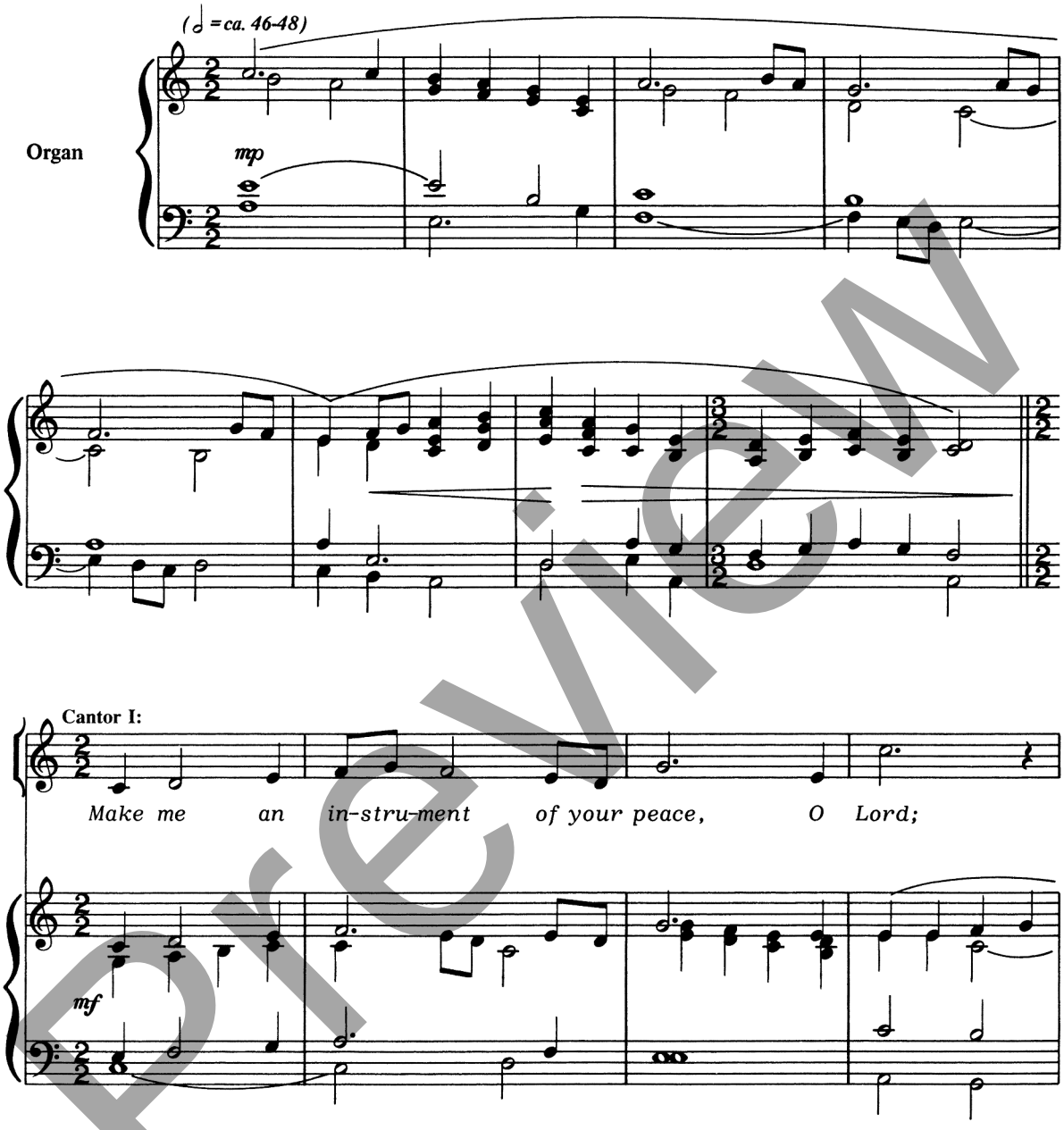
The Prayer Of St. Francis

Paul Inwood



Preview

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