

Mass of Freedom

Stephen M. Lee

Excerpts from the English translation of the *Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

Lord, Have Mercy
Glory to God
Preface Dialogue
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology/Amen
Lamb of God

Lord, Have Mercy

Mass of Freedom

Stephen M. Lee

A Supplication of Assurance ♩ = 40-50

Priest/Deacon/Other Minister

All respond

Piano

Lord, have mercy. Lord, have

Priest/Deacon/Other Minister

All respond

Priest/Deacon/Other Minister

Pno.

mer-cy. Christ, have

mer-cy. Christ, have

mer-cy. Lord, have

mer-cy. Lord, have

All respond

Pno.

mer - cy. Lord, have

mer - cy.

Music copyright © 2011, Stephen M. Lee.
Published by OCP. All rights reserved.

Glory to God

Mass of Freedom

Stephen M. Lee

Percussive ♩ = 116

First time: Cantor sings refrain, then All sing.

The musical score is arranged in three systems. The first system includes a Percussive part (top staff) and a Piano part (middle and bottom staves). The second system includes a vocal line (top staff) and a Pno. part (middle and bottom staves). The third system includes a vocal line (top staff) and a Pno. part (middle and bottom staves). The lyrics are: "Glo - ry___ to God in___ the high - est, and on earth peace___ to peo - ple of good will. We praise you, we bless___ you, we a - dore___ you, we glori - fy you,". The score is marked with a tempo of 116 and includes performance instructions such as "First time: Cantor sings refrain, then All sing." and "Stanza 1".

Text © 2010, ICEL. All rights reserved. Used with permission.
Music copyright © 2011, Stephen M. Lee.
Published by OCP. All rights reserved.

Glory to God

10

we give you thanks for your great glo-ry, Lord God, heav-en-ly King, —

Pno.

13

O God, al-might-y Fa-ther. Lord Je-sus Christ, —

Stanza 2

Pno.

16

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, —

Pno.

Glory to God

19

you take a - way the sins of the world,

19

21

have mer - cy on us; you take a - way the sins

21

24

of the world, re-ceive our prayer; you are seat-ed at the

Stanza 3

Pno.

Glory to God

28

right hand of the Fa - ther, have mer - cy on us. For

28

you a - lone are the Ho - ly One, you a - lone are the Lord,

32

you a - lone are the Most High,

36

36

Pno.

Pno.

Pno.

Glory to God

38 Je - - - sus Christ, with the Ho - ly

Pno.

38

41 Spir - it, in the glo-ry of God the Fa-ther. A-men. Refrain Glory to God in the

Pno.

41

45 high-est, and on earth peace to peo-ple of good will. of good will.

Pno.

45

1. 2.

1. 2.

Preface Dialogue

Mass of Freedom

Stephen M. Lee

Priest

S/A

T/B

Piano

4

Lift up your hearts. _____

Assembly & Choir

Let us give

spir-it. _____

We lift them up to the Lord.

4

4

Pno.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2011, Stephen Lee. All rights reserved.

Preface Dialogue

Tempo rubato

7

Priest

thanks _____ to the Lord our God. _____

S/A

T/B

Pno.

Assembly & Choir
a tempo

It is

9

right _____ and just.

right _____ and just.

Pno.

