

OCP Choral Series

Come to Us

Assembly, Two-part Choir, Keyboard, Guitar, and Flute I & II

Rory Cooney

INTRO (♩ = ca. 120)

Keyboard

D \flat D \flat /C B \flat m7 D \flat /A \flat

G \flat D \flat add9/F E \flat 7/G A \flat sus4 A \flat

VERSES 1, 2
Melody

1. Come to me, come to us, you who are bur-dened. Come to the
2. Come to me, come to us, pil - grim or strang - er, look - ing for

Harmony

D \flat D \flat /C B \flat m7 D \flat /A \flat G \flat

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1. word, and come to the meal. Come with-out ques - tion or
 2. change, or chal - lenge, or light. We are the peo - ple whose

Dbadd9/F G \emptyset 7 Eb7 Ab Db Db/C

1. pres - sure or price: come, be em - braced by the bod - y of
 2. call - ing is care, bear - ers of mer - cy, nour - ished in

B \flat m7 G \flat G \emptyset 7 Db/A \flat Ebm7 Ab7

1. Christ. _____
 2. prayer. _____

div.

Db Db/C B \flat m7 Db/A \flat G \flat Dbadd9/F

Eb7/G A^bsus4 A^b B^bsus4 B^b7

VERSE 3

3. Come to me, come to us, bro - ken or build - ing, come with your

Eb Eb/D Cm7 Eb/B^b A^b

3. chil-dren, your choic - es, your chains. All are in - vit - ed to friend-ship or

Eb/G A^o7 B^b Eb Eb/D Cm7

3. rest, _____ to share in our strug-gle, our call and our quest, _____ to

A^{\flat} $A^{\circ 7}$ E^{\flat}/G $Fm7$ G Cm E^{\flat}/B^{\flat}

3. share in our strug - gle, our call _____

$A^{\circ 7}$ E^{\flat}/B^{\flat} $Fm7$ $Gm7$ A^{\flat}/B^{\flat}

3. _____ and our quest. _____

$B^{\flat}7$ E^{\flat} E^{\flat}/D $Cm7$ A^{\flat}/B^{\flat} E^{\flat}

Come to Us

FLUTE I & II

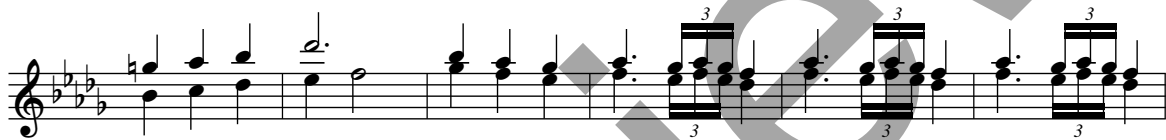
Rory Cooney

INTRO (♩ = ca. 120)

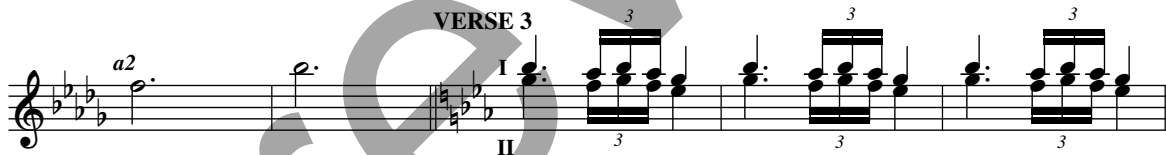
I Solo



VERSES 1, 2



VERSE 3



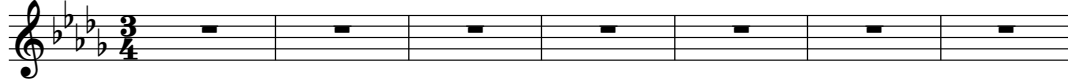
Come to Us

(Guitar/Vocal)

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INTRO (♩ = ca. 120)

Capo 1: (C) (C/B) (Am7) (C/G) (F) (Cadd9/E) (D7/F#)
 D^b D^b/C B^bm7 D^b/A^b G^b D^badd9/F E^b7/G



VERSES 1, 2



1. Come to me, come to us, you who are bur - dened.
 2. Come to me, come to us, pil - grim or strang - er,



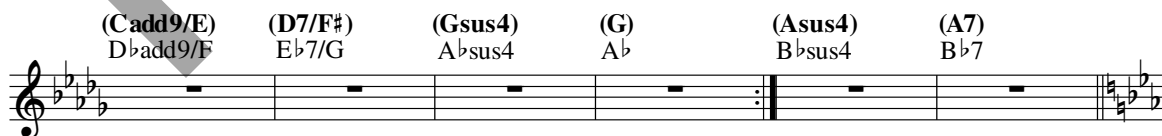
1. Come to the word, and come to the meal. Come with - out
 2. look - ing for change, or chal - lenge, or light. We are the



1. ques - tion or pres - sure or price: come, be em - braced by the
 2. peo - ple whose call - ing is care, bear - ers of mer - cy, _____



1. bod - y of Christ. _____
 2. nour - ished in prayer. _____



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VERSE 3

(D) Eb (D/C#) Eb/D (Bm7) Cm7 (D/A) Eb/Bb

3. Come to me, come to us, bro - ken or build - ing,

(G) Ab (D/F#) Eb/G (G#°7) A°7 (A) Bb (D) Eb

3. come with your chil - dren, your choic - es, your chains. All are in -

(D/C#) Eb/D (Bm7) Cm7 (G) Ab (G#°7) A°7

3. vit - ed to friend - ship or rest, to share in our

(D/F#) Eb/G (Em7) Fm7 (F#) G (Bm) Cm (D/A) Eb/Bb

3. strug - gle, our call and our quest, to

(G#°7) A°7 (D/A) Eb/Bb (Em7) Fm7 (F#m7) Gm7 (G/A) Ab/Bb (A7) Bb7

3. share in our strug - gle, our call and our

(D) Eb (D/C#) Eb/D (Bm7) Cm7 (G/A) Ab/Bb (D) Eb

3. quest.

Assembly Edition

COME TO US

Rory Cooney

1. Come to me, come to us, you who are bur-dened.
2. Come to me, come to us, pil-grim or strang-er,
3. Come to me, come to us, bro-ken or build-ing,

1. Come to the word, and come to the meal.
2. look-ing for change, or chal-lenge, or light.
3. come with your chil-dren, your choic-es, your chains.

1. Come with-out ques-tion or pres-sure or price: _____
2. We are the peo-ple whose call-ing is care, _____
3. All are in-vit-ed to friend-ship or rest, _____ to

1, 2

1. come, be em-braced by the bod-y of Christ. _____
2. bear-ers of mer-cy, _____ nour-ished in prayer. _____
3. share in our strug-ple, our call and our _____

7 Final

3. quest, _____ to share in our strug-ple, our _____

3. call _____ and our quest. _____

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