaniment in the right hand. The dynamic marking is crescendo (cresc.).

f 3. Let us ac - claim *mf* Each per - son's

f *mf*

D/F# Bm7 G Asus4 A Bm

3. dig - ni - ty, Hu - man e - qual - i - ty, Love that has set us free:

Em D/F# G F#m/A Bm

f 3. Christ we pro - claim! *f*

f *mp*

Em G/A D G/D D G/D

VERSE 4

Solo mf

4. What is our ser - vice to be, Our sa - cred min - is - try?

mf

D Em/D D D/F# G

4. What does God ask?

A Bm Em D/F# Asus4 A

3

S mp

4. Walk with in - teg - ri - ty, Do jus - tice faith - ful - ly, Love

B mp

Bm Em D/F# G F#m/A

4. — oth - ers ten - der - ly: This is our task!

mf

mf

Bm Em G/A G A/C#

Solo *mp*

4. Walk with in - teg - ri - ty, Do — jus - tice faith - ful - ly, Love —

mp

Bm Em D/F# G F#m/A

S A B

4. — oth - ers ten - der - ly: This is our

mf

mf

Bm Em G/A

4. task!

D G/D D G/D D

rit.

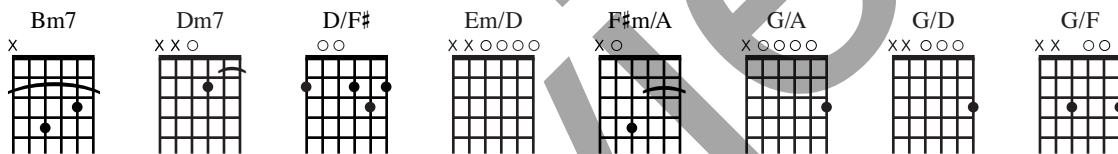
The musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, both in a key with two sharps (F# and C#). The lyrics "4. task!" are written below the vocal staves. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols D, G/D, and D are placed above the piano part. A "rit." (ritardando) marking is placed above the piano part in the second measure. The score concludes with a double bar line.

Performance Notes

The combination of Delores Dufner's empowering text and the easily learned melody makes "What Is Our Service to Be" a useful gathering or sending forth song. Verse 3 may be sung by a cantor or choir, starting softly and building to "Let us acclaim..." A variety of tempos will work with this piece—just find one that allows natural expression of the words. The *Spirit & Song* recording (volume 1, edition 11207) is a great example of how this piece can groove.

—S.C.

Guitar Chord Charts



What Is Our Service to Be

(Guitar/Vocal)
with alternative two-part vocal arrangement*

Delores Dufner, OSB

Scot Crandal

INTRO (♩ = 86-92) **VERSE** 1, 2, 4

mf D Em/D D D/F# G Asus4 A *mf* D Em/D D

Melody

Harmony

1, 4. What is our ser - vice to be,
2. What is the good news we bring?

D/F# G A Bm Em D/F# Asus4 A

1, 4. Our sa - cred min - is - try? What does God ask?
2. In whose name shall we sing? Dare to pro - claim

Bm Em D/F# G F#m/A Bm to Coda ⊕

mp

1, 4. Walk with in - teg - ri - ty, Do jus - tice faith - ful - ly, Love oth - ers ten - der - ly:
2. Cour - age in face of fears, Laugh - ter in place of tears, God's fa - vor all our years

mf Em G/A 1 D G/D D G/D 2 D G/D *D.S.*

1. This is our task! 2. name!

2. In Je - sus'

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*This arrangement is compatible with the keyboard part.

VERSE 3

D Em/D Dm *mp* Em/D Dm7 Em/D F G/F A/E

3. What is the mis-sion we share? _____ Whose is the im-age we bear? _

D/F# Bm7 G Asus4 A Bm *mf* Em D/F# G

3. _____ Let us ac - claim _____ Each per-son's dig-ni - ty, Hu - man e-qual-

F#m/A Bm Em *f* G/A D G/D D G/D *mp* D.S.

3. i - ty, Love _____ that has set _____ us free: Christ we pro-claim! _____

⊕ CODA

Em *mf* G/A G A/C# Bm *mp* Em D/F#

4. This is our task! _____ Walk with in - teg - ri - ty, Do _____

G F#m/A Bm

4. _____ jus - tice faith - ful - ly, Love _____ oth - ers ten - der - ly:

Em *mf* G/A D G/D D G/D D *rit.*

4. This is our task! _____

Assembly Edition

WHAT IS OUR SERVICE TO BE Scot Crandal

VERSES 1,2,4

1,4. What is our ser - vice to be, Our sa - cred min - is - try?
2. What is the good news we bring? In whose name shall we sing?

1,4. What does God ask? Walk with in - teg - ri - ty, Do
2. Dare to pro - claim Cour-age in face of fears, Laugh-

1,4. jus - tice faith - ful - ly, Love oth - ers ten - der - ly;
2. - ter in place of tears, God's fa - vor all our years

Fine VERSE 3

1,4. This is our task! 3. What is the mis-sion we share?
2. In Je - sus' name!

3. Whose is the im-age we bear? Let us ac -

3. claim Each per-son's dig - ni - ty, Hu - man e - qual - i - ty, Love -

3. that has set us free: Christ we pro - claim!

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***Last time, repeat final phrase.**

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