

Mass of Spirit and Grace – Keyboard/Choral Edition

Ricky Manalo, CSP

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The following parts for Solo Instrument in C and Bb are available online; visit ocp.org:

Vidi Aquam/I Saw Water	ed. 30109511	When We Eat This Bread	ed. 30109516
Penitential Act with Invocations	ed. 30109512	Save Us, Savior	ed. 30109515
Glory to God	ed. 30109521	Amen	ed. 30109514
Alleluia	ed. 30109513	Lord's Prayer	ed. 30109513
Holy	ed. 30109518	Lamb of God	ed. 30109521
We Proclaim Your Death	ed. 30109517	PDF Accompaniment Package	ed. 30109522

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Mass of Spirit and Grace

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Table of Contents

Asperges Me, Domine (Sprinkling Rite)	4
Vidi Aquam/I Saw Water (Sprinkling Rite for Easter Season)	6
Penitential Act with Invocations (Kyrie, Eleison).....	10
Glory to God	13
Alleluia.....	20
Lenten Gospel Acclamation.....	28
Multilingual Intercessions.....	33
Eucharistic Acclamation.....	
Preface Dialogue.....	34
Holy.....	35
We Proclaim Your Death.....	38
When We Eat This Bread.....	40
Save Us, Savior.....	42
Doxology and Amen	44
The Lord's Prayer	46
Lamb of God.....	50

**WE
LIT
SAMPLE**

ASPERGES ME, DOMINE

(Sprinkling Rite)

Flowing, but not rushed (♩ = ca. 108)

① *mp*

Descant

A - spér - ges me, Dó - mi - ne. La -

A7sus4 *mp* Dm Gm/D C/D Dm B♭

Soprano
Alto

A - spér - ges - me, Dó - mi - ne. La - vá - bis

Tenor
Bass

mp

Keyboard

mp

*②

vá, la - vá - bis me. A - spér - ges me,

E°/G Asus4 A7 A7sus4 D Gm/D C/D

me et mun - dá - bor. A spér - ges me, Dó - mi -

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*Optional canon begins on beat 3.

Translation: Sprinkle me, Lord. Wash me and I shall be cleansed.

Dó - mi - ne. La - vá, la - vá - bis me. me.

ne. La - vá - bis me et mun - dá - bor. bor.

Repeat as needed **Final**

Repeat as needed **Final**

Repeat as needed **Final**

W
E
R
S
A
M
E

VIDI AQUAM/I SAW WATER

(Sprinkling Rite for Easter Season)

INTRO *Haunting and flowing, not too fast* (♩ = ca. 126)

Dm Am/D B♭add9/D Dm Dm Am/D

Soprano
Alto

Tenor
Bass

Keyboard

Cantor/Choir
p

W

B♭add9/D Dm Am/D B♭add9/D Dm

a - quam. Vi - di a - quam.

L

N

A

S

Text: *Vidi Aquam*; English tr. by Ricky Manalo, CSP, b. 1965.
 Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP.
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VERSES: Cantor/Choir

S/A *mp* Dm Am7 Dm Am7 Dm

1. I saw wa - ter com - ing forth from the tem - ple, _____
Vi - di a - quam e - gre - di - én - tem de tem - plo _____

2. And all those to whom that wa - ter came were saved, _____
Et o - mnes, ad quos per - vé - nit a - qua i - sta, _____

3. Give praise to the Lord, give praise to the Lord for he is good:
Con - fi - té - mi - ni Dó - mi - no, quó - ni - am bo - nus: _____

T/B

1. I saw wa - ter com - ing
Vi - di a - quam e - gre - di -

2. And all those to whom that wa - ter
Et o - mnes, ad quos per - vé - nit

3. Give praise to the Lord, give praise to the
Con - fi - té - mi - ni Dó - mi - no,

Am7 Bbmaj7 C F Bb

1. from the right side, al -
a lá - te - re dex - tro, a lá - te - re dex - tro, al -

2. and they shall say: al -
sal - vi fa - cti sunt, et di - cent: al -

3. for his mer - cy en - dures, for -
quó - ni - am in sae - cu - lum mi - se - ri -

1. forth from the tem - ple, _____
én - tem de tem - plo _____

2. came were saved, _____
a - qua i - sta, _____

3. Lord for he is good: for his mer - cy en - dures, for -
quó - ni - am bo - nus: in sae - cu - lum mi - se - ri -

REFRAIN: All

Descant

mf

Al - le - lu -

Gm

Asus4

A

S

mf

Dm

Gm

Bbmaj7

- 1. le - lu - ia:
- le - lú - ia:
- 2. le - lu - ia.
- le - lú - ia.
- 3. ev - er.
- cór - di - a e - jus.

