

Mass of St. Frances Cabrini – Keyboard/Vocal Edition

Kevin Keil

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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Table of Contents

Penitential Act with Invocations 4

Glory to God 6

Alleluia 10

Lenten Gospel Acclamation 12

Eucharistic Acclamations

 Holy 16

 We Proclaim Your Death 18

 When We Eat This Bread 19

 Save Us, Savior 21

 Doxology and Amen 22

Lamb of God 24

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for Franci Nussbaum-Vitanza

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 74)

Priest/Deacon/Cantor

Melody

Keyboard

Cm Fm/C Csus2,4 Cm Fm/C Csus2,4

You were sent to heal the con - trite of heart:

Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm B♭add9/D

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Priest/Deacon/Cantor

E♭ E♭sus2,4 E♭ Fm7/E♭ E♭ Abmaj7/E♭ Fm7/E♭

You came to call _____ sin - ners: _____ Chri - ste, e - lé - i -

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E \flat A \flat /E \flat B \flat /E \flat E \flat A \flat ma \flat 7/E \flat Fm7/E \flat E \flat E \flat /G

All

son. Chri - ste, e - lé - i - son.

A \flat Gm7 Cm Fm/C Csus2,4

Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter - cede for us:

freely

Cm A \flat /C Fm/C Cm Fm/C Csus2,4 Cm A \flat ma \flat 7 Fm7 Gm7 C(no3)

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

rit.

GLORY TO GOD

INTRO *With great dignity* (♩ = ca. 88)

Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7 Fm Csus4 Fm Cm7

Melody

Keyboard

f

Glo - ry to God _ in the high - est, and on

Dbmaj7 Bbm7 Eb Ab Gm7 C7 Bbm Eb

earth peace to peo - ple of good will. We _ praise _ you, we

Ab Db Gø7 C Fm Bbm7 Fm Db Eb

bles - you, we a - dore _ you, we _ glo - ri - fy _ you, we give you _ thanks for

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Csus4 C Fm Db Eb/Db Ab/C Ab Db Eb Cm

your great - glo - ry, Lord - God, heav - en - ly King, O God, al - might - y

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/C minor). The vocal line begins with a quarter rest, followed by a half note 'y' in the final measure. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Fm Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb

Fa - ther. Lord Je - sus Christ,

The second system continues the musical score. The vocal line has a quarter rest followed by a half note 't' in the final measure. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the lower staff. The watermark 'PREVIEW' remains visible.

C/E C Fm Db Eb Ab Bbm7 Ab/C Fm Ab/Eb

On - ly Be - got - ten - Son, Lord God, Lamb of God,

The third system concludes the musical score on this page. The vocal line has a quarter rest followed by a half note 'n' in the final measure. The piano accompaniment continues with chords and moving lines. The watermark 'PREVIEW' is still present.

GLORY TO GOD, cont. (3)

D \flat
E \flat
Cm
B \flat add9
B \flat
B \flat m
Cm
D \flat
E \flat
Cm

Son of the Fa - ther, you take a-way the sins of the world, have mer-cy on

mp

Fm
A \flat
B \flat m
Cm
D \flat
C7
Fm

us; you take a-way the sins of the world, re-ceive our — prayer; you are

f

B \flat m
E \flat
A \flat
A \flat maj7/C
D \flat
A \flat /C
B \flat m7
G \flat 7
C \flat sus4
C
NC

seat-ed at the right hand of the Fa - ther, have mer - cy on — us. For —

mp *rit.* *f a tempo*

D \flat B \flat m7 E \flat Cm7 Fm Csus4 Fm D \flat maj7 B \flat m7 E \flat A \flat Gm7 C7

you a-lone_ are the Ho-ly One, you a-lone are the Lord, you a-

B \flat m B \flat m/D \flat Fm D \flat maj7 G \flat maj7 C7 Fm B \flat m7 Cm7 D \flat Cm7

lone are the Most_ High, Je - sus_ Christ, with the Ho - ly Spir - it, in the

mp

B \flat m E \flat Cm Fm D \flat B \flat m E \flat Cm7 F

glo - ry of God_ the_ Fa - ther. A - men. A - men.

