

I Will Give Thanks

Edition # 30108766

Josh Blakesley and Audrey Assad
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 144)

A F#m7

Dadd9 A

VERSE 1

1. Grate - ful _____ for your en - dur - ing love, - when I call -

A F#m7

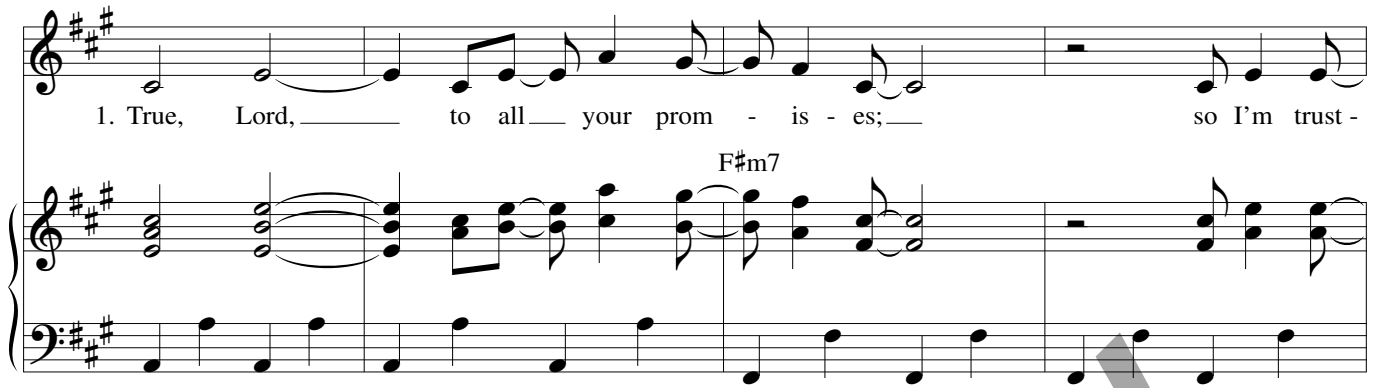
1. _____ your name _____ you an - swer faith - ful - ly. _____

Dadd9 A

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1. True, Lord, _____ to all your prom - is - es; _____ so I'm trust -

F#m7



1. - ing in the plans you have for me. _____

Dadd9 A



PRE-CHORUS

In joy, _____ in sad - ness, _____ I'm of - fer - ing _____ ev -

A B7 D



- ery - thing _____ to you. _____ In heart - ache, _____ in

A



glad - ness, _____ I'm of - fer - ing _____ ev - ery - thing _____ to you. _____

B7 D

REFRAIN

_____ I'll give thanks _____ to you, _____ Oh Lord, _____ I'll give thanks _____

A B7

_____ to you, _____ Oh Lord, _____ I will give _____ my thanks _____ to you. _____

D to Coda ⊕ A

1 to Verse 2	2 repeat Refrain (Instrumental)	3 D.S. (Pre-Chorus)	4 repeat Refrain (to Coda)
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VERSE 2

2. E - ven _____ in my af - flic - tion, _____ in your good-

A F#m7

2. - ness, Lord, _____ I _____ will keep _____ my faith. _____ E - ven _____

Dadd9 A

2. _____ in _____ my suf - fer - ing, _____ I will of - fer you _____ a sac-

F#m7 Dadd9

2. - ri - fice _____ of praise. _____ In light _____ and

A

to Refrain

2. dark - ness, _____ in death ___ and life ___ you're ev - ery - thing, _ Oh God. _

B7 D to Refrain

This system contains the vocal line and piano accompaniment for the second line of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "2. dark - ness, _____ in death ___ and life ___ you're ev - ery - thing, _ Oh God. _". Chord markings "B7" and "D" are placed above the piano accompaniment. The section ends with "to Refrain".

⊕ CODA

A B7

D A

This section is the CODA, consisting of piano accompaniment in grand staff. It begins with a treble clef staff containing a whole note chord. The piano accompaniment starts with an A major chord, followed by a B7 chord. The section concludes with a D major chord in the treble clef and an A major chord in the bass clef. Chord markings "A", "B7", "D", and "A" are placed above the piano accompaniment.