

OC \mathcal{P} CHORAL SERIES

*dedicated in remembrance of the vibrant life of Dr. Philip Cansler,
longtime music professor at the University of Portland*

Lead, Kindly Light

Adapted from text by
Saint John Henry Newman, 1801–1890

Maureen Briare

INTRO *Moderato* ($\text{♩} = 64 - 72$)

Solo Instrument

Keyboard

5 *rit.*

rit.

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Parts for String Quartet (30108082) are available online. Visit ocp.org.

FROM THE COLLECTION *The Road of Mercy* | MP3 Album #30149104

9 Soprano *mp*
a tempo

Alto

Lead, kind - ly Light, a - mid the eve - ning gloom and dark - ness of the

Tenor

Bass *a tempo*
mp

rit.

14

a tempo

night. Lead, kind - ly Light, keep thou my feet, O Lord, I

a tempo

a tempo

19

need not see the dis - tant scene; one step e - nough for me.

rit.

24

a tempo
mf

rit.

29

accel.
mf

O lead me, Lord, lead me, on; a -

accel.
mf

accel.

33 *rit.*
long the nar - row way — un - til the night is gone. — O

37 *accel.* *mf*
lead — me, — Lord, — un - to the ra - diant day. —

rit. *f* *mf*

accel. *f* *accel.* *f*

Detailed description: This is a musical score for the hymn 'Lead, Kindly Light'. It consists of two systems of music. The first system (measures 33-36) features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'long the nar - row way — un - til the night is gone. — O'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 37-40) continues the vocal line with the lyrics 'lead — me, — Lord, — un - to the ra - diant day. —'. The piano accompaniment continues with chords and moving lines. The score includes various musical markings such as 'rit.' (ritardando), 'accel.' (accelerando), 'mf' (mezzo-forte), and 'f' (forte). A large, semi-transparent watermark is visible across the center of the page.

42

mf

rit.

47

a tempo

mp

mp

a tempo

With child - like faith, Lord, lead me home to

a tempo

mp

a tempo

51

rit.

rit.

you, to rest for - ev - er in your grace.

rit.

rit.

55 *rit.*

Lead, — kind - ly, lead, kind - ly Light. —

rit.

rit.

The image shows a musical score for the hymn 'Lead, Kindly Light'. It consists of three systems of staves. The top system is a vocal line with lyrics. The middle system is a piano accompaniment. The bottom system is a string quartet part. The score is in G major and 4/4 time. The tempo is marked 'rit.' (ritardando). The lyrics are 'Lead, — kind - ly, lead, kind - ly Light. —'. There is a large 'PREVIEW' watermark across the score.

Composer Notes

The beautiful and beloved poetry of this hymn by Saint John Henry Newman (1801–1890) has been a source of consolation and strength for more than a century. Arranged in a choral motet/anthem form, this piece works liturgically for funerals and Masses during November, the month of remembrance. With spiritual themes of hope, trust, faith, and light, this is a fitting choral piece for vespers, ritual prayer, and concert settings.

Scoring for SATB with C or B-flat solo instrument and string quartet offers flexibility with musical colors and complexity of sound.

— Maureen Briare

Lead, Kindly Light

SOLO INSTRUMENT in C

Maureen Briare

INTRO *Moderato* (♩ = 64-72)

The musical score is written for a solo instrument in C major. It begins with an introduction marked *Moderato* with a tempo of 64-72 beats per minute. The first staff contains the introductory melody. The second staff features a 4-measure rest marked *a tempo*, followed by a *rit.* section, a 5-measure rest marked *a tempo*, and another *rit.* section. The third staff starts at measure 24 with a *mf* dynamic and includes *a tempo*, *rit.*, and *a tempo* markings. The fourth staff starts at measure 29 and includes a *rit.* marking. The fifth staff starts at measure 36 with an *accel.* marking and a *mf* dynamic. The sixth staff starts at measure 43 with a *rit.* marking, a change to 2/4 and 4/4 time signatures, and a *a tempo* marking with a *mp* dynamic. The seventh staff starts at measure 51 with *rit.* markings.

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Lead, Kindly Light

SOLO INSTRUMENT in B \flat

Maureen Briare

INTRO *Moderato* (♩ = 64-72)

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