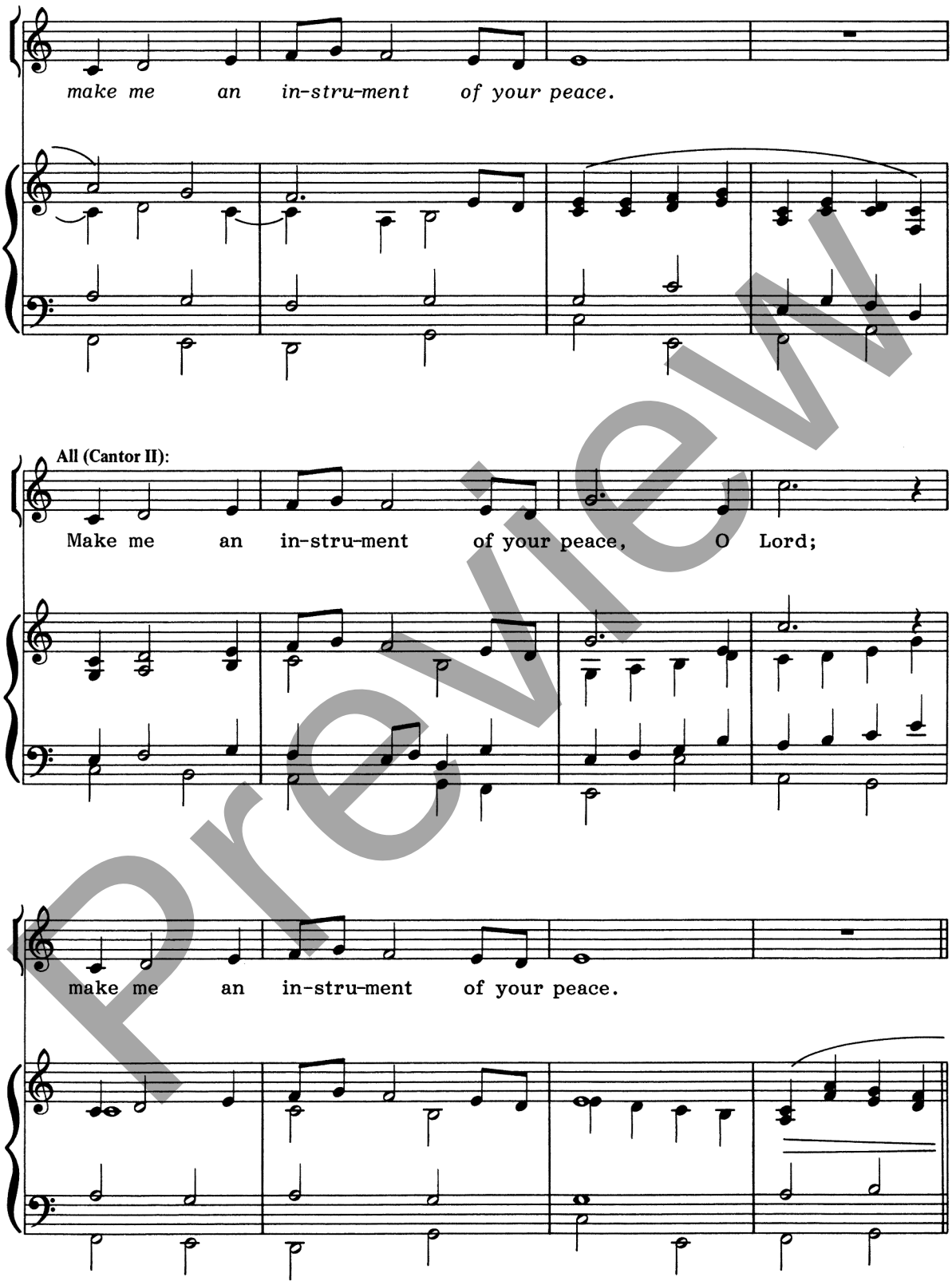
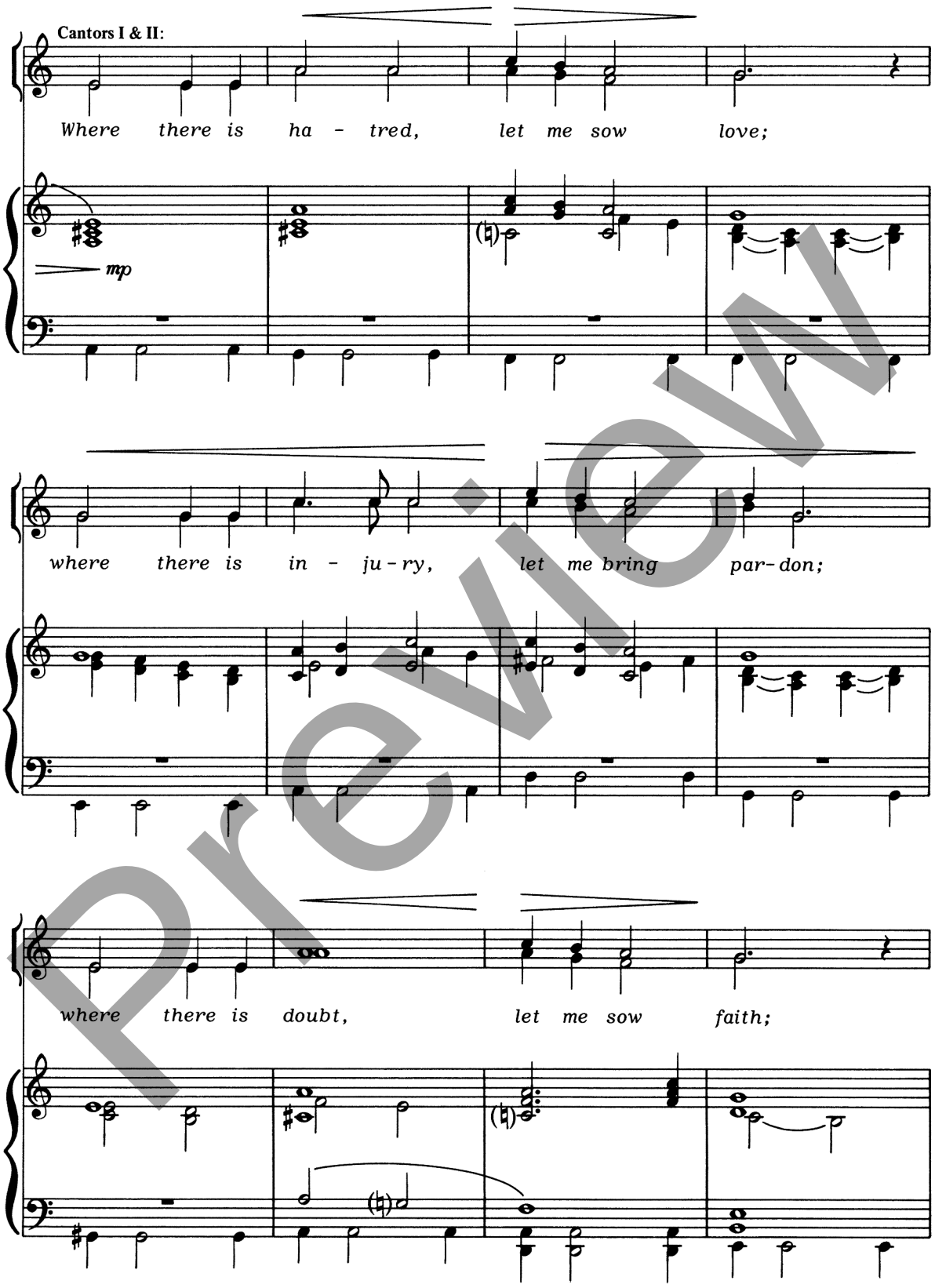
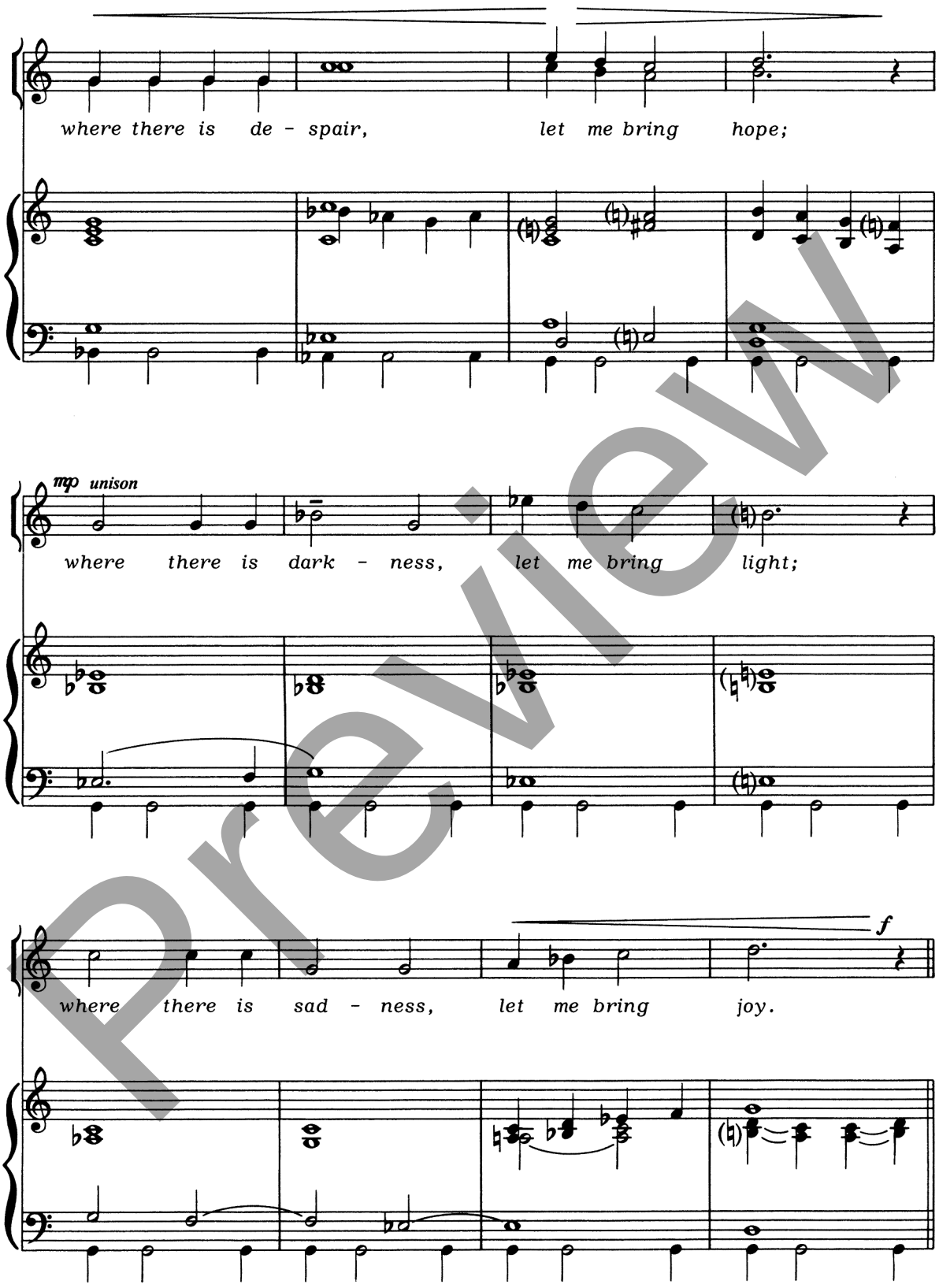
Edition 30109326


