

May We See You

for Toni and Gary Cecere

Inspired by John 9:1-12

Gerard Chiusano

REFRAIN *Broadly, with warmth* (♩ = 100 - 108)

D/F# Gmaj7 A/G D/F# Bm Gmaj7 A/G

(a tempo)

Soprano/
Melody
Alto

May we see you in faith, may we know you in

Tenor
Bass

(a tempo)

Organ

Gt. (a tempo)

Ped.

F#m Bm Em G/A A7 Dsus4 D

rit. last time

faith. Lord of life, may we love you in faith.

rit. last time

rit. last time

Fine

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VERSES: Soprano/Alto or Tenor/Bass

Bm A Gmaj7 A/G D/F# Em G/A A D

1. May our eyes be o - pened to see those in need.
 2. May our hearts be o - pened to love those in need.
 3. May our ears be o - pened to hear your ho - ly Word.
 4. May our minds be o - pened, im - plant your Word, O Lord.

Sw.
no Ped.

C#°7 F# Bm A/E Esus4 E7 A rit. D.C.

1. May your Spir - it guide us to tend to all in need.
 2. May your pre - sence guide us to give to all in need.
 3. May your Word give us cour - age to bring your love to all.
 4. May your love bring us peace, your peace to com - fort all.

Ped. rit. D.C.

*last time

Guitar Chord Charts

A/G	Bm	C#°7	F#	F#m	G/A

Assembly Edition

MAY WE SEE YOU

Gerard Chiusano

REFRAIN

May we see you in faith, may we know you in
faith. Lord of life, may we love you in faith.

VERSES

1. May our eyes be o-pened to see ___ those in need.
2. May our hearts be o-pened to love ___ those in need.
3. May our ears be o-pened to hear your ho - ly Word.
4. May our minds be o-pened, im - plant your Word, O Lord.

to Refrain

1. May your Spir - it ___ guide us to tend to all in need.
2. May your pre - sence ___ guide us to give to all in need.
3. May your Word give us cour-age to bring your love to all.
4. May your love bring us peace, ___ your peace to com-fort all.

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Performance Notes

May We See You is inspired by the story in John's gospel of the man born blind. Jesus' teaching in the story is not about our physical blindness, but about our spiritual blindness. This piece is a prayer that our eyes may be opened to God. It is suitable for celebrations of the RCIA ritual (particularly the ephphetha rite on Holy Saturday), for the fourth Sunday of Lent in Year A (especially during the Second Scrutiny), and the refrain is also suitable as an acclamation after the gospel on that day.

Though written for organ, the accompaniment may be played by piano, and as an acclamation the refrain could even be sung a cappella. The verses may be varied in voice and texture, using solo, equal and mixed voices.

— G.C.