

Into the Desert

Edition # 30109096

Curtis Stephan and Sarah Hart

Arranged by Rick Modlin

VIOLIN I

INTRO (♩ = ca. 132)

VERSE 1

REFRAIN

Musical notation for the Intro, Verse 1, and Refrain sections. The Intro is 4 measures long. Verse 1 is 8 measures long. The Refrain is 8 measures long. The tempo is marked as *mp*.

VERSE 2

Musical notation for Verse 2, which is 4 measures long. The tempo is marked as *mp*.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *mf*.

VERSE 3

Musical notation for Verse 3. The tempo is marked as *mf*.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *f*.

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*For use with the choral octavo "Into the Desert," edition 30108740.

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REFRAIN

The musical score for the Refrain section is written for Violin I. It consists of four staves of music in treble clef with a key signature of one flat. The first staff begins with a dynamic marking of *f* and contains several measures of music with slurs and accents. The second and third staves continue the melodic line with various articulations. The fourth staff concludes the section with a dynamic marking of *p* and a fermata over the final note.

Preview

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and accents.

REFRAIN

Musical staff with treble clef, key signature of one flat, and a melodic line starting with a forte (*f*) dynamic.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one flat, and a melodic line with dynamics *mp* and *p*.

Preview

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VIOLA

INTRO (♩ = ca. 132)

VERSE 1

REFRAIN

Musical notation for the Intro, Verse 1, and Refrain sections. The Intro is 4 measures long. Verse 1 is 8 measures long. The Refrain is 8 measures long. The tempo is marked as *mp*.

VERSE 2

Musical notation for Verse 2, which is 4 measures long. The tempo is marked as *mp*.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *mf*.

VERSE 3

Musical notation for Verse 3. The tempo is marked as *mf*.

REFRAIN

Musical notation for the Refrain section. The tempo is marked as *f*.

Musical notation for the Refrain section. The tempo is marked as *f*.

Musical notation for the Refrain section. The tempo is marked as *f*.

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REFRAIN

f

mp

p

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CELLO

INTRO (♩ = ca. 132) **VERSE 1** **REFRAIN**

4 8 8

mp

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a key signature of one flat (B-flat). The time signature is 6/4. The piece begins with an 'INTRO' section of 4 measures, followed by a 'VERSE 1' section of 8 measures, and a 'REFRAIN' section of 8 measures. The tempo is marked as 'ca. 132' (quarter note). The dynamics are marked as 'mp' (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

VERSE 2

4

mp

Detailed description: This block contains the musical notation for Verse 2, which is 4 measures long. It continues in the same key signature and time signature as the previous sections. The dynamics are marked as 'mp'.

REFRAIN

mf

Detailed description: This block contains the musical notation for the first Refrain section. It consists of 8 measures. The dynamics are marked as 'mf' (mezzo-forte).

VERSE 3

mf

Detailed description: This block contains the musical notation for Verse 3, which is 4 measures long. The dynamics are marked as 'mf'.

Detailed description: This block contains the musical notation for the second Refrain section, which is 8 measures long. It continues the melodic and harmonic material of the first refrain.

REFRAIN

f

Detailed description: This block contains the musical notation for the third Refrain section, which is 8 measures long. The dynamics are marked as 'f' (forte). This section includes some accents and vibrato markings.

Detailed description: This block contains the musical notation for the fourth Refrain section, which is 8 measures long. It continues the melodic and harmonic material of the previous refrain sections.

Detailed description: This block contains the musical notation for the fifth Refrain section, which is 8 measures long. It concludes the piece with a final melodic phrase.

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REFRAIN

The musical score for the Refrain section is written for Cello. It consists of three staves. The first two staves contain melodic lines with slurs, accents, and dynamic markings like 'f'. The third staff contains a bass line with slurs and dynamic markings 'mp' and 'p'.

Preview