make me an in-stru-ment of your peace.
All (Cantor II):
Make me an in-stru-ment of your peace, O Lord;
make me an in-stru-ment of your peace.

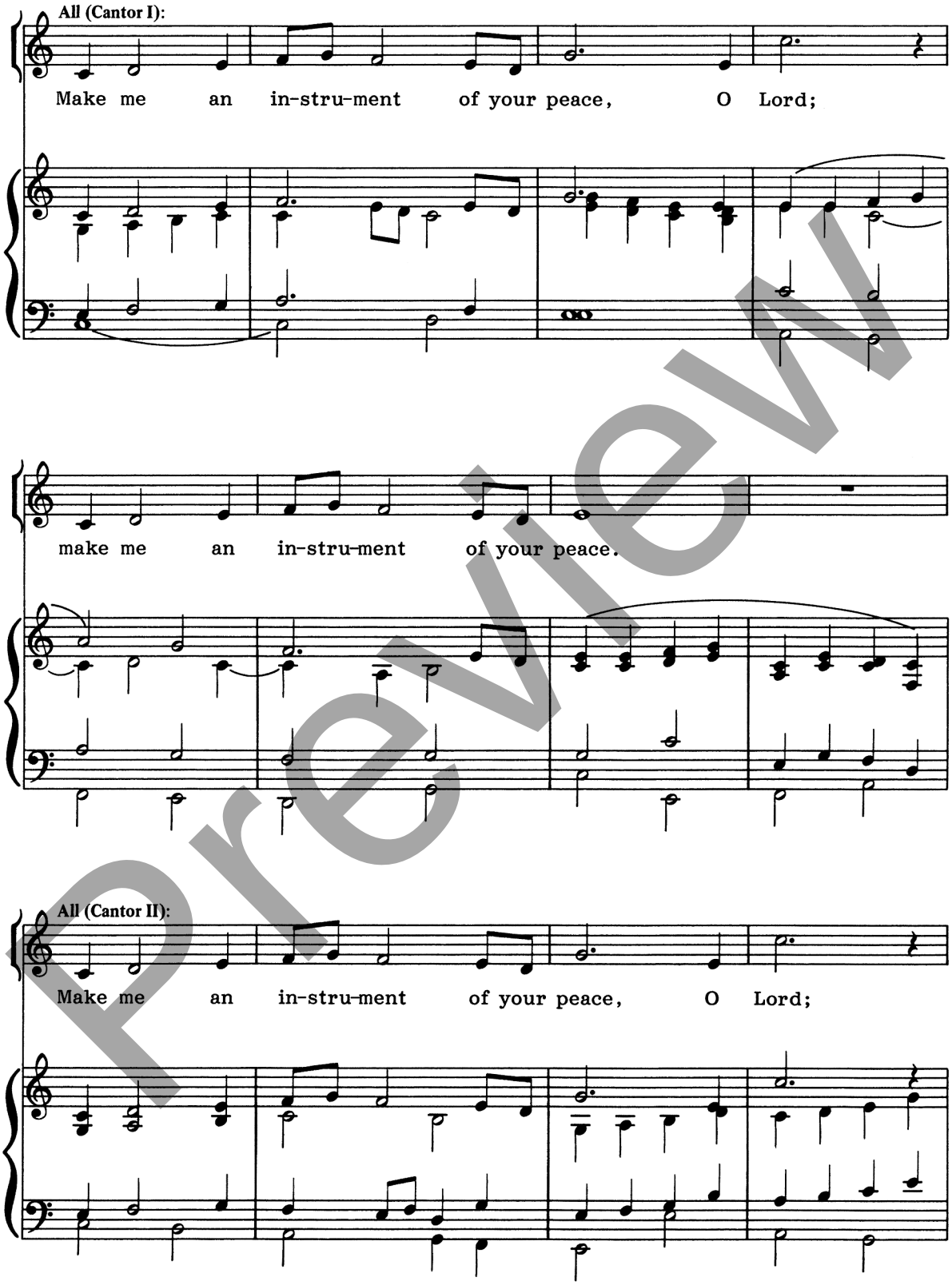
Preview


Cantors I & II:
Where there is ha - tred, let me sow love;
mp
where there is in - ju - ry, let me bring par-don;
where there is doubt, let me sow faith;