Al - le - lu - ia, al -

mf

mf

ia, al - le - lu - ia, al - le - lu - ia.

C

F

F/A

Bb

Gm7

Asus4

A

le - lu - ia, al - le - lu - ia. Al -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Dm Gm Bbmaj7 C F F/A Bb Am7 (Choir divides)

le - lu - ia, al - le - al - le - lu -

(Choir divides)

ia.

Dm Am/D Bbadd9/D Dm Am/D Bbadd9/D

Choir I

1, 2 D.S. Final

1, 2 D.S. Final

ia.

Vi - di a - quam di a - quam. quam.

Dm Am/D Bbadd9/D Dm Am/D Bbadd9/D

Choir II

1, 2 D.S. Final

1, 2 D.S. Final

1, 2 D.S. Final

PENITENTIAL ACT WITH INVOCATIONS

(Kyrie, Eleison)

Melody
 D
 Priest
 Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves

Keyboard
 mp

A brief pause for silence. Priest/Deacon/Cantor
 to celebrate the sacred mys - teries. You were sent to heal the contrite of heart:

(♩ = ca. 80)
 D Gadd9 9 Dmaj7 Gadd9 A/G G
 Soprano mp
 Ky - ri - e, e - lé - i - son. Ky - ri - e, e - lé - i - son.
 Tenor
 Bas

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Note: Penitential Act with Invocations (Lord, Have Mercy) is available online. Visit ocp.org.

Bm Priest/Deacon/Cantor

You came to call sin - ners:

Bm Chri - ste,

F#m/A e - lé - i - son.

Bm7 S A Chri - ste,

Gmaj7/B T B e - lé - i

F#m/A Priest/Deacon/Cantor You are seated at the right hand of the Father

Gadd9 to inter - cede for us: Ky - ri - e,

G/A A D e - lé - i - son.

PENITENTIAL ACT WITH INVOCATIONS, cont. (3)

Gadd9 G/A A D Gadd9
S rit. Priest
A
Ký - ri - e, e - lé - i - son. May almighty God have mercy on us,
T B rit.
mf

D/F# Em7 D Asus4 D
S A
T B
forgive us our sins, and bring us to ev - er - last - ing life. A - men.
mf

SAMPLE

GLORY TO GOD

INTRO *Stately, with dignity* (♩ = ca. 56)

D Bm7 Em7 rit. A D f a tempo Bm7

Soprano Alto

Tenor Bass

Keyboard

The first system of the musical score features three staves. The top staff is for Soprano Alto, the middle for Tenor Bass, and the bottom for Keyboard. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a 4-measure introduction. The vocal lines start with a rest in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure. The lyrics "Glo - ry to God in the" are written below the vocal staves. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *a tempo*.

7 G6 A7 Em G/D C Em

high - est, _____ and on earth _____ peace _____ to peo - ple of _____ good

The second system of the musical score continues from the first. It features three staves: Soprano Alto, Tenor Bass, and Keyboard. The key signature remains one sharp (F#) and the time signature is 3/4. The system begins with a measure number '7'. The vocal lines continue with the lyrics "high - est, _____ and on earth _____ peace _____ to peo - ple of _____ good". The keyboard accompaniment continues with the same eighth-note pattern. Dynamics include *f* and *a tempo*.

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GLORY TO GOD, cont. (2)

13 Asus4 A D Em/D D A/D D

will. We praise you, we bless you,

mf

19 F#m7 G G/B Asus4 A Bm

we adore you, we lo - - fy you, we give you

25 F#m G G/B Em7

thanks for your great glory Lord God, heav - en - ly

31 Asus4 A Em7 G/A Asus4 A

King, O God, al - might - y Fa - ther. Lord

37 D Em/D A/D D G Lord God, —

Je - sus Christ, Or - ten Son, Lord God, —

43 A7 Dadd9/F# Bm D/C C D/C mp

Lamb of God, Son of the Father, you take a -

GLORY TO GOD, cont. (4)

