

Unless A Grain Of Wheat

Ref: Jn 12:24

Bernadette Farrell

Vs 1: 2 Tim 2:11-12. Vs 2: Jn 12:26

Vs 3: Jn 15:4-5. Vs 4: Jn 15:78

Vs 5: Jn 14:23. Vs 6: Jn 15:27

INTRO: (♩.=52) REFRAIN:

Solo Instrument Clarinet (in C)

Soprano A sus A7 D Dmaj7 Bm

Alto

*Choir Un - less a grain of wheat shall

Tenor

Bass

Organ

Bm7 G A sus A7 F#m Bm

up - on the ground and die it re -

fall up - on the ground and die it re -

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* Alternate SATB refrain found on page 6.

Solo Instrument and B♭ Clarinet part found on page 7.

Assembly Edition found on page 8.

Gmaj7 A7 F#m Bm Em7
mains but a sin - gle grain with no life.
mains a sin - gle grain, a grain with no
(legatissimo)

1-6 to Verses Final Fine
A Em7 1-6 A to Verses Final A D Fine
life. 2. If
1-6 to Verses Final Fine

VERSES:

F G A F G

1. If we have died with him, then we shall live with him; if we hold
 2. an - y - one serves — me, then they must fol - low me; wher - ev - er
 3. † Make your home in me as I make mine in you; those who re -
 4. If you re - main in me and my word lives in you, then you will
 5. † Those who love me are loved by my Fa - ther; we shall be
 6. † Peace I leave with you, my peace I give to you; peace which the

D.S.

D.S.

F Em7/A A Em7/A A7 *D.S.*

1. firm we shall reign with him. — Un -
 2. I am my ser - vants will be. Un -
 3. main in me bear much fruit. — Un -
 4. be my dis - ci - ples. — Un -
 5. with them and dwell in them. — Un -
 6. world can - not give is my gift. Un -

D.S.

*Optional SATB arrangement of vs. 3 & 5 on page 5.

OPTIONAL SATB VERSES 3 and 5

Bernadette Farrell

VERSES:

3. Make your home in me as I make mine in you; those who re -
 5. Those who love me are loved by my Fa - ther; we shall be

3. main in me bear ___ much fruit. ___
 5. with them and dwell ___ in them. ___

D.S.
Un -

bear much fruit. ___
 dwell in them. ___

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ALTERNATE SATB REFRAIN

Bernadette Farrell

REFRAIN:

Un - less — a grain — of wheat shall fall — up - on — the

die it re - mains but a
ground and die, and die it re - mains but a
die it re - mains but a

sin - gle
sin - gle grain, a sin - gle grain with no life. 2. If
1-6 to Verses

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Unless A Grain Of Wheat

SOLO INSTRUMENT

Bernadette Farrell

INTRO: (♩.=52) REFRAIN:

The musical score for the solo instrument is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'INTRO' section consisting of a whole note chord (F#4, A4, C5) with a '2' above it, followed by a double bar line and a section marked with a double bar line and a '2' above it. The 'REFRAIN' section starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The next line continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third line contains a box labeled '1-6 to Verses' covering the notes G2, F#2, E2, D2, C2, B2, followed by a box labeled 'Final' covering the notes A2, G2, F#2, E2, D2, C2, and a box labeled 'Fine' covering the notes B2, A2, G2, F#2, E2, D2, C2. The 'VERSES' section begins with a double bar line and an asterisk, followed by quarter notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The final line of the score consists of a long note with a slur over it, ending with a double bar line, a '2' above it, and 'D.S.'.

*Stop here if verses are not played.

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B♭ CLARINET

Bernadette Farrell

INTRO: (♩.=52) REFRAIN:

The musical score for the B♭ Clarinet is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with an 'INTRO' section consisting of a whole note chord (F#4, A4, C5) with a '2' above it, followed by a double bar line and a section marked with a double bar line and a '2' above it. The 'REFRAIN' section starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The next line continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third line contains a box labeled '1-6 to Verses' covering the notes G2, F#2, E2, D2, C2, B2, followed by a box labeled 'Final' covering the notes A2, G2, F#2, E2, D2, C2, and a box labeled 'Fine' covering the notes B2, A2, G2, F#2, E2, D2, C2. The 'VERSES' section begins with a double bar line and an asterisk, followed by quarter notes: G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The final line of the score consists of a long note with a slur over it, ending with a double bar line, a '2' above it, and 'D.S.'.

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Assembly Edition

UNLESS A GRAIN OF WHEAT

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Vs 1: 2 Tim 2:11-12. Vs 2: Jn 12:26

Vs 3: Jn 15:4-5. Vs 4: Jn 15:78

Vs 5: Jn 14:23. Vs 6: Jn 15:27

INTRO:

REFRAIN:

Un - less a grain of wheat shall fall up - on the ground.

and die, it re - mains but a sin - gle grain

with no life. 2. If

VERSES 1-6:

1. If we have died with him then we shall live with him;
2. an - y one serves me then they must fol - low me;
3. † Make your home in me as I make mine in you;
4. If you re - main in me and my word lives in you;
5. † Those who love me are loved by my Fa - ther;
6. † Peace I leave with you, my peace I give to you;

1. if we hold firm we shall reign with him. Un-
2. wher - ev - er I am my ser - vants will be. Un-
3. those who re - main in me bear much fruit. Un-
4. then you will be my dis - ci - ples. Un-
5. we shall be with them and dwell in them. Un-
6. peace which the world can - not give is my gift. Un-

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