

Into the Desert

Edition # 30109096

Curtis Stephan and Sarah Hart

Arranged by Rick Modlin

VIOLIN I

INTRO (♩ = ca. 132)

VERSE 1

REFRAIN

Musical notation for the Intro, Verse 1, and Refrain sections. The Intro is 4 measures long. Verse 1 is 8 measures long. The Refrain is 8 measures long. The tempo is marked as ca. 132 (♩). The key signature has one flat (Bb) and the time signature is 6/4. The music is written on a single staff in treble clef.

VERSE 2

Musical notation for Verse 2, which is 4 measures long. The music is written on a single staff in treble clef. The dynamic marking is *mp*.

REFRAIN

Musical notation for the Refrain section. The music is written on a single staff in treble clef. The dynamic marking is *mf*.

VERSE 3

Musical notation for Verse 3. The music is written on a single staff in treble clef. The dynamic marking is *mf*.

REFRAIN

Musical notation for the Refrain section. The music is written on a single staff in treble clef. The dynamic marking is *f*.

Musical notation for the Refrain section. The music is written on a single staff in treble clef. The dynamic marking is *f*.

Musical notation for the Refrain section. The music is written on a single staff in treble clef. The dynamic marking is *f*.

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*For use with the choral octavo "Into the Desert," edition 30108740.

REFRAIN

SAMPLE

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VIOLIN II

INTRO (♩ = ca. 132)

4

VERSE 1

8

REFRAIN

8

VERSE 2

4

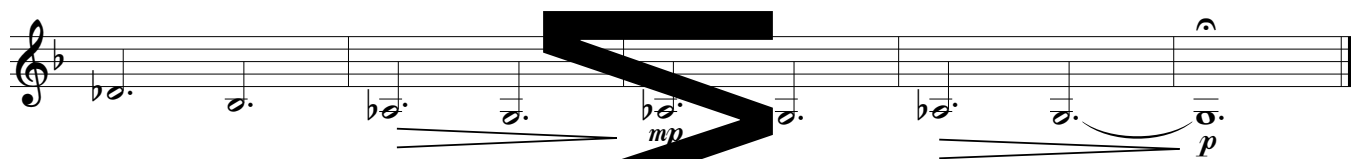
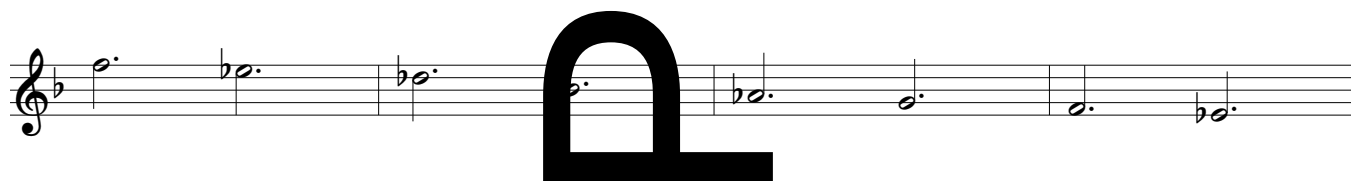
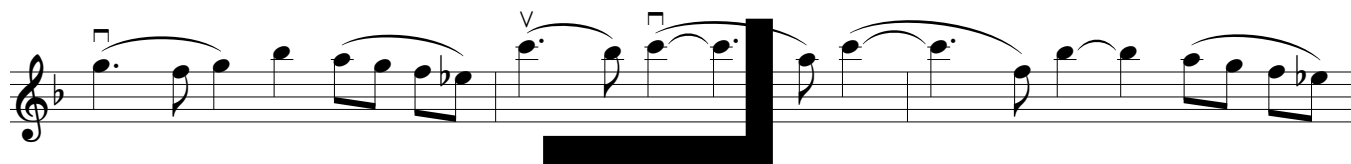
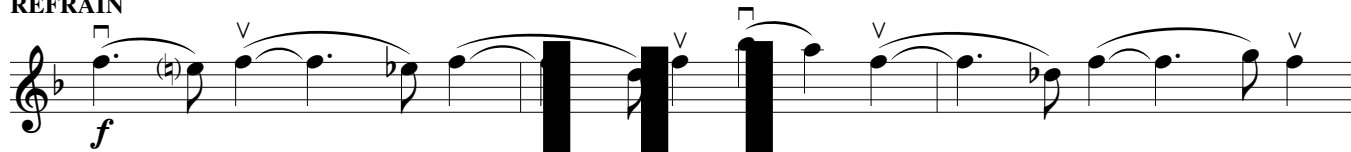
REFRAIN

VERSE 3

REFRAIN



REFRAIN



W
L
E
R
A
S

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VIOLA

INTRO (♩ = ca. 132)

VERSE 1

REFRAIN

4 8 8

VERSE 2

4

REFRAIN

mf

VERSE 3

mf

REFRAIN

f

f

f

REFRAIN

SAMPLE

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CELLO

INTRO (♩ = ca. 132)

VERSE 1

REFRAIN

Musical notation for the Intro, Verse 1, and Refrain sections. The Intro is 4 measures long. Verse 1 is 8 measures long. The Refrain is 8 measures long. The tempo is marked as ca. 132 (♩). The key signature is one flat (Bb) and the time signature is 6/4. The music is written for cello.

VERSE 2

Musical notation for Verse 2, which is 4 measures long. The tempo is marked as *mp*. The key signature is one flat (Bb) and the time signature is 6/4.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *mf*. The key signature is one flat (Bb) and the time signature is 6/4.

VERSE 3

Musical notation for Verse 3, which is 4 measures long. The tempo is marked as *mf*. The key signature is one flat (Bb) and the time signature is 6/4.

Musical notation for the continuation of Verse 3, which is 4 measures long. The key signature is one flat (Bb) and the time signature is 6/4.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *f*. The key signature is one flat (Bb) and the time signature is 6/4.

Musical notation for the continuation of the Refrain section. The key signature is one flat (Bb) and the time signature is 6/4.

Musical notation for the continuation of the Refrain section. The key signature is one flat (Bb) and the time signature is 6/4.

REFRAIN

f

mp

p

SAMPLE