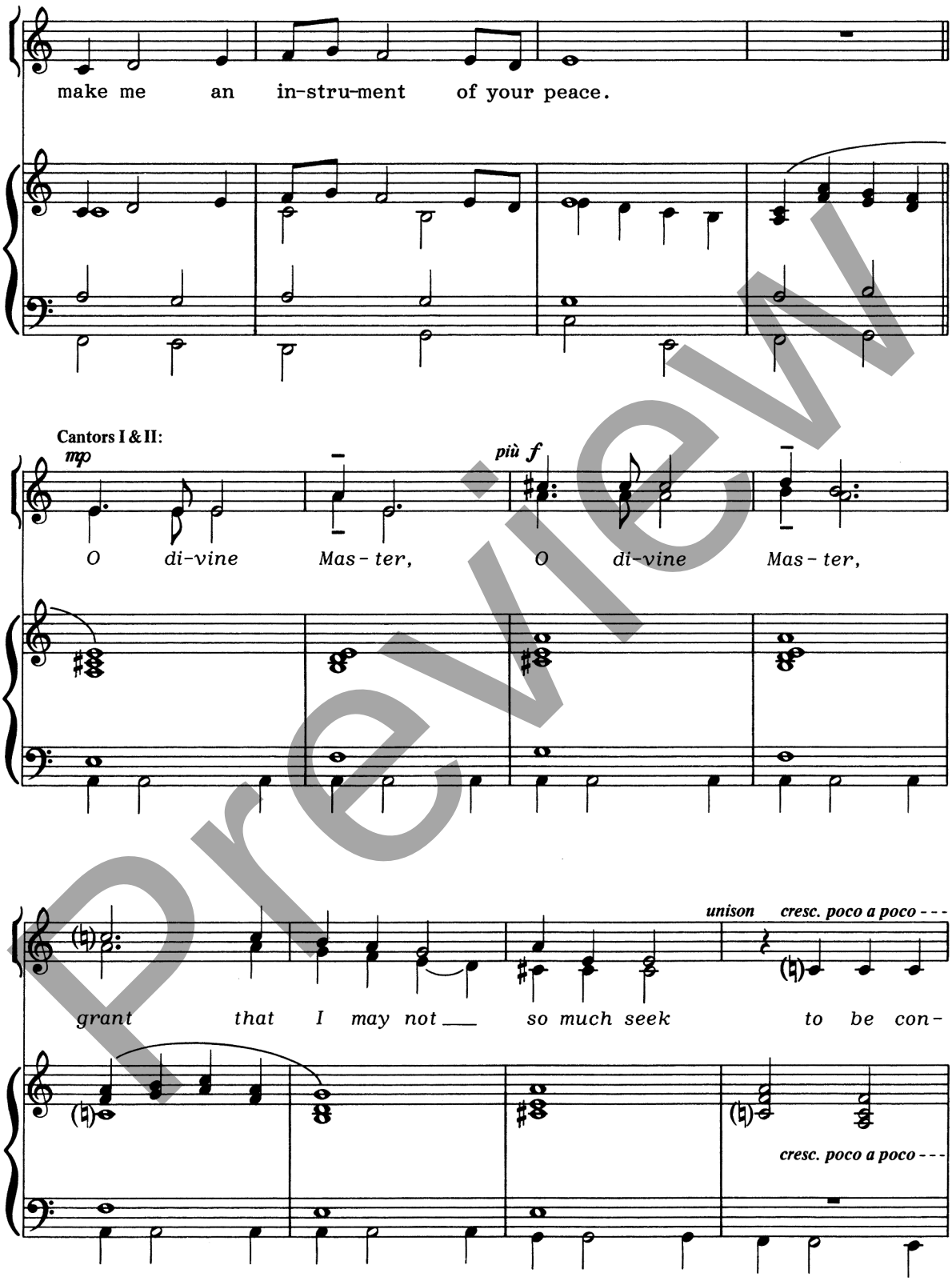
Preview


where there is de - spair, let me bring hope;
mp unison
where there is dark - ness, let me bring light;
f
where there is sad - ness, let me bring joy.

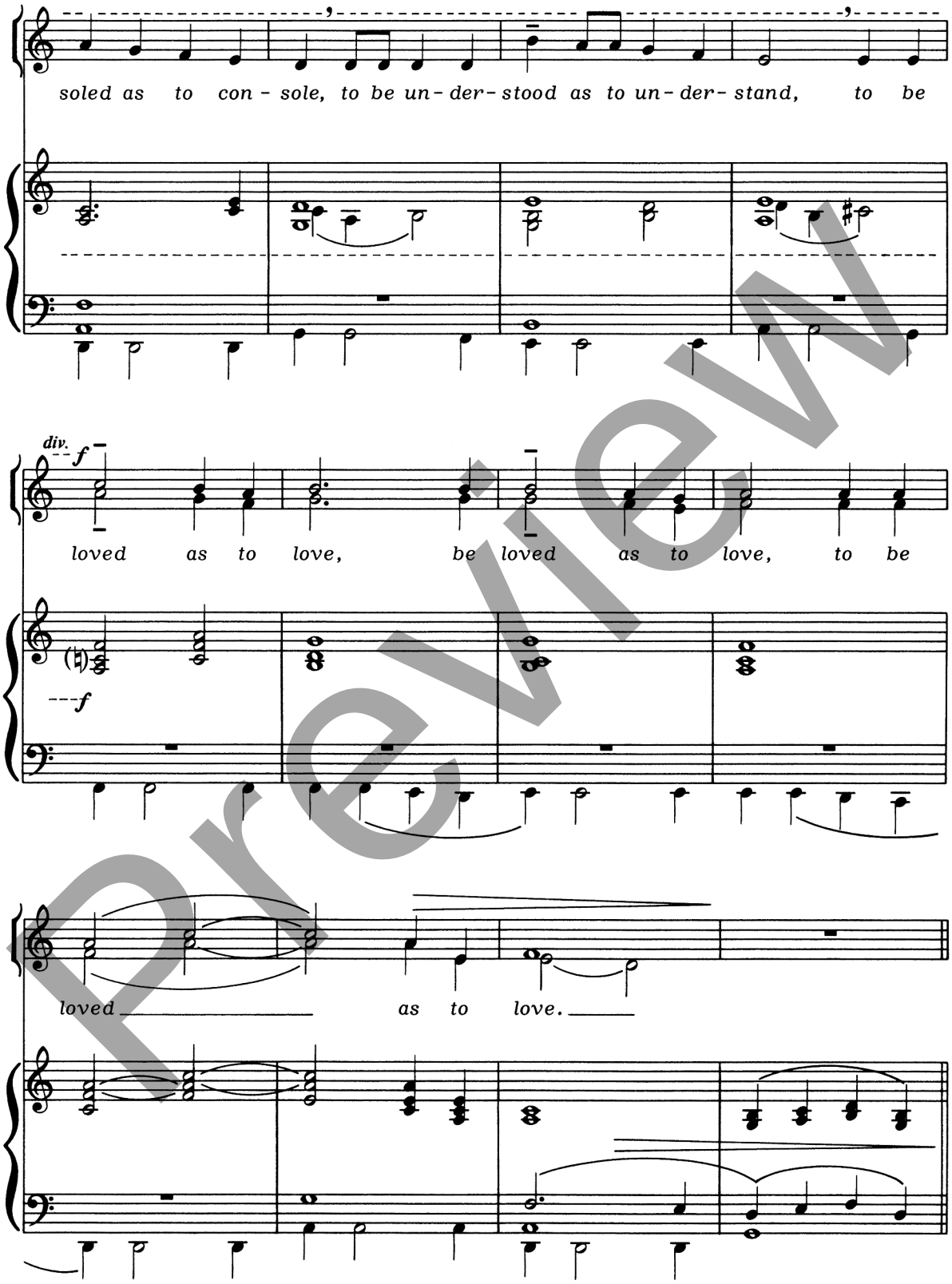
Preview


All (Cantor I):
Make me an in-stru-ment of your peace, O Lord;
make me an in-stru-ment of your peace.
All (Cantor II):
Make me an in-stru-ment of your peace, O Lord;