49 Em Bm7 A Em A C D/C

way the sins of the world, have mer - cy on us; you take a -

56 Em Bm7 A Em A *mf*

way the sins of the world, re - ceive our prayer; you are

62 C/G G C A Em Bm7 C *cresc.*

seat - ed at the right hand of the Fa - ther, have

68 Em Asus4 A *f* D Em/D A/D

mer - cy on us. For you a - lone are the Ho - ly

74 D Dadd9/F# G Asus4 A

One, you a - lone are the Lord,

80 Bm F#m G D F# Bm/F# F#7

you a - lone are the Migh, Je - sus,

86 Bm Bm/A E7/G# D/A A/B Bm Bm/A Em7

Christ, _____ with the Ho - ly Spir - it, _____

Je - sus Christ, with the Ho - ly Spir - it, _____ in the glo - ry of

92 rit. G/A Asus4 A G/A A7 D Em/A D

God the Fa - ther. A - men.

rit.

SAMPLE

ALLELUIA

INTRO *With majesty* (♩ = ca. 54)

Keyboard

f

D Bm G D/F# Em7 Asus4 A

REFRAIN: 1st time: Cantor, All repeat; thereafter: All
Descant (final time)

f

Al - le - lu - ia! Al - le - lu - ia!

D Bm G D/F# Bm A E/G#

Soprano *f* Al - le - lu -

Alto Al - le - lu

Tenor Al - le - lu

Bass *f* Al - le - lu -

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Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 108387) are available online. Visit ocp.org.

Al - le - lu - ia! Al - le - lu -

Asus4 ia! A Gadd9 A6 A7 D Em/A

Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia!

Final rit. Fine

2 to Verse Final rit. Fine

D Gadd9 A6 Em/A D Fine

ia! ia! Al - le - lu - ia!

Final rit. Fine

2 to Verse Final Fine

VERSES 1-8

Chord progression: Bm A/C# D G A D Bm A E/G# Asus4 A

Cantor

1. Speak, LORD, your serv - ant is lis - t'ning; Al - le - lu - ia!
 2. If to - day you hear _____ his voice, Al - le - lu - ia!

All

Al - le - lu - ia!
 Al - le - lu, Al - le - lu - ia!
 Al - le - lu - ia!

S
A
T
B

Cantor

3. My sheep hear my voice, says the Lord; Al - le - lu - ia! _____ I
 4. ☽ Shine like the lights in the world, Al - le - lu - ia! _____ as you

All

Cantor

5. Be faith - ful un - til death, _____ says the Lord, Al - le - lu - ia! _____ ☽ and
 6. Lift up, lift up your heads _____ Al - le - lu - ia! _____ your re -

All

Cantor

7. Show us, Lord, _____ your love; Al - le - lu - ia! _____ and

All

Cantor

8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia! _____ and

Bm A/C# D G A Bm A E/G# Asus4 A

mp *f*

Note: Verses 1-4, Ordinary Time; 5, 6, last Sundays in Ordinary Time; 7, Advent Season; 8, Fourth Sunday of Advent.

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

Cantor All *D.S. al fine*

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!
 2. hard - en not your hearts. Al - le - lu - ia!

W

D.S. al fine

Al - le - lu - ia!

L

3. know them, and they fol - low me. Al - le - lu - ia! *All* *D.S. al fine*
 4. hold on to the word of life. Al - le - lu - ia!

R

5. I will give you the crown of life. Al - le - lu - ia! *All* *D.S. al fine*
 6. demp - tion is near at hand. Al - le - lu - ia!

M

7. grant us your sal - va - tion. Al - le - lu - ia! *All* *D.S. al fine*

A

8. they shall name him Em - ma - nu - el. Al - le - lu - ia! *All* *D.S. al fine*

Gadd9 D/F# Em7 D/F# Em7 Asus4 A

mp *mf* *D.S. al fine*

VERSE 9: Christmas Season

Chords: Bm A/C# D G A D Bm A E/G# Asus4 A

Chords: Gadd9 D/F# Em7 D/F# m7 Asus4 A

Tempo/Style: Cantor All Cantor

Lyrics:
9. A ho - ly day has dawned_ up - on us. Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu, Al - le - lu - ia!
Al - le - lu - ia!
9. Come, you na - tions, and a - dore_ the Lord. Al - le - lu - ia! For to -
Al - le - lu - ia!

Dynamic Markings: mp f mp mf

Bm A/C# D G A D Bm A E/G# Asus4 A **Cantor**

9. day a great light has come up - on the earth, Al - le - lu - ia! _____ a
 Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia!

