

# Sound of Hope

Edition # 30109079

SOLO INSTRUMENT in B $\flat$

Ike Ndolo  
Arranged by Scott Soper

INTRO *Rock Ballad* (♩ = ca. 86)

Melody

Harmony 1

Harmony 2

G

VERSES 1, 2

C G/B Dsus4 Em7 G/B C G Dsus4

C G/B Dsus4 Em7 G/B C G Dsus4

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SOUND OF HOPE (Solo Instrument in B $\flat$ ), pg. 2 of 3

Em7 C G D Em7 C D G/B

REFRAIN

C G/B G C G/B Dsus4 G/B

C G/B G C G/B 1 Dsus4 to Verse 2

SOUND OF HOPE (Solo Instrument in B $\flat$ ), pg. 3 of 3

2 Dsus4	3 Dsus4	G/B	Final Dsus4	<i>Fine</i>
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Musical notation for the end of the piece, showing three staves with chords and a "to Bridge" instruction. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#).

BRIDGE

Musical notation for the first part of the bridge, showing three staves with chords and a "D.S." instruction. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#).

Musical notation for the second part of the bridge, showing three staves with chords and a "D.S." instruction. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#).