

Prosper the Work of Our Hands

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and Tom Tomaszek
Arranged by Scott Soper

SOLO INSTRUMENT in Bb

CHORAL REFRAIN (a cappella)

(Choir)

INTRO (♩ = ca. 88)

E Esus4 E Esus4 E Esus4 E Esus4

REFRAIN

Melody
Harmony 1
Harmony 2

E Bm A C#m B/D# E

Bm A E Esus4 E Esus4

to Coda ⊕

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VERSES 1-3

Em B/D# Am/C Em

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef. The music is written in a 4/4 time signature. The first measure has a chord of Em, the second B/D#, the third Am/C, and the fourth Em. The melody in the top staff is a series of eighth notes, while the bass staves provide harmonic support with chords and some moving lines.

D Am/C F#m7(b5) Bsus4 B D.S.

The second system of music continues the piece. It features the same three-staff layout. The chords are D, Am/C, F#m7(b5), Bsus4, B, and D.S. (Da Capo). The melody continues with eighth notes, and the bass staves provide accompaniment. A large watermark is visible across the page.

⊕ CODA A E Bm

The CODA section is marked with a circled cross symbol. It consists of three staves. The chords are A, E, and Bm. The melody in the top staff is more rhythmic, featuring eighth and sixteenth notes. The bass staves provide a steady accompaniment.

A E Esus4 E Esus4 E Esus4 E Esus4 E

The final system of music consists of three staves. The chords are A, E Esus4, E Esus4, E Esus4, E Esus4, and E. The melody in the top staff is a simple eighth-note pattern. The bass staves provide a simple accompaniment with sustained notes.