

OCP Choral Series

Do Not Fear to Hope

Assembly, Cantor, Unison Choir, Keyboard, Guitar, and Solo Instrument

Rory Cooney

INTRO *Moderato* (♩ = ca. 64)

Keyboard

B \flat Gm7 Cm7

F7 B \flat Gm Cm7

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REFRAIN

Do not fear to hope, — though the wick-ed rage and rise. — Our

E \flat /F F $\text{B}\flat$ Gm Cm7

God sees not as we — see; suc - cess is not the prize. — Do not fear to hope, —

E \flat /F E \flat /B \flat B \flat E \flat /F B \flat E \flat /F B \flat

— for though the night — be long, the race shall not be to the swift, — the

Gm7 F C/E C F F \sharp 7 Gm Gm/F C/E E \flat maj7

to Coda \oplus

fight not to the strong.

Cm7 F7sus4 F7 B \flat Gm7 Cm7 F \sharp 7 3

to Coda \oplus

VERSES

1. Look to God _____ when you are
 2. Look to God _____ when vic - to -
 3. Look to God _____ when cyn - ics
 4. Look to God _____ when rea - son

Gm Gm/F E♭maj7

1. sure your sin is great - er than grace.
 2. ry seems out of jus - tie' sight.
 3. say our plan - et's doom _____ is sealed.
 4. fails and ter - ror reigns in the night.

Gm/D C7 B♭/D C7/E F

1. Look to God _____ whose love is gift. _____
 2. Look to God _____ whose might - y hand _____
 3. Look to God _____ by whose great pow'r _____
 4. Look up - on _____ the cru - ci - fied _____

F/E♭ D D/F# Gm Gm/F C9/E C

1. — Be - lieve, for you — shall be - hold him face to
 2. — brought forth the day — from the cha - os of the
 3. — the dead were raised — and the lep - ers — were
 4. — and see be - yond — in - to Eas - ter's dawn - ing

F F/E \flat B \flat /D E \flat E \emptyset 7

1. face. _____
 2. night. _____
 3. healed. _____
 4. light. _____

Do not

F Cm7/F F D.S.

\oplus CODA

strong.

BRIDGE
Cantor

Hope is for a pil - grim peo - ple, —

B \flat G7/B Cm

search-ing for a prom - ised land. — Hope is like a rose in win-

Gm D

- ter — or an o - pen hand. It cel - e-brates the light of morn-

Gm F/A Bb G7/B Cm

- ing — while work - ing in the dark — and cold. — It

Cm/D Cm/Eb Cm/F Gm Gm/A Gm/Bb

All

gath - ers us to - geth - er to share what we've been told: O

FINAL REFRAIN

do not fear to hope, — though the wick - ed rage and rise. —

Dm7/G G7 C Am Dm7

— Our God sees not as we — see; suc - cess is not the prize. —

G F/G G F/C C F/G

— Do not fear to hope, — for though the night — be

C F/G C Am F#dim D9

long, the race shall not be to the swift, _____ the

G G#°7 Am Am7/G F#dim

fight not to the

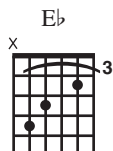
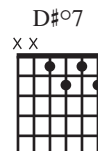
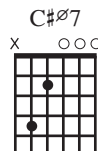
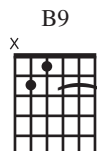
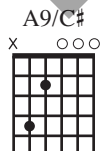
F6 Dm7 Dm7/G G7

strong. _____

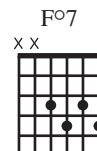
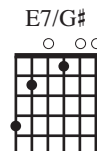
C Am7 Dm7 Em7 Fmaj9 F/G C

rit.

Guitar Chord Charts



OR



Do Not Fear to Hope

(Guitar/Vocal)

Rory Cooney

INTRO *Moderato* (♩ = ca. 64)

Capo 3: (G) B \flat (Em7) Gm7 (Am7) Cm7 (D7) F7 (G) B \flat

(Em) Gm (Am7) Cm7 (C/D) E \flat /F (D) F (G) B \flat REFRAIN (Em) Gm

Do not fear to hope, _____ though the

(Am7) Cm7 (C/D) E \flat /F

wick - ed rage and rise. _____ Our God sees not as we _____ see; suc -

(C/G) E \flat /B \flat (G) B \flat (C/D) E \flat /F (G) B \flat (C/D) E \flat /F (G) B \flat (Em7) Gm7 (D) F

cess is not the prize. _____ Do not fear to hope, _____ for

(A/C#) C/E (A) C (D7) F7 (D#°7) F#°7 (Em) Gm (Em/D) Gm/F (A/C#) C/E (Cmaj7) E \flat maj7

though the night _____ be long, _____ the race shall not be to the swift, _____ the

to Coda ⊕

(Am7) Cm7 (D7sus4) F7sus4 (G) B \flat (Em7) Gm7 (Am7) Cm7 (D#°7) F#°7

fight not to the strong.