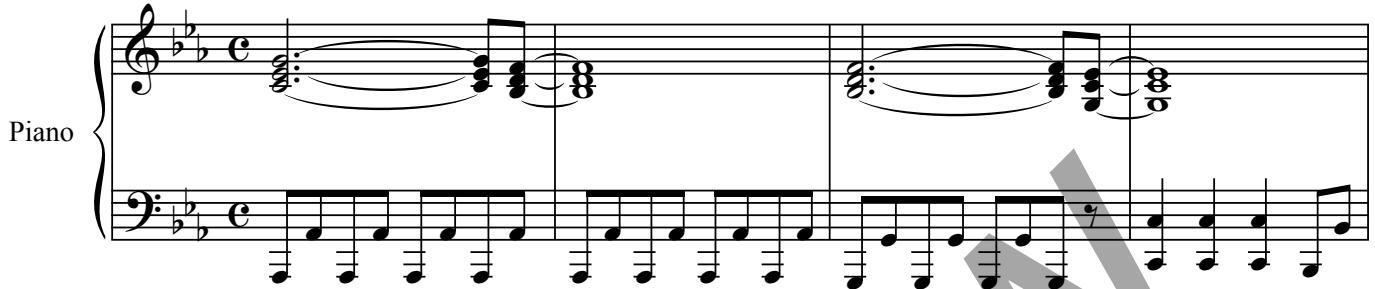
Holy

Mass of Freedom

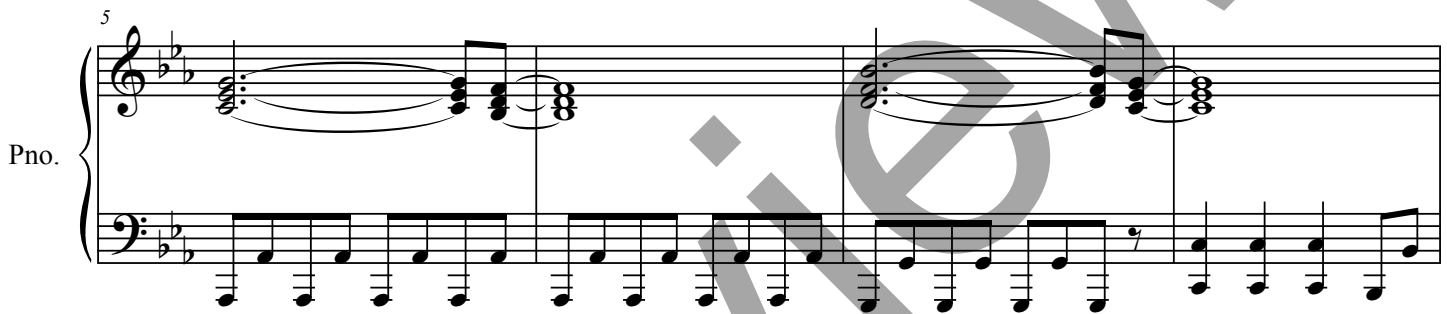
Stephen M. Lee

Spirited ♩ = 132

Piano



Pno.



Assembly & Choir

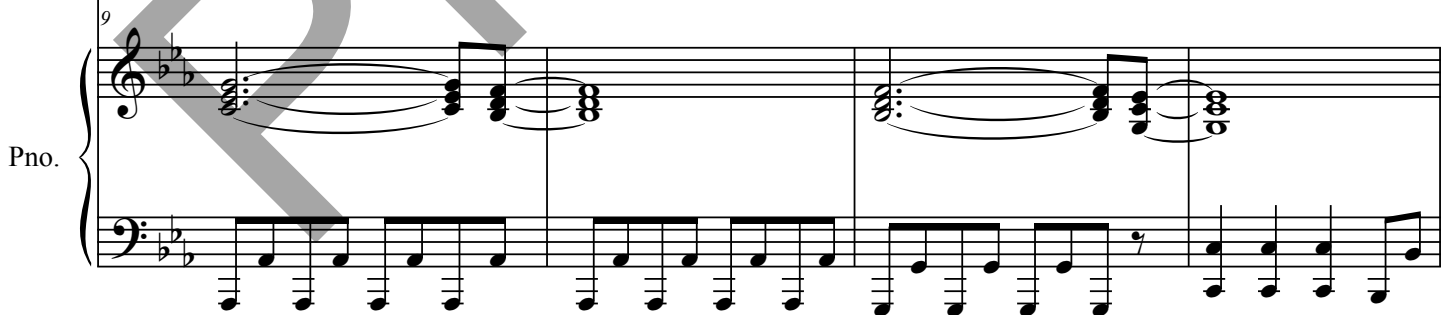
S/A

T/B

Ho - - - ly, Ho - - - ly,



Pno.



Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2011, Stephen Lee. All rights reserved.

Holy

13

S/A

13

T/B

Ho - - - ly Lord God of hosts.

13

Pno.

17

17

Heav-en and earth are full of your glo - ry. Ho - san - na

17

Pno.

22

22

in the high - est. Bless-ed is he who comes

22

Pno.

Holy

26

S/A

26

T/B

Pno.

30

Pno.

33

Pno.

in the name of the Lord. Ho - san - na

in the high - - - est. Ho -

san - na in the high - - - est.

We Proclaim Your Death

Mass of Freedom

Stephen M. Lee

Driving ♩ = 132

Piano

Cantor

6

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Pno.

Cantor

10

Assembly & Choir

S/A

10

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

T/B

Pno.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2011, Stephen Lee. All rights reserved.

