

to my parents, John and Carmela Rosania

## Works of the Heart

Laurence Rosania

**INTRO** *Moderately slow* (♩ = ca. 42)

Keyboard

*Ebm(maj7) Em7(b5) Ebmaj9 Fm7/Eb Cm7(b5)*

*Bb Gm11 Am7(b5) Ebm(maj7) Ebm/Db Ebm11 Cm7(b5)*

*Soprano or Solo Warmly (a tempo) mf*

Alto  
All the works of the heart (the heart) are God's work, —

Tenor

Bass (*a tempo*) *mf*

*Bbmaj9 Em7(b5) Ebm7*

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God's work, all the works of the heart are

Db/Eb Cm7(b5) Bbmaj7 Gm11 Ebm7/Gb

God's! God's, are God's! All of God's

Em7(b5) Ebm(maj7) Ab7(#11) Gm7 C7sus4

work is done with the heart, for

Cm7/F Bb13 Ebmaj9 Ebm9 Db6/Ab Cm7(b5)/Gb

God's work is love, is love!

Bb/F Cm7/F D7/F# Gm9 Ab9(#11)

*cresc.*

All of God's work is done with the

*cresc.*

Gm7 Fm11 E9(b5) Ebmaj9 Ebm9

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'cresc.'. The lyrics are 'All of God's work is done with the'. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Chord labels Gm7, Fm11, E9(b5), Ebmaj9, and Ebm9 are placed below the piano part.

*f rit. mp*

heart, for God's work, God's work is

*f rit. mp div.*

Db6/Ab Cm7(b5)/Gb Cm11 Cm7(b5)/F

This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The tempo is marked 'f rit.' and 'mp'. The lyrics are 'heart, for God's work, God's work is'. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Chord labels Db6/Ab, Cm7(b5)/Gb, Cm11, and Cm7(b5)/F are placed below the piano part. Dynamics include 'div.' (divisi) markings for the piano part.

1 *rit.* *D.S.* **Final** *p*

love, is love! love! God's work is love!

1 *rit.* *D.S.* **Final** *p*

Bbm7 Emaj7/F# Gbmaj7/Ab Bbm7 Emaj7/F# Bbb6

—New York City, 2011

Preview

## Composer Notes

“Works of the Heart” was inspired by the sacred music of the legendary American musician and composer Edward Kennedy “Duke” Ellington (1899–1974). His Three Sacred Concerts were the culmination of his landmark career, and he called them “the most important thing I have ever done.” He performed them often, including at Grace Cathedral (San Francisco), the Cathedral of Saint John the Divine (New York), and Westminster Abbey (London). The inspiration for this music was the song “Is God a Three-Letter Word for Love?” from the Third Sacred Concert: The Majesty of God. It draws on the jazz-inflected melody and rich harmonic language which he created for his many masterpieces.

This brief piece with its simple text may be used as a meditation, prelude, or anthem at any time of the year, within or outside of liturgy. It is suited to occasions emphasizing social justice and service, retreats and days of reflection, parish missions, weddings, and any time when we reflect on and celebrate God’s love in our lives.

It is especially effective for a skilled soloist and pianist, or a choir that enjoys the close harmonies of the SATB setting, singing with an approach that is easy, warm, and soulful. Based in the jazz tradition of improvisation, it may be presented in a variety of ways as best suits the musicians, with varied combinations of soloist, choir, and solo instrumental sections.

—*Laurence Rosania*

Preview