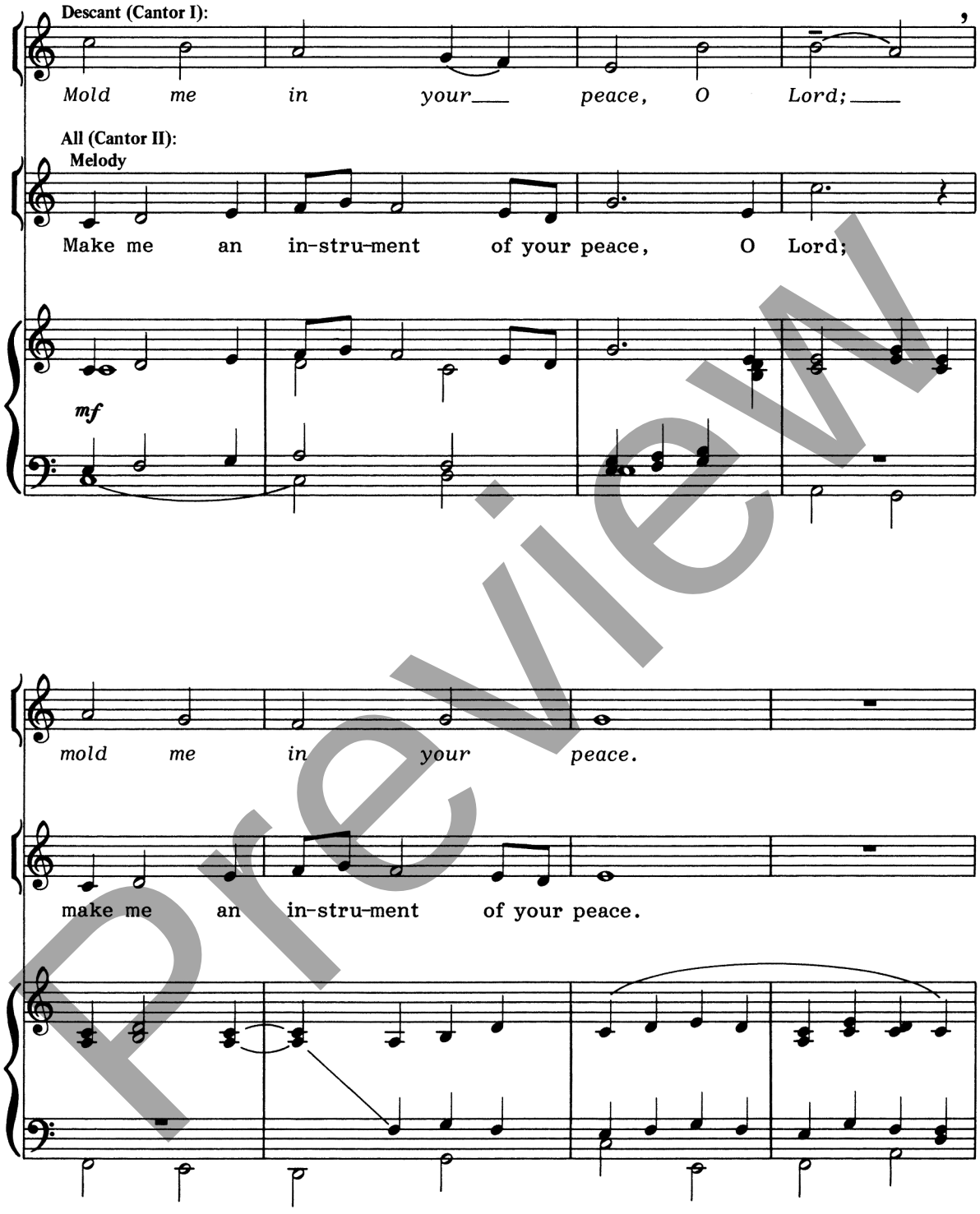
Preview


make me an in-stru-ment of your peace.
Cantors I & II:
mp
più f
O di-vine Mas-ter, O di-vine Mas-ter,
unison
cresc. poco a poco - - -
grant that I may not so much seek to be con-
cresc. poco a poco - - -

