

OCP Choral Series

Signed By Ashes

Assembly, Cantor, SATB Choir, Keyboard, Guitar, Cello, Solo Instrument, and B♭ Trumpet

Maryanne Quinlivan, OSU

Verses 4–8 based on Psalm 51

Kevin Keil, ASCAP

*OSTINATO REFRAIN (♩ = ca. 80)

Soprano/All
Alto

Tenor
Bass

Keyboard

mp

Signed by wa - ter; signed by ash - es; se -

mp

mp

rit. last time
(to Verses)

Last time
Fine

cure in your love, O God.

rit. last time

rit. last time
(to Verses)

Last time
Fine

rit. last time

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*Play Refrain one time as an Introduction.

VERSES 1-4: Cantor

1. God, O God, we dare to stand be - fore you,

2. You brought forth the earth and the sky from des - o - la - tion. You

3. A shep - herd leaves his flock to find the wan - d'ring sheep,

4. Have mer - cy on us, God, in your com - pas - sion.

1. seek - ing a sign of your mer - cy. For we

2. breathed your breath of life in us all. Could

3. search - ing the land - scape both far and near. No

4. Wipe out our of - fens - es by your might.

1. know that e-ven when our liv-ing is un - faith - ful your

2. one who is both Par - ent - Cre - a - tor and Re - deem - er not

3. sac - ri - fice too great to find the lost one.

4. Wash a - way our guilt; make us worth - y to

(to another Verse) *D.C.*

1. faith-ful in - vi - ta-tion bids: "Come home!"

(to another Verse) *D.C.*

2. cher - ish chil - dren e-ven when they sin?

(to another Verse) *D.C.*

3. God's love is great-er than our fear.

(to another Verse) *D.C.*

4. walk your path in jus - tice.

(to another Verse) *D.C.*

VERSES 5-8: Cantor

5. My sin - ful-ness is vis - i - ble, ev - er be - fore you. A -

6. Cleanse me of my sin and I'll be pure, O Lord.

7. Cre - ate for me a clean heart, God of mer - cy. Re -

8. O God, my heart and voice are raised to praise you.

5. gainst you a - lone I've trans-gressed. But

6. Wash me so I'm clean-er than the snow.

7. new a stead - fast spir - it in me.

8. You are not pleased with sac - ri - fice a - lone. My

5. in you is the might - y pow - er of mer - cy;

6. Let me hear the sounds of joy and glad - ness that

7. Cast me not out from your lov - ing pres - ence, that

8. sac - ri - fice: a con - trite, hum - ble spir - it; I've

5. when I for - give, I am blest. (to another Verse) *D.C.*

6. on - ly those for - giv - en ev - er know. (to another Verse) *D.C.*

7. I may wor - ship, sac - ri - fice and sing. (to another Verse) *D.C.*

8. heard your in - vi - ta - tion: "Child, come home!" *D.C. al fine*

Signed By Ashes

(Guitar/Vocal)

Maryanne Quinlivan, OSU
Verses 4–8 based on Psalm 51

Kevin Keil, ASCAP

*OSTINATO REFRAIN: All (♩ = ca. 80)

Capo 3: (Em) Gm (B/D#) D/F# (Em7/D) Gm7/F (A/C#) C/E

mp

Signed by wa - ter; signed by ash - es; se -

(Am9) Cm9 (C7) Eb7 (B) D (Em) Gm (F) Ab (B7(b9)) D7(b9) (Em) Gm

rit. last time (to Verses) Last time (Em) Gm *Fine*

cure in your love, O God.

VERSE 1: Cantor

(B7(b9)) D7(b9) (Em) Gm (B/D#) D/F# (Em7/D) Gm7/F (A/C#) C/E

1. God, O God, we dare to stand be - fore you,

(Am9) Cm9 (C7) Eb7 (B) D (Em) Gm (F) Ab (B7(b9)) D7(b9)

1. seek - ing a sign of your mer - cy. For we

(Em) Gm (B/D#) D/F# (Em7/D) Gm7/F (A/C#) C/E

1. know that e - ven when our liv - ing is un - faith - ful your

(Am9) Cm9 (C7) Eb7 (B) D (Em) Gm (F) Ab (B7(b9)) D7(b9)

1. faith - ful in - vi - ta - tion bids: "Come home!"

(to another Verse) D.C.

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*Play Refrain one time as an Introduction.

VERSE 2: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
D7(b9) Gm D/F# Gm7/F C/E

2. You brought forth the earth and the sky from des-o-la-tion. You

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)

2. breathed your breath of life in us all. Could

(Em) (B/D#) (Em7/D) (A/C#)
Gm D/F# Gm7/F C/E

2. one who is both Par-ent-Cre-a-tor and Re-deem-er not

(Am9) (B) (Em) (F) (B7(b9))
Cm9 D Gm Ab D7(b9)

2. cher-ish chil-dren e-ven when they sin?

VERSE 3: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
D7(b9) Gm D/F# Gm7/F C/E

3. A shep-herd leaves his flock to find the wan-d'ring sheep,

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)

3. search-ing the land-scape both far and near. No

(Em) (B/D#) (Em7/D) (A/C#)
Gm D/F# Gm7/F C/E

3. sac-ri-fice too great to find the lost one.

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)

3. God's love is great-er than our fear.

VERSE 4: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
D7(b9) Gm D/F# Gm7/F C/E

4. Have mer - cy on us, God, in your com - pas - sion.

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)

4. Wipe out our of - fens - es by your might.

(Em) (B/D#) (Em7/D) (A/C#)
Gm D/F# Gm7/F C/E

4. Wash a - way our guilt; make us worth - y to

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)
(to another Verse) D.C.

