

Water Of Life/Agua De Vida

Jaime Cortez and Bob Hurd

Jaime Cortez
Keyboard Accompaniment by Jeffrey Honoré

INTRO: (♩. = ca. 63) **REFRAIN/ESTRIBILLO:** All/Todos

Soprano Alto

Tenor Bass

Keyboard

Wa - ter of
A - gua de

Red. *

life, ho - ly re - mind -
vi - da, san - to re - cuer -
vi - da, vi - da,

Red. * Red. * Red. *

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er; touch - ing, re - new - ing
do; u - ne y re - nue - va

And. * (*sim.*)

the bod - y of Christ.
al cuer - po de Cris - to.

Wa - ter of life, ho - ly re -
 A - gua de vi - da, san - to re -
 vi - da, da,

mind - er; touch - ing, re - new - ing
 cuer - do; u - ne y re - nue - va

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A large watermark 'PREVIEW' is overlaid on the score.

1-6 to Verses/a las Estrofas

the bod - y of Christ.
al cuer - po de Cris - to.

This system contains the first vocal entry. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

1-6 to Verses/a las Estrofas

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp and a 7/8 time signature.

Final

Christ.
Cris - to.

This system contains the second vocal entry. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with the same key signature. The lyrics are written below the vocal line.

Final

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of one sharp.

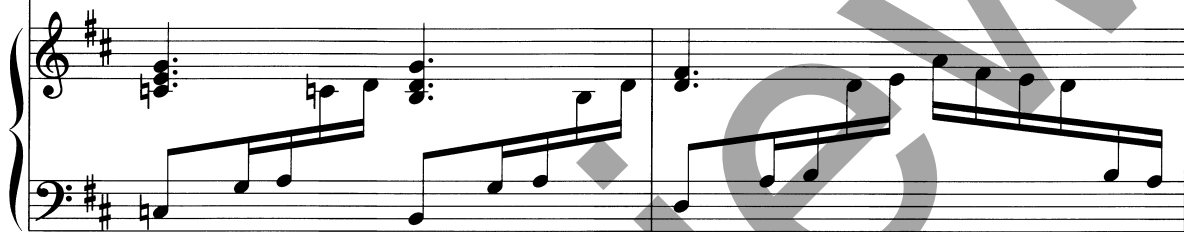
Fine

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with a key signature of one sharp, ending with a double bar line.

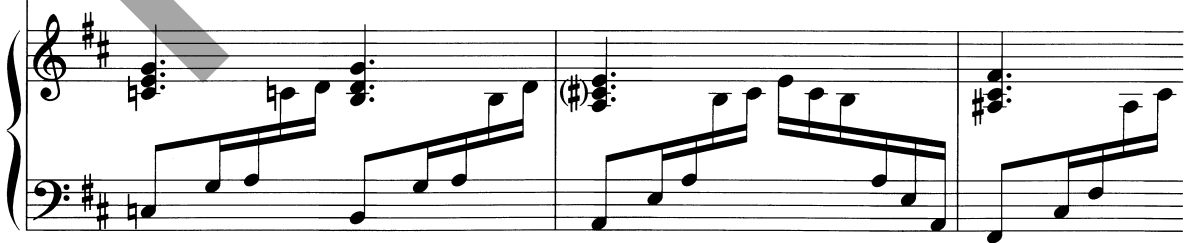
VERSES/ESTROFAS: Cantor(s)/Solista(s)



1. All gen - er - a - tions, come forth and re - ceive the
 2. Bring - ing new hope to the chil - dren of God, re -
 3. Deep as the heav - ens and wide as the sea, your
 4. Ven - gan, re - ci - ban el a - gua de paz, re -
 5. A - gua ben - di - ta que da li - ber - tad a
 6. Ma - res pro - fun - dos que no mues - tran fin, y es -




1. bless - ing of this ho - ly wa - ter; _____ mak - ing us
 2. gard - less of col - or or sto - ry; _____ cleans - ing our
 3. mer - cy and love have no end - ing. _____ Guid - ing our
 4. vi - van su san - to bau - tis - mo. _____ De - jen a -
 5. to - do el que vi - ve cau - ti - vo. _____ A - gua que
 6. tre - llas en el fir - ma - men - to _____ no se com -



1. one with the God who for - gives, the one who is
 2. spir - its with kind - ness and truth, and keep - ing the
 3. steps in the jour - ney of faith, you show us the
 4. *trás los ren - co - res de a - yer y vi - van la*
 5. *tra - e jus - ti - cia y ver - dad a to - do el que*
 6. *pa - ran al rei - no de Dios; tan gran - des su a -*

REFRAIN/ESTRIBILLO: All/Todos

1. faith - ful and just. } Wa - ter of
 2. prom - ise a - live. }
 3. way to your king - dom. }
 4. *nue - va a - lian - za.* }
 5. *vi - ve o - pri - mi - do.* } A - gua de
 6. *mor por no - so - tros.* }

D.S.