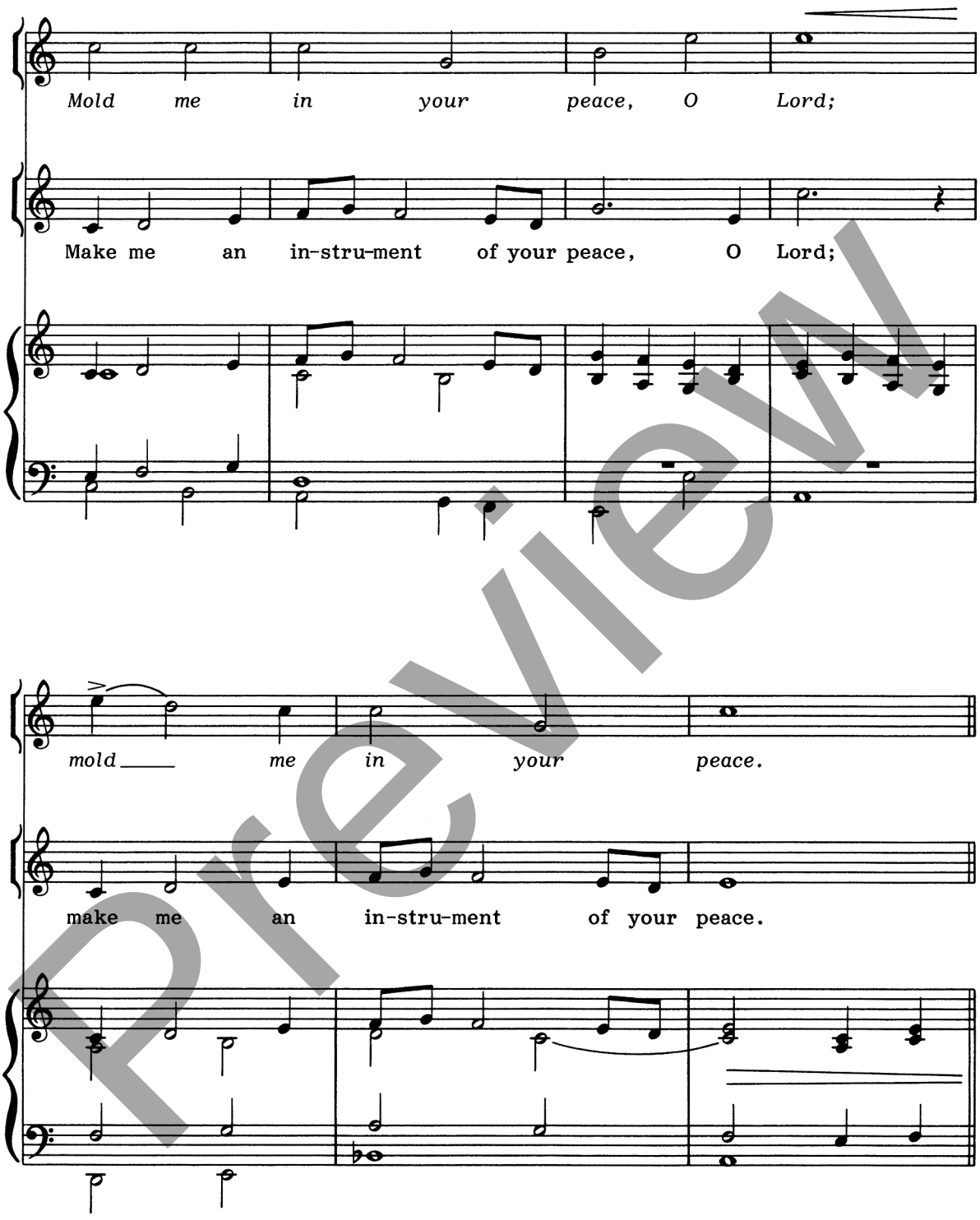
Preview


soled as to con - sole, to be un - der - stood as to un - der - stand, to be
div.
f
loved as to love, be loved as to love, to be
f
loved as to love.

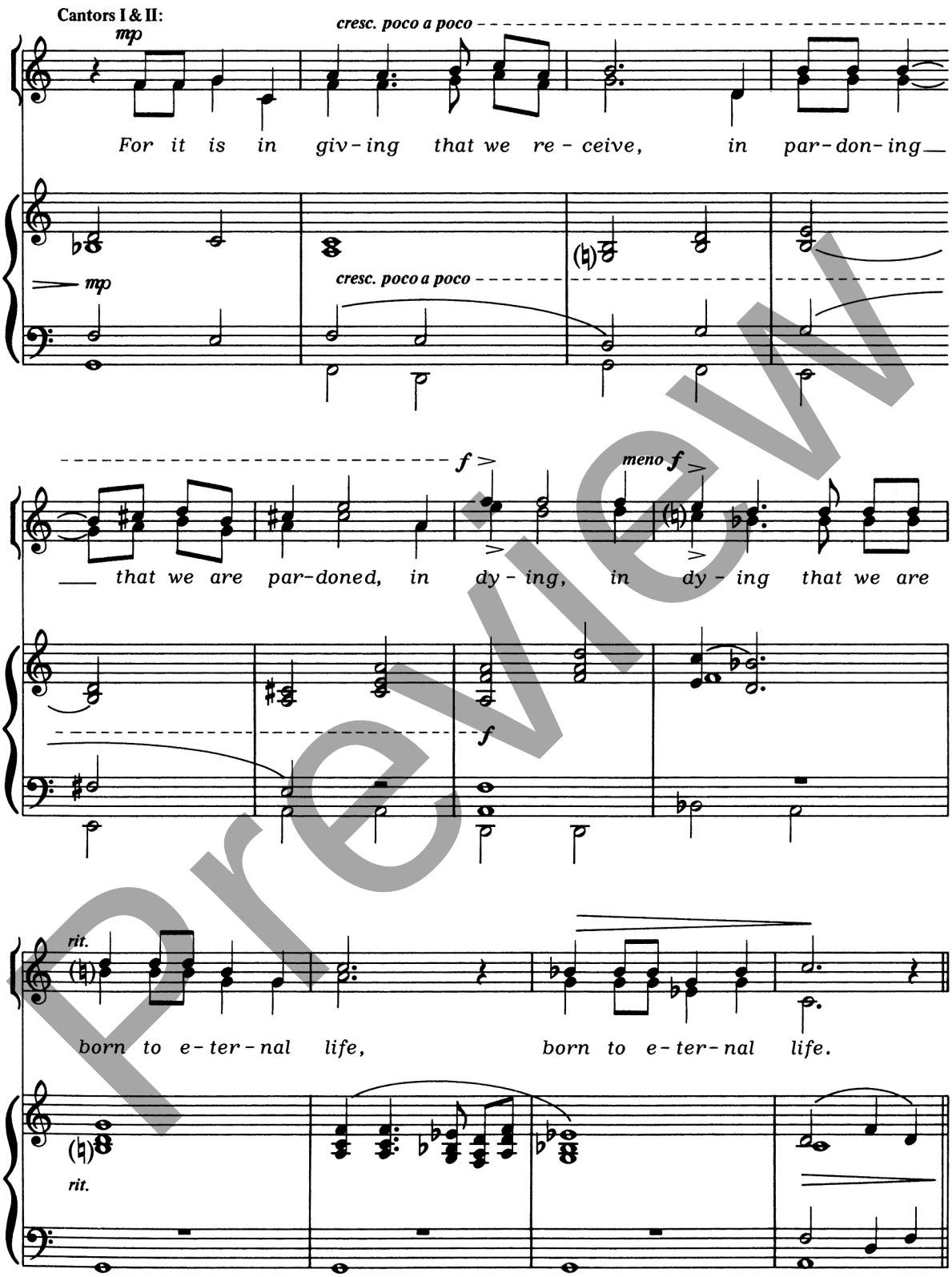
Preview


Descant (Cantor I):
Mold me in your peace, O Lord;
All (Cantor II):
Melody
Make me an in-stru-ment of your peace, O Lord;
mf
mold me in your peace.
make me an in-stru-ment of your peace.