Al - le - lu - ia!

mp *f*

Gadd9 D/F# Em7 D/F# Em7 **All** Asus4 A *D.S. al fine*

9. great light has come up - on the earth. Al - le - lu - ia!

Al - le - lu - ia! *D.S. al fine*

mp *mf* *D.S. al fine*

WORLDWIDE MUSIC

VERSE 10: Easter Season

Bm A/C# D G A D Bm A E/G# Asus4 A Cantor

Cantor
10. Give thanks to the LORD, for he is good, Al - le - lu - ia! _____ for his
Al - le - lu - ia!

Al - le - lu, Al - le - lu - ia!
Al - le - lu - ia!

mp *f*

Gadd9 D/F# Em7 D/F# All Asus4 A

10. mer - cy en - dures for - ev - er. Al - le - lu - ia!
Al - le - lu - ia! _____

mp *mf*

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Dm B♭ F/A Gm7 C F/A

Soprano
Alto

Tenor
Bass

Keyboard

mf

Glo - ry to you, Lord Je - sus Christ,

B♭ F/A F/C A Dm B♭ F/A

Son of the liv - ing God. Son of the liv - ing, liv - ing God. Glo - ry to you, Lord

Son of the liv - ing God

REFRAIN

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Chords: Gm7, C, F, Bb, C

1, 2 Dm 1: D.C. Final Dm Fine
 2: to Verse

Je - sus Christ, Son of the liv - ing God. God.

VERSES, YEAR A: Cantor

Chord: F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Lord, you are truly the Savior of the world;
 4th Sunday I am the light of the world, says the Lord;
 5th Sunday I am the resurrection and the life, says the Lord;

Chords: Gm add9, Dm/A, A

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth of God.
 2nd Sunday This is my beloved Son, who hears and obeys him.
 3rd Sunday give me living water, that I may never thirst again.
 4th Sunday whoever follows me will have the light of life.
 5th Sunday whoever believes in me will never die.

D.C. at fine

VERSES, YEAR B: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday God so loved the world that he gave his only Son,
 4th Sunday God so loved the world that he gave his only Son,
 5th Sunday Whoever serves me must follow me, says the Lord

Gm add9

Dm/A

A

D.C. al fine

Ash Wednesday hear his voice,
 1st Sunday but on every word that comes
 2nd Sunday This is my beloved Son,
 3rd Sunday so that everyone who believes in him might have
 4th Sunday so everyone who believes in him might have
 5th Sunday and where I am, there also will my

hard - en not your hearts.
 mouth of God.
 lis - ten to him.
 e - ter - nal life.
 e - ter - nal life.
 ser - vant be.

D.C. al fine

VERSES, YEAR C: Cantor

F

Ash Wednesday If today you
 1st Sunday One does not live on bread alone
 2nd Sunday From the shining cloud the Father's voice is heard
 3rd Sunday Repent, says the Lord;
 4th Sunday I will get up and go to my Father and shall say to him:
 5th Sunday Even now, says the Lord,

Gm add9 Dm/A A *D.C. al fine*

Ash Wednesday hear his voice, hard - en not your hearts.
 1st Sunday but on every word that comes forth from the mouth ___ of ___ God.
 2nd Sunday This is my beloved Son, & & hear ___ him.
 3rd Sunday the kingdom of heav - en is at hand.
 4th Sunday Father, I have sinned against heav - en and a - gainst you.
 5th Sunday return to me with your whole heart; for I am gracious and mer - ci - ful.

D.C. al fine

VERSES, HOLY WEEK A, B, C: Cantor

F

Palm Sunday Christ became obedient to the point of death, even death on a cross.
 Chrism Mass The Spirit of the Lord is upon me,
 Holy Thursday I give you a new commandment, says the Lord:
 Good Friday Christ became obedient to the point of death on a cross.

Gm add9 Dm/A A *D.C. al fine*

Palm Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ___ name.
 Chr for he sent me to bring glad tid - ings to the poor.
 H Th love one another as I have loved ___ you.
 Gd Fr Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name.

D.C. al fine

SAMPLE

MULTILINGUAL INTERCESSIONS

REFRAIN (♩ = ca. 86)

English

Filipino & Vietnamese

Soprano Alto

Tenor Bass

Keyboard

Chords: D, Dmaj7, G/D, Dmaj7, Em/D, G/D, D

Lyrics: Lord, hear our prayer. Ding - gin* mo - ka - mi. Xin nhận lời chúng con.