Broadly

f *rall.*

ALLELUIA

REFRAIN: *Joyfully* (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Melody

Fm Eb/G Fm/A♭ Eb/G D♭/F Eb/D♭ Fm

Al - le - lu - ia, al - le - lu - ia.

Keyboard

mf-f

1, 2 Final

E♭7/B♭ B♭m/G C D♭maj7 Eb Fm 1: D.C. 2: to Verse D♭maj7 Eb F *Fine*

Al - le - lu - ia, al - le - lu - ia. lu - ia.

1, 2 1: D.C. 2: to Verse Final *rit.* *Fine*

VERSE Setting A

Fm D♭ A♭/C B♭m D♭/E♭ Eb A♭ B♭m7 A♭/C D♭

Cantor

1. ☩ Speak, Lord, your ser - vant is lis - t'ning;
 2. Your words, Lord, are Spir - it and life;
 3. My sheep hear my voice, says the Lord;

mf

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Ab/C Dbmaj7 Ab/C Eb/G Fm C Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm *D.C.*

1. you ___ have the words of ev - er - last - ing life.
 2. you ___ have the words of ev - er - last - ing life.
 3. I ___ know ___ them and they ___ fol - low me.

D.C.

VERSE *Setting B*

Ab Cantor/Choir Db Bbm7 C

I am the light of the world, says the Lord; whoever follows me will have the light of life.

mf

Fm Eb/G Fm Dbmaj7 Bbm7 Cm7 Fm *D.C.*

D.C.

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

Fm Cm/E♭ D♭ B♭m E♭ Cm7 Fm Fsus2,4 Fm

Praise to you, Lord Je - sus Christ,

Cm7 D♭maj7 B♭m9 E♭ A♭/C E♭ Fm

King of end - less glo - ry!

Fine

rit. last time

Fine

VERSE (Ash Wednesday): Cantor/Choir

Fm Fsus4/G Fm/A♭ B♭m Fm/A♭ Fsus4/G D♭/F C

If today you hear his voice, harden not your hearts.

D.C.

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VERSES (Year A): Cantor/Choir

Fm
Fsus4/G
Fm/Ab
Bbm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. Lord, you are truly the Savior of the world;
 4. I am the light of the world, says the Lord;
 5. I am the resurrection and the life, says the Lord;

Fm/Ab
Fsus4/G
Db/F
C
D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. give me living water, that I may never thirst a - gain.
 4. whoever follows me will have the light of life.
 5. whoever believes in me, even if he dies, will nev - er die.

VERSES (Year B): Cantor/Choir

Fm
Fsus4/G
Fm/Ab
Bbm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. God so loved the world that he gave his on - ly Son,
 4. God so loved the world that he gave his on - ly Son,
 5. Whoever serves me must follow me, says the Lord;

Fm/Ab
Fsus4/G
Db/F
C
D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, lis - ten to him.
 3. so that everyone who believes in him might have e - ter - nal life.
 4. so everyone who believes in him might have e - ter - nal life.
 5. and where I am, there also will my ser - vant be.

VERSES (Year C): Cantor/Choir

Fm Fsus4/G Fm/A^b B^bm

1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. Repent, says the Lord;
 4. I will get up and go to my Father and shall say to him:
 5. Even now, says the Lord, return to me with your whole heart;

Fm/A^b Fsus4/G D^b/F C D.C.

1. but on every word that comes forth from the mouth of God.
 2. This is my beloved Son, hear him.
 3. the kingdom of heaven is at hand.
 4. Father, I have sinned against heaven and a - gainst you.
 5. for I am gracious and mer - ci - ful.

VERSE (Palm Sunday of the Lord's Passion/Good Friday): Cantor/Choir

Fm Fsus4/G Fm/A^b B^bm Fm/A^b Fsus4/G D^b/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

Fsus4/G Fm/A^b B^bm Fm/A^b Fsus4/G D^b/F C D.C.

God greatly ex - alt - ed him and bestowed on him the name which is above ev - ery name.
Good Friday: (every oth - er name.)

