

# OCP CHORAL SERIES

## There Is Nothing Told

Didier Rimaud

*Une femme dont on n'a rien dit*

Translated by Christopher Willcock

Christopher Willcock

**INTRO:** *With steady, yet expressive, movement* (♩ = ca. 72)

Alto Sax/  
Oboe

Keyboard

Keyboard\*

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\*For use without Alto Sax or Oboe.

This piece can be found in the key of D in the *God Here Among Us*  
Choral Songbook, (edition 10070) and Instrument Book, (edition 10185.)

FROM THE RECORDINGS *God Here Among Us* CD #10072  
*Who Did You See?* CD #20637

VERSE: Cantor/Unison Choir

1.-6. There is noth - ing told a-bout this wom - an,

but that she had  
 but that she had  
 but that she had  
 but that she at  
 but that she was  
 but that she was

*mp*

1. once be-come en-gaged,                      and an an-gel ad-dressed her and  
 2. brought in-to the world,                      in the land of Ju-de-a, her  
 3. searched for three long days                      for her child who was bus-y else-  
 4. Ca-na was a guest,                              and that Je-sus changed wa-ter to  
 5. stand-ing by the cross                              when her son stretched his arms out on  
 6. one in prayer with those                              up-on whom tongues of fire did de-

*p*

1. said:                                              “You are bless-ed a-mong all your kind.”  
 2. son;                                              for some shep-herds have passed on this tale.  
 3. where,                                              and her heart then did not un-der-stand.  
 4. wine,                                              so that all might be-lieve who he was.  
 5. high,                                              and met death with a thief on each side.  
 6. scend,                                              and the Spir-it bap-tized them with flame.

## REFRAIN: All

Soprano/Melody *mf* *f*

Alto *f*

Tenor

Bass *f*

On this day all \_ earth and all par - a - dise \_\_\_\_ join in nam - ing you

*mf* *rall.* *p* *D.S. Fine*

*mf* *rall.* *D.S. Fine*

hap - py and blessed; \_\_\_\_\_ Vir - gin Mar - y, \_ bless - ed are you. Blest are you.

*mf* *rall.* *D.S. Fine*

# There Is Nothing Told

OBOE

Christopher Willcock

INTRO: *With steady, yet expressive, movement* (♩ = ca. 72)

The Oboe part consists of four staves of music. The first staff is the Intro, marked *mf*. The second and third staves are Verses 1-6, marked *mp* and *(a tempo)*. The fourth staff is the Refrain, marked *p*, *mf*, and *f*. The piece concludes with a *rall.* section marked *mf* and *p*, ending with *D.S. Fine*.

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ALTO SAX

INTRO: *With steady, yet expressive, movement* (♩ = ca. 72)

The Alto Saxophone part consists of four staves of music. The first staff is the Intro, marked *mf*. The second and third staves are Verses 1-6, marked *mp* and *(a tempo)*. The fourth staff is the Refrain, marked *p*, *mf*, and *f*. The piece concludes with a *rall.* section marked *mf* and *p*, ending with *D.S. Fine*.

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# There Is Nothing Told

(Guitar/Vocal)

Didier Rimaud

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**INTRO:** *With steady, yet expressive, movement* (♩ = ca. 72)

Capo 1: (Em/A) (Bm) (Gmaj7) (Bm) (A) (D) (Bm) (Gmaj7) (F#m) (Bm)  
 Fm/Bb Cm Abmaj7 Cm Bb Eb Cm Abmaj7 Gm Cm

**VERSE:** Cantor/Choir  
 (G) (Em) (D) (G/D) (D) (D) (G) (Dmaj7) (F#m)  
 Ab Fm Eb Ab/Eb Eb *f* (a tempo) Eb Ab Ebmaj7 Gm

1.-6. There is noth-ing told a-bout this wom-an, but that

(Bm) (Em) (G) (Bm) (Em) (Bm)  
 Cm Fm Ab Cm Fm Cm


1. she had once be-come en-gaged, and an an-gel ad-dressed her and
2. she had brought in-to the world, in the land of Ju-de-a, her
3. she had searched for three long days for her child who was bus-y else-
4. she at Ca-na was a guest, and that Je-sus changed wa-ter to
5. she was stand-ing by the cross when her son stretched his arms out on
6. she was one in prayer with those up-on whom tongues of fire did de-


(G) (Bm) (G) (Em) (D) (G/D) (D)  
 Ab Cm Ab Fm Eb Ab/Eb Eb

1. said: "You are bless-ed a-mong all your kind." \_\_\_
2. son; for some shep-herds have passed on this tale. \_\_\_
3. where, and her heart then did not un-der-stand. \_\_\_
4. wine, so that all might be-lieve who he was. \_\_\_
5. high, and met death with a thief on each side. \_\_\_
6. scend, and the Spir-it bap-tized them with flame. \_\_\_

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## REFRAIN: All

(Em/A) (Bm) (Gmaj7) (Bm) (A) (D) (Bm)  
 Fm/B $\flat$  Cm A $\flat$ maj7 Cm B $\flat$  E $\flat$  Cm  

  
 On this day all earth and all par - a - dise join in nam - ing you

(Gmaj7) (F $\sharp$ m) (Bm) (G) (Em) (D) (G/D) (D)  
 A $\flat$ maj7 Gm Cm A $\flat$  Fm E $\flat$  A $\flat$ /E $\flat$  E $\flat$  *rall.* *D.S. Fine*  

  
 hap - py and blessed; Vir - gin Mar - y, bless - ed are you.

## Assembly Edition

### THERE IS NOTHING TOLD

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*Une femme dont on n'a rien dit*

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#### VERSES:



1.-6. There is noth - ing told a - bout this wom - an, but that



1. she had once be - come en - gaged, and an an - gel ad -  
 2. she had brought in - to the world, in the land of Ju -  
 3. she had searched for three long days for her child who was  
 4. she at Ca - na was a guest, and that Je - sus changed  
 5. she was stand - ing by the cross when her son stretched his  
 6. she was one in prayer with those up - on whom tongues of



1. dressed her and said: "You are bless - ed a - mong all your kind."  
 2. de - a, her son; for some shep - herds have passed on this tale.  
 3. bus - y else - where, and her heart then did not un - der - stand.  
 4. wa - ter to wine, so that all might be - lieve who he was.  
 5. arms out on high, and met death with a thief on each side.  
 6. fire did de - scend, and the Spir - it bap - tized them with flame.

#### REFRAIN:



On this day all — earth and all par - a - dise join in nam - ing you



hap - py and blessed; Vir - gin Mar - y, — bless - ed are you.

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