

# The Lord's Prayer

Edition # 30109513

SOLO INSTRUMENT I & II

*Gentle rubato* (♩ = ca. 80)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *Gentle rubato* with a quarter note equal to approximately 80 beats per minute. The score includes various guitar chords and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

**System 1:**

- Chords: D, D/C#, Bm, A6, G, A7, D
- Melody: (Kbd)
- Harmony 1: *p*
- Harmony 2: *p*

**System 2:**

- Chords: D, D/C#, Bm, A6, G, A7, D, F#m

**System 3:**

- Chords: Bm, A6, G6, A7, Dsus4, D, Bm, F#m, Em, A7, D
- Melody: *p*
- Harmony 1: *p*
- Harmony 2: *p*

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

THE LORD'S PRAYER (Solo Instrument I & II), pg. 2 of 3

G A7 Bsus4 B Em7 A A/C# Dsus4 D Bm

*mp*

*mp*

A6 G A D/F# Bm Bm/A Em7

*rit.*

G/A A7 D D/C# Bm A6 G A7 D

*rit.*

*rit.*

*rit.*

THE LORD'S PRAYER (Solo Instrument I & II), pg. 3 of 3

Priest:  
Deliver us, Lord, we pray...  
...the coming of our Savior, Jesus Christ.

Chords for the first system: G, A, Bm, F#m7, Bm

Chords for the second system: Gadd9, A6, A, G, D/F#, Bm7, Em7, G

Chords for the third system: A6, A7, D, D/C#, Bm, A6, G, A7, D

Dynamics: *mf*, *rit.*

# The Lord's Prayer

Edition # 30109513

SOLO INSTRUMENT in B $\flat$  I & II

*Gentle rubato* ( $\text{♩} = \text{ca. } 80$ )

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B $\flat$  major (three sharps: F $\sharp$ , C $\sharp$ , G $\sharp$ ), and the time signature is 4/4. The tempo is marked as *Gentle rubato* with a quarter note equal to approximately 80 beats per minute. The score includes various guitar chords and dynamics. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

**System 1:**

- Chords: E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E
- Dynamics: *p* (piano)

**System 2:**

- Chords: E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E, G $\sharp$ m

**System 3:**

- Chords: C $\sharp$ m, B6, A6, B7, Esus4, E, C $\sharp$ m, G $\sharp$ m, F $\sharp$ m, B7, E
- Technical marking: A triplet of eighth notes in the final measure of the system.

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THE LORD'S PRAYER (Solo Instrument in B $\flat$ ), pg. 2 of 3

A B7 C#sus4 C# F#m7 B B/D# Esus4 E C#m

*mp*

*mp*

B6 A B E/G# C#m C#m/B F#m7

A/B B7 E E/D# C#m B6 A B7 E

*rit.*

*rit.*

*rit.*

THE LORD'S PRAYER (Solo Instrument in B $\flat$ ), pg. 3 of 3

Priest:  
Deliver us, Lord, we pray...  
...the coming of our Savior, Jesus Christ.

Chord symbols for the first system: A, B, C $\sharp$ m, G $\sharp$ m7, C $\sharp$ m.

Chord symbols for the second system: Aadd9, B6, B, A, E/G $\sharp$ , C $\sharp$ m7, F $\sharp$ m7, A.

Chord symbols for the third system: B6, B7, E, E/D $\sharp$ , C $\sharp$ m, B6, A, B7, E.

Dynamics: *mf* (first system), *rit.* (third system).