

Cornerstone

Edition # 30109072

Jackie François

Keyboard accompaniment by Scott Soper

INTRO (♩. = 48-52)

1. O
(2. The)

E♭

The introduction consists of a vocal line and a keyboard accompaniment. The vocal line is in 6/8 time and begins with a whole rest for four measures, followed by a half note 'O' and a quarter note 'The'. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note accompaniment in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

VERSES 1, 2

1. Fa - ther, you're faith - ful in ev - er - y age, a - cross ev - ery cul - ture and
2. seed that you plant - ed with - in all our hearts will flour - ish and grow hun - dred -

E♭ A♭ E♭ B♭

The verses consist of a vocal line and a keyboard accompaniment. The vocal line is in 6/8 time and features two verses of lyrics. The keyboard accompaniment continues with the eighth-note pattern in the right hand and the half-note accompaniment in the left hand. Chord changes are indicated above the keyboard staff: E♭, A♭, E♭, and B♭. A large 'PREVIEW' watermark is overlaid on the score.

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1. land. You call to your peo - ple in hope to re - store our
 2. fold. Save us from the thorns and the shal - low hard ground Sow

E \flat A \flat

1. lives which we built on fool's sand. } All things will pass a -
 2. us in the earth that will hold. }

E \flat B \flat E \flat B \flat E \flat

1, 2. way save you, our rock and strength.

A \flat B \flat E \flat A \flat B \flat

REFRAIN

You are the cor - ner - stone, — the — rock on which we stand. — You are the

Chord progression: Ab Eb Bb Ab Eb Bb Ab

1 cor - ner - stone; — we build our lives in your hands. 2. The

1 to Verse 2

Chord progression: Eb Bb Ab Bb Eb

2 to Bridge Final hands. hands. Fine

2 to Bridge Final Eb Ab/Eb Eb Ab/Eb Ebsus2 Fine

BRIDGE

The musical score for the bridge of 'Cornerstone' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1: The vocal line begins with the lyrics "You're un - mov - a - ble, — you're un - shak - a - ble, — you're un - mov - a - ble, —". The piano accompaniment starts with a treble clef and a bass clef. Chords are labeled as Fm7, Eb/G, and Ab.

System 2: The vocal line continues with "Lord. — You're un - mov - a - ble, — you're un - shak - a - ble, —". The piano accompaniment continues with chords labeled Bbsus4, Bb, Fm7, and Eb/G.

System 3: The vocal line concludes with "you're un - mov - a - ble, — Lord. —" followed by a fermata and the instruction "3. When". The piano accompaniment ends with chords labeled Ab, Bbsus4, and Bb.

VERSE 3

3. winds come to shake us and waves knock us down, when com-fort-ing times seem so

E_b *A_b* *E_b* *B_b*

3. few, show us your di-vine pow'r and give us the hope to stand firm and

E_b *A_b* *E_b*

3. stead-fast in you, _____ in you, _____ in you, oh. _____

B_b *E_b* *B_b/E_b* *E_b* *A_b/E_b* *D.S. al fine*