

Choral Series

My Soul Is Thirsting

for Deborah Sills

for Assembly, SATB Choir, Keyboard, Guitar, Flute, and Oboe

Based on Psalm 63:1-8

Gerard Chiusano

*OPTIONAL INTRO (♩ = 63-66)

Keyboard

pp
legato



INTRO (♩ = 66-70)

repeat as needed

last time, *poco accel.*

mf



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*May be played as the celebrant greets the candidates for the Rite of Acceptance into the Order of Catechumens.

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REFRAIN

Soprano/
Melody

mf My soul is thirst - ing for you, my God.

Alto
My soul is thirst - ing for you, my

Tenor

Bass
mf

You are my God whom I seek; for you my flesh pines,

God. You are my God whom I seek; for you my flesh pines,

for you my soul thirsts, thirst - ing for you, my God.

1-3 to Verses

1-3 to Verses

Final *rit.* **Fine**

God, _____ thirst - ing for you, my God.

rit. **Fine**

VERSE 1

mp S/Melody

1. Thus have I gazed toward you in the sanc - tu - ar - y to see your

mp

1. pow - er and your glo - ry, for your kind - ness is a great - er good than

mf

mf

1. life; my lips shall glo - ri - fy you. *D.S.*

VERSE 2

S/Melody

2. Thus will I bless you while I live; lift - ing up my hands, I will call up - on your

2. name. As with the rich - es of a ban - quet shall my soul be sat - is -

2. fied, and with ex - ul - tant lips my mouth shall praise you. *D.S.*

VERSE 3

S/Melody

mp

A

3. I will re-mem-ber you as I lie a- wake, and through the night I think of

mp

mf

3. you. O— Lord, you are my help, and I will sing for

mf

D.S.

3. joy. In the shad-ow of your wings I shout for joy.

D.S.

3

My Soul Is Thirsting

for Deborah Sills
(Guitar/Vocal)

Based on Psalm 63:1-8

Gerard Chiusano

*OPTIONAL INTRO (♩ = 63-66)

G C/G D/G Gsus4 Cm/G G C/G Am/F# A/F# Bm B7 Em Cm/E♭

G/D A/C# Am7 C/D D7 G/D Gsus2,4/D G/D C/G G/D C/D

repeat as needed

INTRO (♩ = 66-70)

last time, *poco accel.*

REFRAIN

mf G C/G D/G Gsus2,4 G C/G Am/F# B7

My soul is thirst-ing for you, my God. You are my God whom I seek; _____

Em Cm/E♭ G/D A7/C# Am7 C/D D7

for you my flesh pines, for you my soul thirsts, thirst-ing for you, my

1-3 G to Verses Final Em Em/C# Am7 rit. C/D D7 G Fine

God. God, _____ thirst-ing for you, my God.

VERSE 1

mp E♭ F/E♭ B♭/D Cm7 B♭ Cm/A D7

1. Thus have I gazed toward you in the sanc-tu-ar-y to see your pow-er and your

mf G/D G Bm Em C Am7 D D7 D.S.

1. glo-ry, for your kind-ness is a great-er good than life; my lips shall glo-ri-fy you.

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VERSE 2

mp Eb F/Eb Gsus4 Gm Cm/A D7

2. Thus will I bless you while I live; lift-ing up my hands, I will call up - on your

mf G/D G Bm Em Am G/B

2. name. As with the rich - es of a ban - quet shall my soul be sat - is -

C Am Am6 Am7 D D7 *D.S.*

2. fied, and with ex - ul - tant lips my mouth shall praise you.

VERSE 3

mp Eb F/Eb Bb/D Cm Bb Cm/A

3. I will re - mem - ber you as I lie a - wake, and through the

D7 *mf* G/D G Bm Em Am G/B

3. night I think of you. O - Lord, you are my help, and I will sing for

C C/E Am A A7 D D7 *D.S.*

3. joy. In the shad - ow of your wings I shout for joy.

A7/C# Am/F# Am6 A/F# Bb/D Cm/Eb

Cm/A Cm7 D/G Eb Eb Em/C# F/Eb

My Soul Is Thirsting

FLUTE

Gerard Chiusano

*OPTIONAL INTRO (♩ = 63-66)

INTRO (♩ = 66-70)

7 repeat as needed
last time, *poco accel.* *mf*

REFRAIN

(tacet 1st time)

mf

1-3 to Verses

Final *rit.* Fine

VERSE 1

mp *mf*

D.S.

VERSE 2

mp *mf*

D.S.

VERSE 3

mp *mf*

D.S.

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My Soul Is Thirsting

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OBOE

Gerard Chiusano

*OPTIONAL INTRO (♩ = 63-66) INTRO (♩ = 66-70)

7 repeat as needed

last time, *poco accel.* *mf*

REFRAIN (tacet 1st time) *mf*

1-3 to Verses

Final *rit.* Fine

VERSE 1 *mp* *mf*

D.S.

VERSE 2 *mp* *mf*

D.S.

VERSE 3 *mp* *mf*

D.S.

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Performance Notes

The uses of Psalm 63 are many and varied. In the Lectionary it is prescribed for the 12th Sunday of year C, and for Sundays 22 and 32 of year A, as well as for the feast of Mary Magdalene on July 22. It is one of the common psalms for Ordinary Time and one of the psalms prescribed for use in the Order of Christian Funerals. The textual theme of unity and desire for God make it an ideal text for the gathering or communion procession, especially during Advent.

In the Rite of Welcoming (RCIA #508), a setting of Psalm 63 is suggested while sponsors and candidates come forward to take their places before the presider. The optional intro may be played softly as the celebrant greets the candidates.

Although soprano and alto are indicated for each verse, feel free to experiment with different combinations of voices.

—G. C.

Preview

Assembly Edition

MY SOUL IS THIRSTING

Based on Psalm 63:1-8

Gerard Chiusano

REFRAIN



My soul is thirst-ing for you, my God. You are my God whom I seek;
for you my flesh pines, for you my soul thirsts, thirst-ing for you, my God.

VERSE 1



1. Thus have I gazed toward you in the sanc-tu-ar-y
1. to see your pow-er and your glo-ry, for your kind-ness is a
great-er good than life; my lips shall glo-ri-fy you.

VERSE 2



2. Thus will I bless you while I live; lift-ing up my hands, I will
call up-on your name. As with the rich-es of a ban-quet shall my
soul be sat-is-fied, and with ex-ul-tant lips my mouth shall praise you.

VERSE 3



3. I will re-mem-ber you as I lie a-wake, and through the
night I think of you. O— Lord, you are my help, and
I will sing for joy. In the shad-ow of your wings I shout for joy.

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*Last time repeat final phrase.

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