Latin

Spanish & French

Latin

Spanish & French

Chords: Bm, Bm7, F#m, Gadd9, A6, A, D

Lyrics: De - us, ex - áu - di nos. Señor, es - cú - cha - nos. Seigneur, é - coute no - tre prière.

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* "gin" is pronounced with a hard g sound.

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HOLY

Moderate, not rushed (♩ = ca. 144)

D Bm Em Asus4 A Bm

mf

Soprano Alto

Tenor Bass

Keyboard

mf

Em G/D Am/C A G Fmaj7 G Fmaj7 G

God of hosts. *cresc.*

God of, God of hosts. heav - en and earth are full of your

God of hosts. *cresc.*

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HOLY, cont. (2)

G/A A Bm F#m G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

Gadd9 G F#m/A A 1 D C D/C Em

rit. last time *mf* *cresc.*

san - na in the high est. Bless - ed is he who

rit. last time *dim* *mf* *cresc.*

1

C D/C C G/B Am G Asus4 A

name of the Lord. _____ *f* *dim.* **Final**
D

comes in the name of, the name of the Lord. Ho - high - est. _____

name of the Lord. _____ *f* *dim.*

Final
dim.

SAMPLE

G A7 Bm7 D/A Gadd9 G/B A A/G

fess your Res - ur - rec - tion un - til you come a -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line contains the lyrics "fess your Res - ur - rec - tion un - til you come a -". The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, guitar chords are indicated: G, A7, Bm7, D/A, Gadd9, G/B, A, and A/G. A large, bold, black watermark "W" is superimposed over the center of the system.

Dadd9/F# Bm7 D/A Gadd9 A6 Em/A D

gain, gain, come a - gain, un - til you come a - gain.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "gain, gain, come a - gain, un - til you come a - gain.". The piano accompaniment continues with chords and moving lines. Above the vocal staff, guitar chords are indicated: Dadd9/F#, Bm7, D/A, Gadd9, A6, Em/A, and D. A large, bold, black watermark "W" is superimposed over the center of the system.

S

WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Melody
 Priest
 The mys - ter - y of faith.

Keyboard
mf

Soprano
 D Em/D A/D m/D D A7/D Bm7 D/A
mf
 When we eat this Bread and drink this Cup, we pro -

Alto

Tenor

Bass
mf

Keyboard
mf

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SAMPLES

G A Bm7 D/A Gadd9 A7

your Death, O Lord, come a -

claim your Death, pro - claim your Death, un - til you come a

your Death, O Lord, a -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "your Death, O Lord, come a -". The middle staff is another vocal line with lyrics: "claim your Death, pro - claim your Death, un - til you come a". The bottom staff is a piano accompaniment with lyrics: "your Death, O Lord, a -". The music is in the key of D major (two sharps) and 4/4 time. Chords are indicated above the vocal lines: G, A, Bm7, D/A, Gadd9, and A7. The piano accompaniment features a steady bass line and chords in the right hand.

Dadd9/F# Bm7 Gadd9 A6 A7 D

gain, gain, come a - gain, un - til come a - gain.

gain, gain, come a - gain,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "gain, gain, come a - gain, un - til come a - gain.". The middle staff is another vocal line with lyrics: "gain, gain, come a - gain,.". The bottom staff is a piano accompaniment. The music continues in the key of D major and 4/4 time. Chords are indicated above the vocal lines: Dadd9/F#, Bm7, Gadd9, A6, A7, and D. The piano accompaniment features a steady bass line and chords in the right hand.

W
E
L
C
O
M
E
A
S

SAVE US, SAVIOR

(♩ = ca. 144)

Melody

Dm Priest

The mys - ter - y of faith.

Keyboard

Dm E°/A A7

Dm Soprano *mp*

Alto

Save us, Sav - ior of the world, for by your

Tenor

Bass *mp*

Dm Gm6 Dm Dm/C

mp



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Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, 2010, CSP. Published by OCP. All rights reserved.

SAVING

Gm C F Dm Bb C

Cross and Res - ur - rec - tion you have set us

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the bass line for the vocal part. The bottom two lines are the piano accompaniment. Chord symbols Gm, C, F, Dm, Bb, and C are placed above the vocal line. A large watermark 'SAMS' is overlaid on the score.

F Dm B A7 Dm

free, set us free, you have set us free.

rit.

free, set us free, you have set us free.

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the bass line for the vocal part. The bottom two lines are the piano accompaniment. Chord symbols F, Dm, B, A7, and Dm are placed above the vocal line. A 'rit.' marking is present above the vocal line. A large watermark 'SAMS' is overlaid on the score.

