

# *Glastonbury Eucharistic Acclamations* (Revised)

*Christopher Walker*

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Holy
We Proclaim Your Death
Amen

# Glastonbury Eucharistic Acclamations

## Holy

INTRO (♩. = ca. 96)

Descant Christopher Walker

Descant  
(Sop. & Ten.)

Cantor/All  
(Alto & Bass)

Ho - ly, ho - ly, ho - ly Lord,  
Ho - ly, Ho - ly, Ho - ly Lord,  
Ho - ly, Ho - ly, Ho - ly Lord,  
A D E A D E A D Esus4 E

Ho - ly Lord God of hosts.  
Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry.

Heav-en and earth are full of your glo-ry.  
Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est.  
Ho-san-na in the high-est.

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GLASTONBURY EUCHARISTIC ACCLAMATIONS, cont. (2)

Descant

Cantor Bles-sed, bles-sed is he, Cantor

All Bles-sed, bles-sed is he, bles-sed, bles-sed is he, he who comes in the name of the Lord,

A D Esus4 E A D Esus4 E G C Dsus4 D

*mp*

Descant Descant

he who comes in the name of the Lord. Ho - san - na in the high - est,

All Cantor All

he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

G C Dsus4 D Em G C G C G C G

*mf* *f*

Descant Descant rit.

Cantor ho - san - na in the high - est. Ho - san - na.

All Cantor All

Ho - san - na in the high - est, ho - san - na in the high - est. Ho - san - na. Ho - san - na.

F Am Dm Am F Am Dm Am Dm Esus4 E A Dm Esus4 E A

*ff* *rit.*

# We Proclaim Your Death

INTRO (♩. = ca. 96)

Christopher Walker

**Descant**

We pro - claim your Death, O Lord,

**Cantor** **All** **Cantor**

We pro - claim your Death, O Lord. We pro - claim your Death, O Lord, and pro -

A Dm G A A Dm G Am A Dm G A

*mf*

**Descant**

and pro - fess your Re - sur - rec - tion

**All** **Cantor**

fess your Re - sur - rec - tion, and pro - fess your Re - sur - rec - tion un -

F Gm C F F Gm C Dm Am/C

*f*

**Descant**

un - til you come a - gain.

**All**

til you come a - gain, un - til you come a - gain.

Gm C F B♭ C D

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# Amen

INTRO (♩. = ca. 96)

The musical score is organized into three systems, each containing a Descant section. The vocal parts are for Cantor and All. The piano accompaniment includes chords and dynamics.

**System 1:**

- Intro:** Cantor and All parts are silent. Piano accompaniment begins with a *mf* dynamic.
- Descant:** Cantor and All parts enter with the word "Amen".
- Chords:** A, Dm, G, A (first system); A, Dm, G, Am (second system); A, Dm, G, A (third system).

**System 2:**

- Intro:** Cantor and All parts are silent. Piano accompaniment continues.
- Descant:** Cantor and All parts enter with the word "amen".
- Chords:** F, Gm, C, F (first system); F, Gm, C, Dm, Am/C (second system).

**System 3:**

- Intro:** Cantor and All parts are silent. Piano accompaniment continues.
- Descant:** Cantor and All parts enter with the word "amen".
- Chords:** Gm, C, F (first system); B♭, C, D (second system).
- Dynamic:** *ff* (fortissimo) is indicated at the end of the piano part.