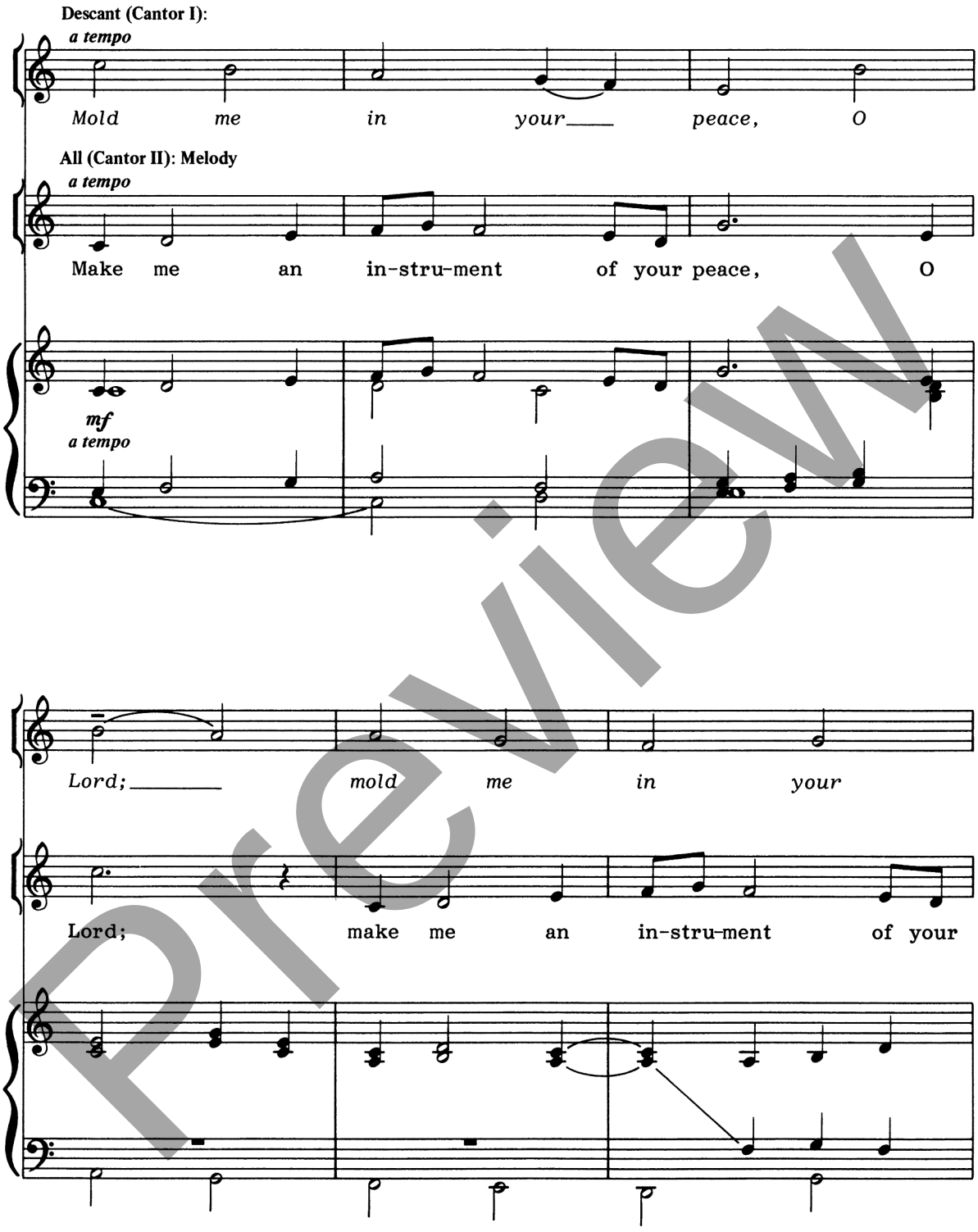
Preview


Mold me in your peace, O Lord;
Make me an in-stru-ment of your peace, O Lord;
mold me in your peace.
make me an in-stru-ment of your peace.

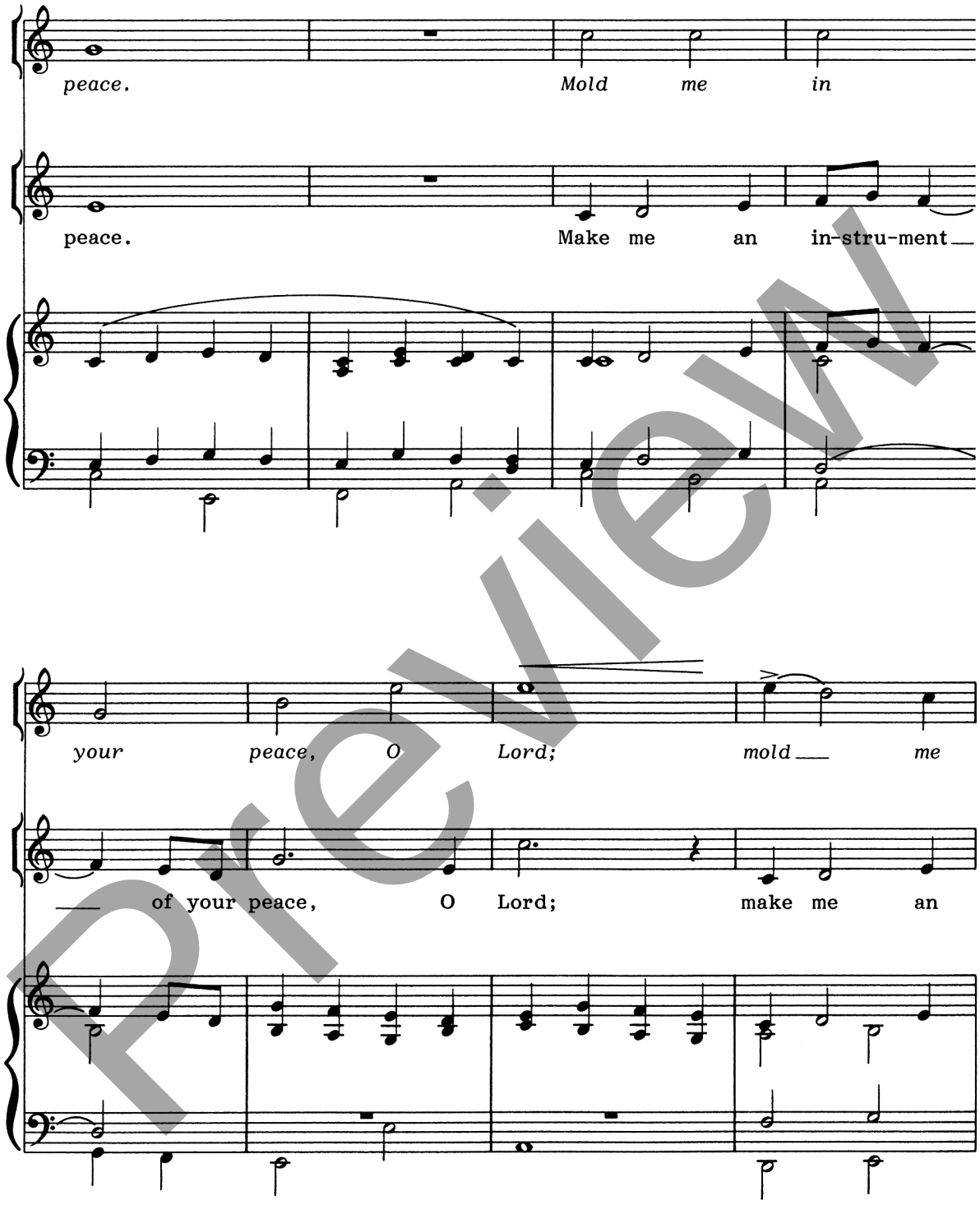
Preview


Cantors I & II:
mp
cresc. poco a poco
For it is in giv-ing that we re-ceive, in par-don-ing
mp
cresc. poco a poco
f
meno f
that we are par-doned, in dy-ing, in dy-ing that we are
f
rit.
born to e-ter-nal life, born to e-ter-nal life.
rit.