VERSE (Holy Thursday): Cantor/Choir

Fm Fsus4/G Fm/A^b B^bm Fm/A^b Fsus4/G D^b/F C D.C.

I give you a new commandment, says the Lord: love one another as I have loved you.

HOLY

INTRO *With joy* (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Melody

Ho - ly, Ho - ly,

Keyboard

F/E♭ Eb B♭ F/A Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7

Ho - ly Lord God of hosts. Heav - en and earth are

E♭ D7 Gm Gm7/F Eb Cm7 F F/A B♭sus4 B♭

full of your glo - ry. Ho - san - na in the high - est.

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Ebmaj7
Cm/Eb
Eb
Dm
Bb
Bb7
Eb
Bb/Eb
C/D
D

Bless - ed is he who comes in the name _____ of the

mf

Gm
Ebmaj7
Dm7
Cm7
Eb
F
F/A
Bbsus4
Bb

Lord. Ho - san - na in the high - est.

f *rit.*

WE PROCLAIM YOUR DEATH

With joy (♩ = ca. 95)

Melody

Priest

Keyboard

p

B♭ B♭ Gm Cm7 F

The mys - ter - y of faith.

All

B♭ B♭maj7 F/E♭ E♭ B♭ B♭7 E♭ D7 D/F#

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

mf

Gm E♭ Dm7 Cm7 E♭ F F/A B♭sus4 B♭

rec - tion un - til you come a - gain.

rit.

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WHEN WE EAT THIS BREAD

Contemplatively (♩ = ca. 88)

Melody

Gm *Priest* *Gm* *Cm7* *Cm/A* *D*

The mys - ter - y of faith.

Keyboard

p

Gm *Dm* *E♭* *Cm* *B♭* *Cm7* *B♭/D*

All

When we eat this Bread and drink this Cup, we pro -

Keyboard

mp

Cm *E♭6* *Dsus4* *D* *Gm7* *Dm7* *Cm7* *E♭* *Dm* *Gm*

claim your Death, O Lord, un - til you come a - gain.

Keyboard

rit.

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SAVE US, SAVIOR

Contemplatively (♩ = ca. 88)

Melody

Gm *Priest* *Gm* *Cm7* *Gm/D* *D*

The mys - ter - y of faith.

Keyboard

p

Gm *Cm7/Eb* *F* *Dm* *Gm* *Dm* *Gm* *Aø7* *D*

All

Save us, Sav - ior of the world, for by your Cross and Res - ur -

Keyboard

mp

Gm *Dm* *Gm* *Cm7* *Eb* *Dm* *Gm*

rec - tion you have set us free.

Keyboard

rit.

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DOXOLOGY AND AMEN

INTRO (♩ = ca. 88)

B♭ B♭sus2,4 B♭ B♭sus2,4 B♭ Priest B♭sus2,4 B♭ B♭sus2,4

Melody

Through him, and with him, and in him, O

Keyboard

p

B♭ B♭sus2,4 B♭ F/A Gm Gsus2,4 Gm Gm/F

God, al-might - y Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F

glo - ry and hon - or is yours, for ev - er and ev - er.

accel. e cresc.

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With joy (♩ = ca. 95)

B \flat B \flat maj7 Gm F E \flat B \flat /D Cm7 E \flat F F/A G

All
 A - men. A - men. A - men.

f *ff* *rall.*

Preview

LAMB OF GOD

INTRO *With solemnity* (♩ = ca. 72)

E♭ Ab/C B♭add9/D B♭ E♭ Ab/C B♭add9/D E♭/B♭

Melody

Cantor

Lamb of God, you take a - way the

Keyboard

mp

A♭add9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

sins of the world, } 1, 2. mi - se - ré - re no - bis.
3. do - na no - bis pa - cem.

1, 2
Cm Ab/C Fm/C Cm B♭add9/D

Final
Cm A♭maj7 Fm7 Gm7 C

1, 2. Mi - se - ré - re no - bis. 3. Do - na no - bis pa - cem.

1, 2

Final

rit.