4. walk your path in jus - tice.

VERSE 5: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
D7(b9) Gm D/F# Gm7/F C/E

5. My sin - ful - ness is vis - i - ble, ev - er be - fore you. A -

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)

5. gainst you a - lone I've trans - gressed. But

(Em) (B/D#) (Em7/D) (A/C#)
Gm D/F# Gm7/F C/E

5. in you is the might - y pow - er of mer - cy;

(Am9) (C7) (B) (Em) (F) (B7(b9))
Cm9 Eb7 D Gm Ab D7(b9)
(to another Verse) D.C.

5. when I for - give, I am blest.

VERSE 6: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
 D7(b9) Gm D/F# Gm7/F C/E

6. Cleanse me of my sin and I'll be pure, O Lord.

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)

6. Wash me so I'm clean - er than the snow.

(Em) (B/D#) (Em7/D) (A/C#)
 Gm D/F# Gm7/F C/E

6. Let me hear the sounds of joy and glad - ness that

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)
 (to another Verse) D.C.

6. on - ly those for - giv - en ev - er know.

VERSE 7: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
 D7(b9) Gm D/F# Gm7/F C/E

7. Cre - ate for me a clean heart, God of mer - cy. Re -

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)

7. new a stead - fast spir - it in me.

(Em) (B/D#) (Em7/D) (A/C#)
 Gm D/F# Gm7/F C/E


7. Cast me not out from your lov - ing pres - ence, that

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)
 (to another Verse) D.C.

7. I may wor - ship, sac - ri - fice and sing.

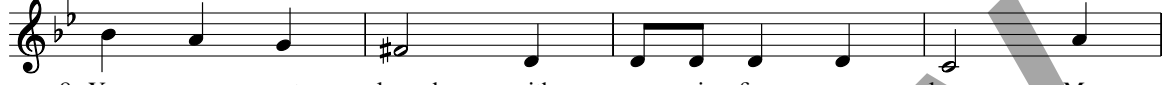
VERSE 8: Cantor

(B7(b9)) (Em) (B/D#) (Em7/D) (A/C#)
 D7(b9) Gm D/F# Gm7/F C/E




8. O God, my heart and voice are raised to praise you.

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)



8. You are not pleased with sac - ri - fice a - lone. My


(Em) (B/D#) (Em7/D) (A/C#)
 Gm D/F# Gm7/F C/E



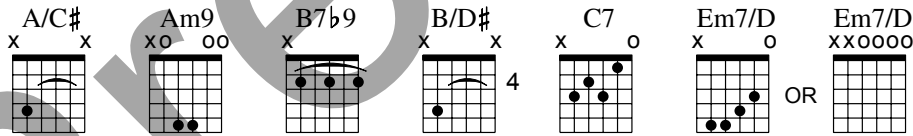
8. sac - ri - fice: a con - trite, hum - ble spir - it; I've

(Am9) (C7) (B) (Em) (F) (B7(b9))
 Cm9 Eb7 D Gm Ab D7(b9)

D.C. al fine



8. heard your in - vi - ta - tion: "Child, come home!"

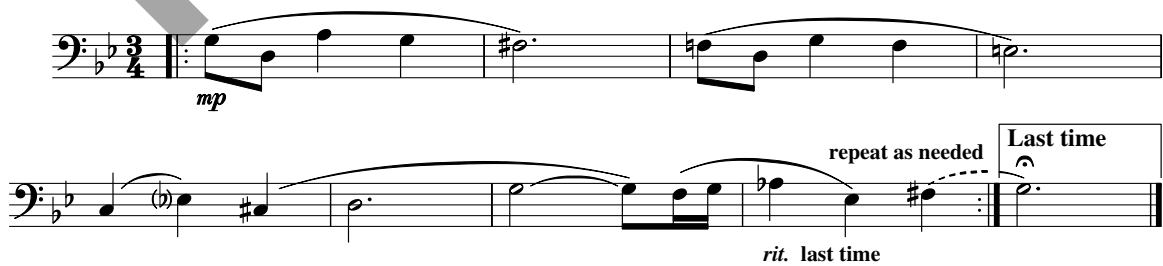


A/C# Am9 B7b9 B/D# C7 Em7/D Em7/D

CELLO/SYNTHESIZER

Kevin Keil, ASCAP

OSTINATO REFRAIN/VERSES (♩ = ca. 80)



mp

repeat as needed Last time

rit. last time

Signed By Ashes

SOLO INSTRUMENT in C

Kevin Keil, ASCAP

♩ = ca. 80)

* **A**

mp

B

(rit. last time)

C

(rit. last time)

Last time

(rit. last time)

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*Any of the variations A, B or C may be used with any refrain. Combine any two of them for a verse; or tacet for the first eight measures of a verse, and then play one; or tacet for the entire verse.

TRUMPET in B \flat

Kevin Keil, ASCAP

♩ = ca. 80)

* **A**

mp

B

(rit. last time) *mf*

Last time

(rit. last time)

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*Either of the variations A or B may be used with any refrain. Combine them for a verse; or tacet for the first eight measures of a verse, and then play one; or tacet for the entire verse.

**Section B is not harmonically compatible with Verse 6 ("Cleanse me of my sin...").

Transpositions for Solo Instrument in B \flat and Trumpet in C are available in *The Vineyard Of The Lord* Instrument Book, edition 10860.

