

OCP Choral Series

You Are The Way

Assembly, SATB Choir, Piano, and Guitar

Steve Angrisano, Tom Tomaszek
and Christi Smith

Steve Angrisano and Pat Smith
Piano Accompaniment by Rick Modlin

INTRO (♩ = ca. 112)

Piano

The image shows two systems of piano accompaniment for the song 'You Are The Way'. The first system is labeled 'INTRO' with a tempo marking '(♩ = ca. 112)'. It features a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The music begins with a *mf* dynamic. The first system includes a G chord above the first measure and an F/G chord above the final measure. The second system continues the piece, also featuring G and F/G chords. A large, semi-transparent 'PREVIEW' watermark is overlaid across the center of the page.

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REFRAIN

Soprano *f*

Alto

Tenor

Bass *f*

G C D G

You are the Way, (you are —) you are the Truth, (you are —) you are the

Life, my sal - va - tion. — (You are the Way —) You are the Way, (you are —

C Em D G C

—) you are the Truth, (you are —) you are the Life, the gate -

D G C Em/D

Last time to Coda ⊕

Last time to Coda ⊕

1-2

way to my soul.

1-2 D C/D D G F/G

to Verses 1,2 3

way to my soul.

to Verses 1,2 3 D C/D D G

to Verse 3 4-5 D.S.

way to my soul.

F/G to Verse 3 4-5 D C/D D G D.S.

VERSES 1, 2

mf

1. We ___ come to - geth - er now, we cel - e - brate ___ and shout,
 2. In a world that's mov - ing fast, we seek what will ___ not last.

mf

G C D G

1. for you have shown the way. _____ We lift our voic - es high,
 2. We miss the nar - row road. _____ But when we look in - side ___ our-selves,

C D G C

1. we sing, we dance, _ we cry: "You are the on - ly way!" _____
 2. we find that no ___ one else but you can make us whole. _____

D.S.

D G C D *D.S.*

VERSE 3

mp

3. If we ask you we will _____ re-ceive. _____ If we

mp Bm7 C Bm7

3. seek you then we _____ shall find. Knock, and gates will be o -

S
A

3. Ah

C Bm7

cresc. *D.S.*

3. - pened wide, _____ for a might-y God _____ has done great things _____ for you!

S
A

3. _____ might-y God _____ has done great things _____ for you!

T
B

C D C/D D *D.S.*

cresc.

⊕ CODA

- way to my soul. — You are the Life, the gate -

D C/D D G C Em/D

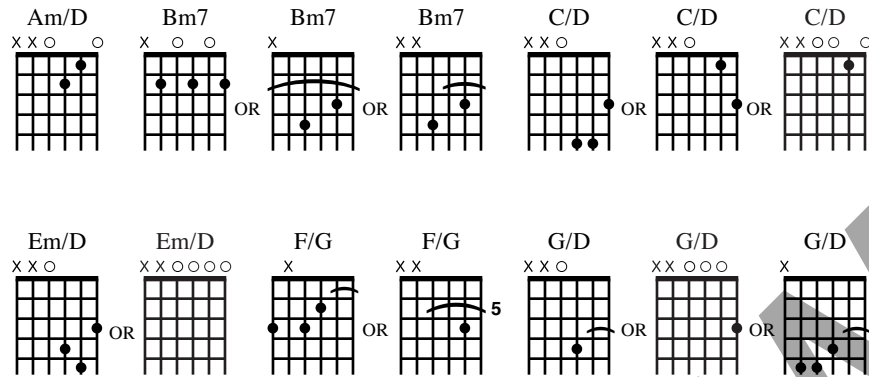
- way to my soul.

D C/D D G F/G

The musical score is arranged in three systems. The first system shows the vocal line with the lyrics "You are the way," and a piano accompaniment. The second system continues the vocal line with "you are the truth," and includes a guitar part with chords G and F/G. The third system features a vocal line with "You are the way, (yay,—" and a piano accompaniment with an F/G chord. A large "Preview" watermark is overlaid diagonally across the page.

The musical score is arranged in three systems. The first system contains the vocal line with the lyrics "you are the life," and a piano accompaniment with vocalizations "yay, yay, yay, yay, yay,". The piano part includes a guitar chord progression with "G" and "F/G" chords. The second system continues the vocal line with "you are the way." and the piano accompaniment with "yay, yay, yay, yay." The piano part concludes with a "G" chord and a dynamic marking of "8vb".

Guitar Chord Charts



Preview

You Are The Way

(Guitar/Vocal)

Steve Angrisano, Tom Tomaszek
and Christi Smith

Steve Angrisano and Pat Smith

INTRO (♩ = ca. 112)

mf G F/G

(Keybd or Gtr)

REFRAIN

f G C D G C Em

You are the Way, you are the Truth, you are the Life, my sal - va -

D G C D G C Em/D

- tion. — You are the Way, you are the Truth, you are the Life, the gate -

1-2 D C/D D G F/G to Verses 1,2

- way to my soul. —

3 D C/D D G F/G to Verse 3

- way to my soul. —

4-5 D C/D D G *D.S.* Final D C/D D G C Em/D

- way to my soul. - way to my soul. — You are the Life, the gate -

D C/D D G F/G

- way to my soul. —

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G F/G G *Fine*

VERSES 1, 2

G C D G *mf*

1. We ___ come to - geth - er now, we cel - e - brate ___ and shout,
2. In a world that's mov - ing fast, we seek what will ___ not last.

C D

1. for you have shown the way. _____
2. We miss the nar - row road. _____ But

G C D G

1. We lift our voic - es high, we sing, we dance, we cry:
2. when we look in - side ___ our - selves, we find that no ___ one else

C D *D.S.*

1. "You are the on - ly way!"
2. but you can make us whole. _____

VERSE 3

Bm7 C Bm7 *mp*

3. If we ask you we will ___ re - ceive. _____ If we

C Bm7

3. seek you then we ___ shall find. _____ Knock, and gates will be o -

C D C/D D *cresc.* *D.S.*

3. - pened wide, ___ for a might - y God ___ has done great things ___ for you!

Assembly Edition

YOU ARE THE WAY

Steve Angrisano and Pat Smith

REFRAIN

VERSES 1,2

1. We ___ come to - geth - er now, we cel - e - brate_ and shout,
 2. In a world that's mov - ing fast, we seek what will_ not last.

1. for you have shown the way. _____
 2. We miss the nar - row road. _____ But

1. ♪ We lift our voic - es high, we sing, we dance,_ we cry:
 2. when we look in - side_ our-selves, we find that no_ one else

to Refrain

1. "You are the on - ly way!" _____
 2. but you can make us whole. _____

VERSE 3

3. If we ask you we will_ re-ceive. _____ If we seek you

3. then we_ shall find. Knock, and gates will be o - pened wide,_

to Refrain

3. _ for a might-y God_ has done great things_ for you!

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