We Proclaim Your Death

14

Cantor

til you come a - - - gain,

S/A

T/B

14

Pno.

17

Assembly & Choir

un - til you come a - - gain,

17

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of staves. The first system (measures 14-16) features a Cantor part with lyrics 'til you come a - - - gain,' and accompaniment for Soprano/Alto (S/A) and Tenor/Bass (T/B). The second system (measures 17-20) features an Assembly & Choir part with lyrics 'un - til you come a - - gain,' and piano accompaniment. The piano accompaniment is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

We Proclaim Your Death

21

Cantor un - til you come a - - -

S/A un - til you come a - - -

T/B un - til you come a - - -

21

Pno.

24

1. gain. 2. gain.

24

1. 2.

Pno.

The image shows a musical score for the hymn 'We Proclaim Your Death'. It is arranged for Cantor, Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The score is divided into two systems. The first system covers measures 21 to 23, with lyrics 'un - til you come a - - -'. The second system covers measures 24 to 26, featuring two endings for the vocal parts and piano accompaniment. The lyrics for the second system are 'gain.' and 'gain.'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

When We Eat This Bread

Mass of Freedom

Stephen M. Lee

Prayerfully ♩ = 100

Assembly & Choir

S/A

T/B

Piano

6

6

Pno.

12

12

Pno.

When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain, un - til you

come a - gain, un - til you come a - gain.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

Bb on beats 3 & 4 of Rt. hand is not tied.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music © 2011, Stephen Lee. All rights reserved.

Save Us, Savior

Mass of Freedom

Stephen M. Lee

Energetic ♩ = 132

The musical score is arranged in a system with five staves. The top staff is for Piano, followed by Cantor, Pno., S/A, and T/B. The bottom staff is for Pno. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Energetic' with a quarter note equal to 132 beats per minute. The lyrics are: 'Save us, Savior of the world, for by your Cross and Res - urrec -'. The Cantor part includes a fermata over the first measure. The S/A and T/B parts have lyrics: 'Save us, Savior of the world,'. The Pno. parts provide harmonic support with chords and moving lines.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2011, Stephen Lee. All rights reserved.

Save Us, Savior

14

Cantor

Assembly & Choir

S/A

T/B

tion you have

for by your Cross and Res - ur-rec - tion

Pno.

18

set us free,

you have set us

Pno.

Save Us, Savior

23

Cantor

23 Assembly & Choir

S/A

free,

T/B

you have

you have

Pno.

26

1. 2.

set us free. free.

set us free. free.

Pno.

1. 2.

The musical score is written for Cantor, Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). It begins at measure 23. The Cantor part has a whole rest in the first two measures, followed by the lyrics "you have" in the third measure. The S/A and T/B parts have a whole note chord in the first two measures, with the lyrics "free," in the first measure and "you have" in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. At measure 26, there are two endings. The first ending leads to a whole note chord, and the second ending leads to a different whole note chord. The lyrics "set us free." are written under the vocal lines for both endings.

Doxology and Amen

Mass of Freedom

Prayerfully $\text{♩} = 80$
Tempo rubato

Stephen M. Lee

The musical score is arranged in systems. The first system features a Priest part in bass clef and a Piano part in grand staff. The second system continues the Priest and Piano parts. The third system introduces the Assembly & Choir with Soprano/Alto (S/A) and Tenor/Bass (T/B) parts, along with the Piano accompaniment. The lyrics are: "Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty of the Ho-ly Spir-it, all glo-ry and hon-or is yours, for ev-er and ev-er. A-men, a-men, a-men, a-men." The score includes measure numbers 5, 10, and 15. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2011, Stephen Lee. All rights reserved.

Lamb of God

Mass of Freedom

Stephen M. Lee

With Joyful Conviction ♩ = 40-50

Cantor

S/A

T/B

Piano

Pno.

Optional choral introit

Loo, — loo, — loo, — loo, —

Lamb — of

God, — you take a way — the sins of the world, have — mer-cy, —

Assembly & Choir

the sins of the world,

Music © 2011, Stephen Lee. All rights reserved.

Lamb of God

6

Cantor

1. have mer-cy on us. Lamb - of 2. have mer-cy on us. Lamb-of God, you take a-

S/A

Assembly & Choir

have mer-cy on us. have mer-cy on us.

T/B

6

Pno.

6

1. 2.

9

way the sins of the world, grant us peace, grant us peace.

the sins of the world, grant us peace.

9

Pno.

9