

I Am Who Am With You

Edition # 30108764

SOLO INSTRUMENT in Eb

Tom Booth
Arranged by Rick Modlin

INTRO (♩ = ca. 66)

Db Db/F Gb Ebm Ab

1 Db 2 Db

Melody

Harmony

VERSES 1, 2, 4

Db Db/F Gb Ab Ab/C Db

Db/F Gb Eb Eb/G Ab F7 F7/A

Bbm Bbm/Ab Gb Db/F Ebsus4 Eb Ebm7

Db/F Gb ^{to Coda} Ab Bbm Eb7sus4 Eb7 Ebm7

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Db/F Gb Ab Db Db/F Gb

1 Ebm Ab Db *D.S.*

2 Ebm Ab Db Gbmaj7 Db/F

VERSE 3

Gbmaj7 Db/F

Gbmaj7 Fm Bbm Ebm7

Gbmaj7 Absus4 Ab *D.S. al Coda*

⊕ CODA

The musical score for the CODA section is written in E-flat major (three flats) and 4/4 time. It consists of four systems of two staves each. The first system has a key signature change to E-flat major and a common time signature. The second system continues the melody and accompaniment. The third system features a 'rit.' (ritardando) marking above the Ebm chord. The fourth system concludes the piece with a final Ebm chord. Chord symbols are placed above the staff, and rests are used in the bass line to indicate when the left hand is not playing.

Chord symbols for the first system: Bbm, Eb7, Ebm7, Db/F

Chord symbols for the second system: Gb, Ab, Db, Db/F, Gb, Ebm, Ab, Gb/Db, Db, Db/F

Chord symbols for the third system: Gb, Ebm, Ab, Db, Db/F, Gb

Chord symbols for the fourth system: Ebm, Ab, Gb/Db, Db, Db/F, Gb, Ebm *rit.*, Ab, Db