

Prayer of Fátima

Marian Apparitions - Fátima, Portugal, 1917

Laurence Rosania

Molto Sostenuto (♩ = 58-60)

pp

Soprano
Alto

O — my — Je — sus, — for — give —

Tenor
Bass

pp

7 us our sins. — *mp*

us our — sins. — Save — us — from — the fires — of —

us — our — sins. —

us our — sins. — *mp*

13 hell. — *mf* Lead, — lead — all — souls —

mf

19 *mp* all souls — to — heav — en, — *p* heav — en, *pp*

mp *p* *pp*

allarg.

26

need — of — your —

es - pe - cially those in most need, — in most need of your

need — of — your —

in most need, need — in most need of your

allarg.

29

f *sub pp*

mer - cy, your mer - cy. cy.

1 to Chant *Final ppp* *Fine*

f *sub pp* *ppp*

CHANT *Lightly - with movement*

35 **Soprano** *p*

A - ve, Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum, be - ne - dí - cta tu

Alto *p*

Ah

Tenor *p*

Ah

Bass *p*

Ah

*Tenors and Bases continue to Chant section without breaking sound.

39 *cresc.*

in mu-li - é - ri - bus, et be-ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. —

cresc.

et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. —

41 *f* *mf*

San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca - tó - ri - bus,

f *mp*

San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca - tó - ri - bus,

f *mp*

San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis pec - ca - tó - ri - bus,

f *mp*

San - cta Ma - rí - a, Ma - ter De - i,

Ah

43 *mp* *pp* *D.C. al fine*

nunc et in ho - ra mor - tis no - strae. A - men.*

pp

A - men.*

p *pp*

Ah A - men.*

p *pp*

A - men.*

*D.C. without breaking sound.