DOXOLOGY AND AMEN

Melody **Priest** **F#m** **G**

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard *mp* *cresc.*

D/F# **Bm7** **A/C#** **Gmaj7** **A6** **A**

Ho - ly Spir - it, all glory and hon - or is yours, for ev - er and ev -

Moderate, not rushed (♩ = ca. 136)

D **Em/A** **A7** **D** **A** **A7** **D** **Bm** **A** **E/G#**

Soprano *f*

er. A - men! A - men! A -

Alto *f*

Tenor *f*

Bass *f*

mf *f*

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*If Doxology is spoken, Intro begins here.

Asus4 men! A7 men! Gadd9 A6 Em/A men! **1**** D Em/A A7 men! **Final** D

men! men! men! men!

rit. last time D.S.

rit. last time **1**** D.S. **Final**

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

SAM

THE LORD'S PRAYER

Gentle rubato (♩ = ca. 80)

Keyboard

p

D D/C# Bm A6 G A7 D

Soprano/All *p* D D/C# Bm G A7

Alto

Tenor

Bass *p*

Our Fa - ther, who art in heav - en, hal - lowed be thy

D F#m Bm A6

name; thy king-dom come, thy will be done on

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G6 A7 Dsus4 D *mp* Bm F#m

earth as it is in heav - en. Give us this day our

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) has lyrics 'earth as it is in heav - en. Give us this day our'. The bass line (second staff) and piano accompaniment (third and fourth staves) provide harmonic support. Chord symbols G6, A7, Dsus4, D, Bm, and F#m are placed above the vocal line. A piano dynamic marking 'mp' is present. A large, stylized watermark 'WORLD' is overlaid on the piano accompaniment.

Em A7 D G A7 Bsus4 B

dai - ly bread, and for - ve us our tres - pass - es, as

Detailed description: This system contains the second two lines of the musical score. The vocal line (top staff) has lyrics 'dai - ly bread, and for - ve us our tres - pass - es, as'. The bass line (second staff) and piano accompaniment (third and fourth staves) provide harmonic support. Chord symbols Em, A7, D, G, A7, Bsus4, and B are placed above the vocal line. A piano dynamic marking 'mp' is present. A large, stylized watermark 'WORLD' is overlaid on the piano accompaniment.

Em7 A A/C# Dsus4 Bm A6 G

we for - give those who tres - pass a - gainst us; and lead us

tres - pass a - gainst us;

Detailed description: This system contains the third two lines of the musical score. The vocal line (top staff) has lyrics 'we for - give those who tres - pass a - gainst us; and lead us' and 'tres - pass a - gainst us;'. The bass line (second staff) and piano accompaniment (third and fourth staves) provide harmonic support. Chord symbols Em7, A, A/C#, Dsus4, Bm, A6, and G are placed above the vocal line. A piano dynamic marking 'mp' is present. A large, stylized watermark 'WORLD' is overlaid on the piano accompaniment.

THE LORD'S PRAYER, cont. (3)

A D/F# Bm Bm/A Em7

not in - to temp - ta - tion, but de - liv - er us from

G/A A7 D D/C# Bm A6 G *rit.* A7 D

e - vil.

rit.

rit.

Priest:
Deliver us, Lord, we pray...
...the coming of our Savior, Jesus Christ.

G A and the Bm glo - ry are F#m7 yours Bm

mf

For the king - dom, the pow - er and the glo - ry are, glo - ry are yours
and the glo - ry are yours

mf

and the glo - ry are yours

mf

Gadd9 A6 A D/F# Bm7 Em7 G

now and for ev - er, now and for ev - er, now and for

A6 A7 D D/C# Bm G rit. A7 D

ev - er.

rit.

rit.

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

D Em/D A/D Em/D G A/G

p (a tempo) sins of the

Soprano Alto

Lamb of God, you take a - way the sins, the sins, the

Tenor Bass

p (a tempo)

Keyboard

p (a tempo)

1, 2 F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, sins of the world, have mer - cy on s.

1, 2

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Em7 Asus4 A **Final** F#m7 Bm7 Gadd9 A6 A Bm7

rit. world, _____

sins of the world, grant us peace, _____

rit.

Final

rit.

Bm/A *rit.* Gadd9 Asus4 A *a tempo* /D A/D *rit.* Em/A D

grant us peace.

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

AS