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VERSES

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Em/B) Gm/D (A7) C7

- 1. Look to God _____ when you are sure your sin is
- 2. Look to God _____ when vic - to - ry seems out of
- 3. Look to God _____ when cyn - ics say our plan - et's
- 4. Look to God _____ when rea - son fails and ter - ror

(G/B) Bb/D (A7/C#) C7/E (D) F (D/C) F/Eb (B) D (B/D#) D/F# (Em) Gm (Em/D) Gm/F

- 1. great - er than grace. Look to God _____
- 2. jus - tice' sight. Look to God _____
- 3. doom _____ is sealed. Look to God _____
- 4. reigns in the night. Look up - on _____

(A9/C#) C9/E (A) C (D) F (D/C) F/Eb (G/B) Bb/D (C) Eb

- 1. whose love is gift. _____ Be - lieve, for you _____ shall be -
- 2. whose might - y hand _____ brought forth the day _____ from the
- 3. by whose great pow'r _____ the dead were raised _____ and the
- 4. the cru - ci - fied _____ and see be - yond _____ in - to

(C#7) E7 (D) F (Am7/D) Cm7/F (D) F D.S.

- 1. hold him face to face. _____
- 2. cha - os of the night. _____
- 3. lep - ers _____ were healed. _____ Do not
- 4. Eas - ter's dawn - ing light. _____

⊕ CODA

(G) Bb

BRIDGE

(Am) (NC) Cm NC

(E7/G#) G7/B Cantor

strong. Hope is for a pil - grim peo -

(Em) Gm (NC) NC

- ple, _____ search - ing for a prom - ised land. _____

(B) D (NC) NC (Em) Gm (D/F#) F/A

Hope is like a rose in win - ter _____ or an o - pen

*Guitar may join keyboard and solo instrument on these figures.

(G) (E7/G#) (Am) (Am/B) (Am/C) (Am/D)
 B \flat G7/B Cm Cm/D Cm/E \flat Cm/F

hand. It cel - e - brates the light of morn - ing while

(Em) (Em/F#) (Em/G) (E \flat)
 Gm Gm/A Gm/B \flat G \flat

work - ing in the dark and cold. It gath - ers us to - geth -

(E) (Bm7/E) (E7)
 G Dm7/G G7

All

- er to share what we've been told: O do not

FINAL REFRAIN

(A) (F#m) (Bm7)
 C Am Dm7

fear to hope, though the wick - ed rage and rise. Our

(E) (D/E) (E) (D/A) (A) (D/E) (A) (D/E)
 G F/G G F/C C F/G C F/G

God sees not as we see; suc - cess is not the prize. Do not

(A) (F#m) (D# \circ) (B9) (E) (F \circ 7)
 C Am F# \circ D9 G G# \circ 7

fear to hope, for though the night be long, the

(F#m) (F#m7/E) (D# \circ) (D6) (Bm7)
 Am Am7/G F# \circ F6 Dm7

race shall not be to the swift, the fight not

(Bm7/E) (E7) (A) (F#m7) (Bm7) (C#m7) (Dmaj9)(D/E) (A)
 Dm7/G G7 C Am7 Dm7 Em7 Fmaj9 F/G C

rit.

to the strong.

Do Not Fear to Hope

SOLO INSTRUMENT

Rory Cooney

INTRO *Moderato* (♩ = ca. 64)

REFRAIN

VERSES 1-4

⊕ CODA

FINAL REFRAIN

Assembly Edition

DO NOT FEAR TO HOPE (Continued)

Be - lieve, for you shall be -
brought forth the day from the
the dead were raised and the
and see be - yond in - to
to Refrain

1. whose love is gift.
2. whose might - y hand
3. by whose great pow'r
4. the cru - ci - fied

CODA: Cantor
 Hope is for a pilgrim people, searching for a promised land.
 Hope is like a rose in winter or an open hand.
 It celebrates the light of morning while working in the dark and cold.
 It gathers us together to share what we've been told:

FINAL REFRAIN

O do not fear to hope, though the wick-ed rage and rise. -
 Our God sees not as we see; suc - cess is not the prize. - Do not
 fear to hope, for though the night be long, the race shall not be
 to the swift, the fight not to the strong.

DO NOT FEAR TO HOPE

Rory Cooney

REFRAIN

Do not fear to hope, though the wick-ed rage and rise. -
 Our God sees not as we see; suc - cess is not the prize. -
 Do not fear to hope, for though the night be long, the
 race shall not be to the swift, the fight not to the strong.

VERSE 1

when you are sure your sin is
 when vic - to - ry seems out of
 when cyn - ics say our plan - et's
 when rea - son fails and ter - ror

VERSE 2

1. great - er than grace. Look to God
 2. jus - tice' sight. Look to God
 3. doom is sealed. Look to God
 4. reigns in the night. Look up - on

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