

If God Is For Us

Grayson Warren Brown
Arranged by Val Parker and
Grayson Warren Brown

Based on Rom 8:31-39

INTRO: *Slow Gospel, with passion* (♩ = ca. 64)

Keyboard

Soprano
Alto
Tenor
Bass

VERSE:

1.-3. If God is for us,

1. — who can be a - gainst us? If God is
 2. — who then can con - demn us? Sure - ly not
 3. — who can stand a - gainst us? If Christ did

1. on our side, _____ what can we be de - nied? _____
 2. Christ our Lord, _____ who a - rose from the dead. _____
 3. set us free, _____ who can make us a slave? _____

1. _____ In all these things _____ we are more than con-quer-ors _____ in
 2. _____ There's noth - ing _____ in _____ this world that can sep - a - rate _____ us
 3. _____ Can pain or suf - fer - ing keep us from the love _____ of

1. Je - sus. _____
 2. from his love. _____ } If God is on our side, _____
 3. Je - sus? _____

The first system of the score consists of three staves. The top staff is a vocal line with three parts. The middle staff is a bass line. The bottom two staves are a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of chords and moving lines, with some notes tied across measures.

1, 2* (C) D.S.

1.-3. _____ what can we be de - nied?

1, 2* (C) D.S.

The second system continues the musical score. It includes an alternate ending marked '1, 2*' which leads to a double bar line and a 'D.S.' (Da Capo) instruction. The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal lines continue with the lyrics 'what can we be denied?'.

*This ending may be used as an alternate final ending.

Final

3. nied? If God is on our side,

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'nied? If God is on our side,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Final' marking is present above the first measure.

Final

This system contains the piano accompaniment for the second system. It features chords in the right hand and a bass line in the left hand. A 'Final' marking is present above the first measure.

3. — what can we be de - nied? If God is

This system contains the second vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'what can we be de - nied? If God is'. The piano accompaniment continues with chords and a bass line.

This system contains the piano accompaniment for the third system. It features chords in the right hand and a bass line in the left hand.

3. on our side, — what can we be de - nied? —

rall.

This system contains the third vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'on our side, — what can we be de - nied? —'. The piano accompaniment includes a 'rall.' (ritardando) marking above the first measure.

rall.

This system contains the piano accompaniment for the fourth system. It features chords in the right hand and a bass line in the left hand. A 'rall.' (ritardando) marking is present above the first measure.

If God Is For Us

(Guitar/Vocal)

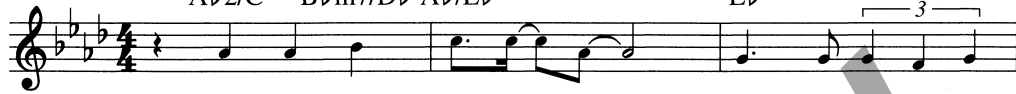
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INTRO: *Slow Gospel, with passion* (♩ = ca. 64)

Capo 1: (G2/B) (Am7/C) (G/D)
Ab2/C Bbm7/Db Ab/Eb

(D)
Eb



VERSES:



1. If God is for us, _____
2. If God is for us, _____
3. If God is for us, _____



1. _____ who can be a - gainst us? _____ If God is
2. _____ who then can con - demn us? _____ Sure - ly not
3. _____ who can stand a - gainst us? _____ If Christ did



1. on our side, _____ what can we be de - nied? _____
2. Christ our Lord, _____ who a - rose from the dead. _____
3. set us free, _____ who can make us a slave? _____



1. _____ In all these things _____ we are more than con-quer-ors _____ in
2. _____ There's noth - ing in _____ this world that can sep - a - rate _____ us
3. _____ Can pain or suf - fer - ing keep us from the love _____ of

(Am) (Cm) (G/B) (C6) (G/D)
 Bbm Dbm Ab/C Db6 Ab/Eb

1. Je - sus. _____
 2. from his love. _____ } If God is on our side, _____
 3. Je - sus? _____

(D) 1, 2* D.S. Final
 Eb (G) (C/G) (G) (G) (F13#11)
 Ab Db/Ab Ab Ab Gb13#11

1.-3. _____ what can we be de - nied? _____ 3.-nied? _____

(Em7)(Am7) (G/B) (C6) (G/D) (D)
 Fm7 Bbm7 Ab/C Db6 Ab/Eb Eb

3. If God is on our side, _____ what can we be de -

(G) (F13#11) (E7#9b13) (Am7) (G/B) (C6) (G/D)
 Ab Gb13#11 F7#9b13 Bbm7 Ab/C Db6 Ab/Eb

3. nied? _____ If God is on our side, _____

(D) (G) (C/G) (C/D) (G)
 Eb Ab Db/Ab Db/Eb Ab
rall.

3. _____ what can we be de - nied? _____

*This ending may be used as an alternate final ending.

Assembly Edition

IF GOD IS FOR US

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1. If God is for us, _____ who can be a - gainst us?
 2. If God is for us, _____ who then can con - demn us?
 3. If God is for us, _____ who can stand a - gainst us?

1. If God is on our side, _____ what can we be de -
 2. Sure - ly not Christ our Lord, _____ who a - rose from the
 3. If Christ did set us free, _____ who can make us a

1. nied? _____ In all these things _____ we are more than
 2. dead. _____ There's noth - ing in _____ this world that can
 3. slave? _____ Can pain or suf - fer - ing keep us

1. con - quer - ors _____ in Je - sus. _____ } If God is
 2. sep - a - rate _____ us from his love. _____ }
 3. from the love _____ of Je - sus? _____ }

1.-3. on our side, _____ what can we be de - nied?

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Guitar Charts

A9	Am7/C	Am7/D	B7b9	Bø7	C6
E7#9b13	E7/G#	F13#11	F#ø7	G/D	G2/B