

OCP Choral Series

Alleluia, Word Of God

Assembly, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

Bernadette Farrell

REFRAIN: 1st time: Cantor/Choir; each time thereafter: All

(♩ = ca. 88)

(Last time only)

Descant

Soprano
Alto

Tenor
Bass

Keyboard

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves. The Descant staff is in the soprano clef and contains the lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The Soprano and Alto staves are in the soprano clef and contain the lyrics 'Al - le - lu - ia,'. The Tenor and Bass staves are in the bass clef and contain the lyrics 'Al - le - lu - ia,'. The Keyboard staff is in the grand staff (treble and bass clefs) and contains the accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

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1.800.548.8749

ocp.org



al - le - lu - ia. Al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, (Al - le)

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, (al - le)

1 *D.C.* 2 *to Verses* **Final** *Fine*
 lu - ia.

1 *D.C.* 2 *to Verses* **Final** *Fine*
 lu - ia. lu - ia. lu - ia.

1 *D.C.* 2 *to Verses* **Final** *Fine*

VERSES: Cantor/Choir

1. Word of God, — Je - sus Christ, — live with - in — our
 2. Word of God, — Je - sus Christ, — show us how — to
 3. Word of God, — Je - sus Christ, — sharp - er than — a

1. hearts: O - pen our eyes, o - pen our
 2. live: Chal - lenge your church, call us to
 3. sword: En - ter our lives, strike through our

1. minds to you to - day.
 2. rise with you to - day.
 3. com - fort and our fear.

D.C.

Alleluia, Word Of God

(Guitar/Vocal)

Bernadette Farrell

REFRAIN: 1st time: Cantor/Choir; each time thereafter: All (♩ = ca. 88)

Capo 3: (D) F (Bm/D) Dm/F (Em) Gm (Asus4) Csus4 (A) C (D) F (F#m7) Am7

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, — al - le -

(G) B♭ (A) C (D) F (Bm/D) Dm/F (Em) Gm (Asus4) Csus4 (A) C

lu - ia. Al - le - lu - ia, — al - le - lu - ia, —

(Em) Gm (D) F

al - le - lu - ia, — al - le - lu - ia.

1 (G) B♭ (D) F	2 (G) B♭ (D) F	Final (G) B♭ (D) F
D.C.		Fine

lu - ia. lu - ia.

VERSES: Cantor/Choir

(D) F (Em/D) Gm/F (C) E♭ (D) F (Bm) Dm (E) G (F#sus4) Asus4

1. Word of God, — Je - sus Christ, — live with-in — our hearts:
 2. Word of God, — Je - sus Christ, — show us how — to live:
 3. Word of God, — Je - sus Christ, — sharp - er than — a sword:

(F#) A (D) F (Bm) Dm (Em) Gm (C) E♭ (Bm7) Dm7 (Asus4) Csus4 (A) C

1. O - pen our eyes, o - pen our minds to you to - day. —
 2. Chal-lenge your church, call us to rise with you to - day. —
 3. En - ter our lives, strike through our com - fort and our fear. —

D.C.

Alleluia, Word Of God

SOLO INSTRUMENT

Bernadette Farrell

REFRAIN: ($\text{♩} = \text{ca. } 88$)
(Cantor/Choir) 8

REFRAIN:
§ (All)

VERSES: 7 *D.S. (or to Final Refrain)* **FINAL REFRAIN:**

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Performance Notes

A song of greeting for God's word. The assembly sings "Alleluia" to welcome the proclamation of the Gospel. The same setting can be used throughout a time or a season. Sometimes the style of the setting will be determined by the spirit of the celebration or the interpretation of the scriptures on that day.

The response is for everyone. The verse can be sung by a cantor, or unison voices, or SATB according to your resources.

—B.F.

Assembly Edition

ALLELUIA, WORD OF GOD

Bernadette Farrell

REFRAIN: 1st time: Cantor/Choir; each time thereafter: All

Al-le-lu-ia, — al-le-lu-ia, — al-le-lu-ia, — al-le-lu-ia.

Al-le-lu-ia, — al-le-lu-ia, — al-le-lu-ia, — al-le-lu-ia.

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