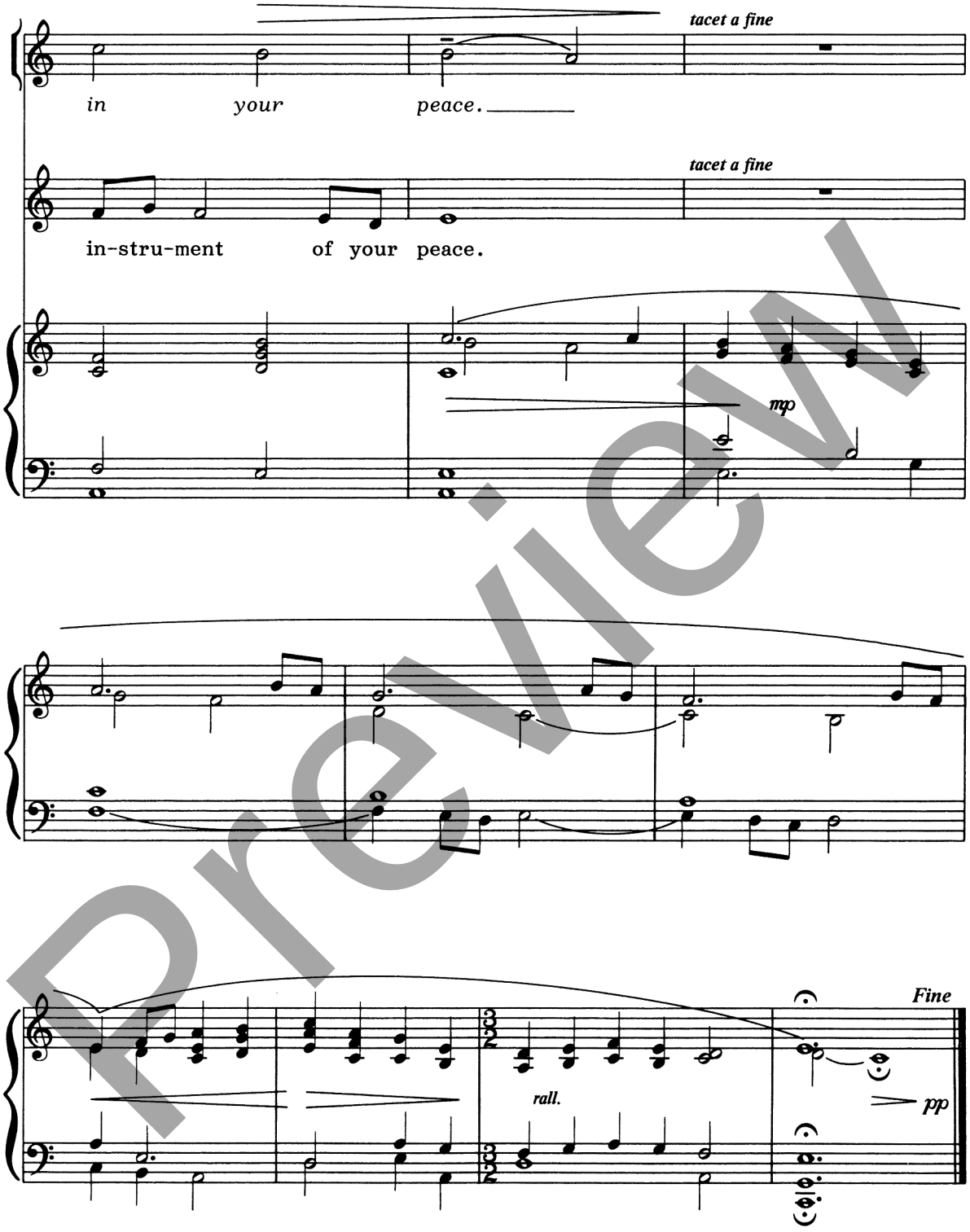
Preview


Descant (Cantor I):
a tempo
Mold me in your peace, O
All (Cantor II): Melody
a tempo
Make me an in-stru-ment of your peace, O
mf
a tempo
Lord; mold me in your
Lord; make me an in-stru-ment of your

Preview


peace. Mold me in
peace. Make me an in-stru-ment
your peace, O Lord; mold me
of your peace, O Lord; make me an

Preview


tacet a fine
in your peace.
tacet a fine
in-stru-ment of your peace.
mp
rall.
Fine
pp

Preview

Performance Notes

Although traditionally attributed to St. Francis of Assisi, this text was actually written by an anonymous author shortly before World War I. It fits in so well with the spirituality of that great saint that few people realize that it is not in fact his. The text of the descant towards the end of the piece is an addition by the composer.

This piece was originally commissioned by Dr. Neil Weir of Mount Alvernia Hospital, Guildford, Surrey, to celebrate the Golden Jubilee in 1985 of the arrival in England of the Franciscan Missionaries of the Divine Motherhood, a worldwide order who specialize in hospital ministry. It is therefore performable by two-part women's choir, with refrain for mixed assembly (and descant for the choir).

But others including the composer have used it on other occasions with other resources. Possibilities include:

— 2 female cantors, mixed assembly and unison choir descant.
— 1 male and one female cantor, or unison male voices and unison female voices, plus mixed assembly and unison choir descant. In this case the male voice(s) should take Cantor I (stems up in the verses) and the female voice(s) Cantor II (stems down). That way, the voices stay closer together.
— the piece can be performed by two solo cantors alone, following the indications in the score.

On the recording, the first two verses are taken by two female cantors, and the third by the women of the choir in two parts.

—P.I.

Preview

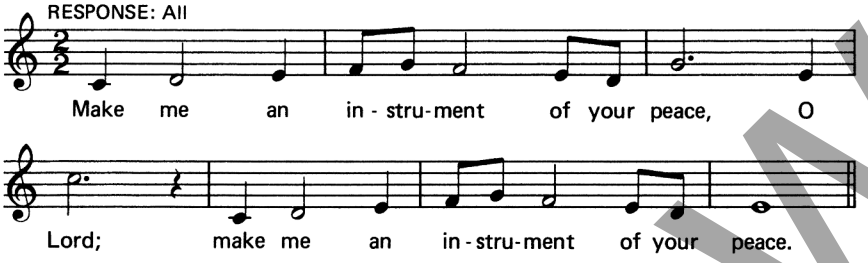
Assembly Edition

THE PRAYER OF ST. FRANCIS

Paul Inwood

Cantor I: Make me an instrument of your peace, O Lord;
make me an instrument of your peace.

RESPONSE: All



Cantors I & II: Where there is hatred, let me sow love;
where there is injury, let me bring pardon;
where there is doubt, let me sow faith;
where there is despair, let me bring hope;
where there is darkness, let me bring light;
where there is sadness, let me bring joy.

All: RESPONSE (sing twice)

Cantors I & II: O divine Master, O divine Master,
grant that I may not so much seek
to be consoled as to console,
to be understood as to understand,
to be loved as to love,
be loved as to love,
to be loved as to love.

All: RESPONSE (sing twice)

Cantors I & II: For it is in giving that we receive,
in pardoning that we are pardoned,
in dying, in dying that we are born to eternal life,
born to eternal life.

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