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**In the Day of the Lord**  
SAB Choir, Descant, Keyboard, Guitar,  
Flute, Trumpet in B $\flat$ , and Assembly

M. D. Ridge

# oCP CHORAL SERIES

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## In the Day of the Lord

M. D. Ridge

Preview

# In The Day Of The Lord

Based on Is 2, 25, 41

M. D. Ridge  
Keyboard arrangement by Randall DeBruyn

INTRO: (♩ = ca. 116)

Keyboard

Descant

REFRAIN:

Soprano/Melody

Alto

Baritone

In the day of the Lord, — in the

In the day of the Lord, — the sun will shine like the

day of the Lord, — our God, — all cre - a - tion — will —

dawn of e - ter - nal day. — All cre - a - tion will rise — to

*Fine*

rise \_\_\_\_\_ and sing \_\_\_\_\_ glo - ry to the Lord!

*Fine*

dance \_ and \_ sing the glo - ry of the Lord!

*Fine*

**VERSES:**

Soprano/Melody

Alto

1. And on that day will jus - tice tri - umph, on that
2. Then shall the na - tions throng to - geth - er to the
3. And they shall beat their swords to plow - shares; there will
4. For Is - ra - el shall be de - liv - ered, and the
5. And on that day of Christ in glo - ry, God will
6. O, give us eyes to see your glo - ry, give us

Baritone

1. day — will all be free: free from want, free from  
 2. moun - tain of the Lord: they shall walk in the  
 3. be — an end to war: one in peace, one in  
 4. des - ert lands will bloom. Say to all, "Do not  
 5. wipe — a - way our tears, and the dead shall rise  
 6. hearts — to un - der - stand. Let our ears hear your

1. fear, — free to live! —  
 2. light — of the Lord! —  
 3. love, — one in God! —  
 4. fear. Here is your God!" —  
 5. up — from their graves! —  
 6. voice — 'til you come! —

*D.S.*

1. fear, — free to live, — free to live!  
 2. light — of the Lord, — of the Lord!  
 3. love, — one in God, — one in God!  
 4. fear. Here is your God, here is your God!"  
 5. up — from their graves, — from their graves!  
 6. voice — 'til you come, — 'til you come!

*D.S.*

# In The Day Of The Lord

(Guitar/Vocal)

Based on Is 2, 25, 41

M. D. Ridge

**INTRO:** (♩ = ca. 116)

**REFRAIN:**

Melody

In the day of the Lord, —

— the sun will shine like the dawn of e - ter - nal day. — All cre -

a - tion will rise — to dance and sing the glo - ry of the Lord!

**VERSES:**

1. And on that day will jus - tice tri - umph, on that day will all be
2. Then shall the na - tions thron - to - geth - er to the moun - tain of the
3. And they shall beat their swords to plow - shares; there will be an end to
4. For Is - ra - el shall be de - liv - ered, and the des - ert lands will
5. And on that day of Christ in glo - ry, God will wipe a - way our
6. O, give us eyes to see your glo - ry, give us hearts to un - der -

1. free: free from want, free from fear, — free to live! \_\_\_\_\_
2. Lord: they shall walk in the light — of the Lord! \_\_\_\_\_
3. war: one in peace, one in love, — one in God! \_\_\_\_\_
4. bloom. Say to all, "Do not fear. Here is your God!" \_\_\_\_\_
5. tears, and the dead shall rise up — from their graves! \_\_\_\_\_
6. stand. Let our ears hear your voice — 'til you come! \_\_\_\_\_



## VERSES 3,6:

Musical notation for Verses 3,6. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a 6/8 time signature, a 4/4 time signature, a 6/8 time signature, and a 4/4 time signature. The second staff continues the melody with accents and a *D.S.* marking at the end.

## FINAL REFRAIN:

Musical notation for the Final Refrain. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. The second staff continues the melody and ends with a *Fine* marking.

# In The Day Of The Lord

B $\flat$  TRUMPET

M.D. Ridge

(♩ = ca. 116)

## REFRAIN:

Musical notation for the Refrain. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a triplet of eighth notes, followed by a section marked with a double bar line and a repeat sign. The second staff continues the melody and ends with a *Fine* marking.

## VERSES 1-6:

Musical notation for Verses 1-6. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a triplet of eighth notes and a 6/8 time signature. The second staff continues the melody and ends with a *D.S.* marking.

