

Prosper the Work of Our Hands

ValLimar Jansen, Tom Booth
and Tom Tomaszek
Arranged by Scott Soper

SOLO INSTRUMENT in C

CHORAL REFRAIN (*a cappella*)

(Choir)

INTRO (♩ = ca. 88)

D Dsus4 D Dsus4 D Dsus4 D Dsus4

REFRAIN

D Am G Bm A/C#

D Am G D Dsus4 D Dsus4

to Coda ⊕

PROSPER THE WORK OF OUR HANDS (Solo Instrument in C), pg. 2 of 2

VERSES 1-3

Dm A/C# Gm/Bb Dm

The first system of music for Verses 1-3 consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a Dm chord. The second measure has a treble staff with a melodic line and a bass staff with an A/C# chord. The third measure has a treble staff with a melodic line and a bass staff with a Gm/Bb chord. The fourth measure has a treble staff with a melodic line and a bass staff with a Dm chord.

C Gm/Bb Em7(b5) Asus4 A D.S.

The second system of music for Verses 1-3 consists of five measures. The first measure has a treble staff with a melodic line and a bass staff with a C chord. The second measure has a treble staff with a melodic line and a bass staff with a Gm/Bb chord. The third measure has a treble staff with a melodic line and a bass staff with an Em7(b5) chord. The fourth measure has a treble staff with a melodic line and a bass staff with an Asus4 chord. The fifth measure has a treble staff with a melodic line and a bass staff with an A chord, followed by the instruction D.S.

⊕ CODA

G D Am

The CODA section consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a G chord. The second measure has a treble staff with a melodic line and a bass staff with a D chord. The third measure has a treble staff with a melodic line and a bass staff with an Am chord.

G D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

The final system of music consists of five measures. The first measure has a treble staff with a melodic line and a bass staff with a G chord. The second measure has a treble staff with a melodic line and a bass staff with a D chord. The third measure has a treble staff with a melodic line and a bass staff with a Dsus4 chord. The fourth measure has a treble staff with a melodic line and a bass staff with a Dsus4 chord. The fifth measure has a treble staff with a melodic line and a bass staff with a D chord.