Water Of Life/Agua De Vida

(Guitar/Vocal)

Jaime Cortez and Bob Hurd

Jaime Cortez

INTRO: (♩. = ca. 63)

REFRAIN/ESTRIBILLO: All/Todos

D6 **D6**

Wa - ter of life,
A - gua de vi - da,

G F#m Bm Bm/A G F#m Bm

ho - ly re - mind - er; touch - ing, re - new - ing
san - to re - cuer - do; u - ne y re - nue - va

Em A7sus4 A7 A7sus2 A7 D6

the bod - y of Christ. Wa - ter of life,
al cuer - po de Cris - to. A - gua de vi - da,

G F#m Bm Bm/A G F#m Bm

ho - ly re - mind - er; touch - ing, re - new - ing
san - to re - cuer - do; u - ne y re - nue - va

Em A7	1-6	to Verses/a las Estrofas	Final
	D6 Gadd9/D D6		D6 Gadd9/D

the bod - y of Christ. Christ.
al cuer - po de Cris - to. Cris - to.

D6 D6sus2 D6 Gadd9/D D6 D6sus2 D6 **Fine**

VERSES/ESTROFAS: Cantor(s)/Solista(s)



1. All gen - er - a - tions, come forth and re - ceive the
 2. Bring - ing new hope to the chil - dren of God, re -
 3. Deep as the heav - ens and wide as the sea, your
 4. Ven - gan, re - ci - ban el a - gua de paz, re -
 5. A - gua ben - di - ta que da li - ber - tad a
 6. Ma - res pro - fun - dos que no mues - tran fin, y es -



1. bless - ing of this ho - ly wa - ter; mak - ing us
 2. gard - less of col - or or sto - ry; cleans - ing our
 3. mer - cy and love have no end - ing. Guid - ing our
 4. vi - van su san - to bau - tis - mo. De - jen a -
 5. to - do el que vi - ve cau - ti - vo. A - gua que
 6. tre - llas en el fir - ma - men - to no se com -



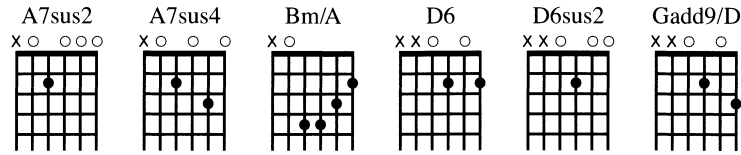
1. one with the God who for - gives, the one who is
 2. spir - its with kind - ness and truth, and keep - ing the
 3. steps in the jour - ney of faith, you show us the
 4. trás los ren - co - res de a - yer y vi - van la
 5. tra - e jus - ti - cia y ver - dad a to - do el que
 6. pa - ran al rei - no de Dios; tan gran - des su a -

REFRAIN/ESTRIBILLO: All/Todos



1. faith - ful and just. }
 2. prom - ise a - live. } Wa - ter of
 3. way to your king - dom. }
 4. nue - va a - lian - za. }
 5. vi - ve o - pri - mi - do. } A - gua de
 6. mor - por no - so - tros. }

Chord Charts



Performance Notes

This song was designed for the sprinkling rite. Begin it simply, with one or two guitars strumming evenly, and let it gain momentum slowly, as you add other instruments and percussion.

— J.C.

Sugerencias para la Interpretación

Este canto se puede utilizar durante la aspersion de agua bendita. Comiencen la pieza con una o dos guitarras que establezcan el ritmo, y, poco a poco, bayan agregando instrumentos de percusión, el bajo, piano, etc.

— J.C.

Assembly Edition

WATER OF LIFE/ AGUA DE VIDA

Jaime Cortez and Bob Hurd

Jaime Cortez

REFRAIN/ESTRIBILLO: All/Todos

Wa - ter of life, _____ ho - ly re - mind - er; _____
 A - gua de vi - da, _____ san - to re - cuer - do; _____

touch - ing, re - new - ing _____ the bod - y of Christ.
 u - ne y re - nue - va _____ al cuer - po de Cris - to. _____

the bod - y of Christ. _____ *Fine*
 al cuer - po de Cris - to. _____

VERSES/ESTROFAS: Cantor(s)/Solista(s)

1. All gen - er - a - tions, come forth and re - ceive the bless - ing of
 2. Bring - ing new hope to the chil - dren of God, re - gard - less of
 3. Deep as the heav - ens and wide as the sea, your mer - cy and
 4. Ven - gan, re - ci - ban el a - gua de paz, re - vi - van su
 5. A - gua ben - di - ta que da li - ber - tad a to - do el que
 6. Ma - res pro - fun - dos que no mues - tran fin, y es - tre - llas en

1. this ho - ly wa - ter; _____ mak - ing us one with the God who for -
 2. col - or or sto - ry; _____ cleans - ing our spir - its with kind - ness and
 3. love have no end - ing. _____ Guid - ing our steps in the jour - ney of
 4. san - to bau - tis - mo. _____ De - jen a - trás los ren - co - res de a -
 5. vi - ve cau - ti - vo. _____ A - gua que tra - e jus - ti - cia y ver -
 6. el fir - ma - men - to _____ no se com - pa - ran al rei - no de

to Refrain/al Estribillo

1. gives, the one who is faith - ful and just. _____
 2. truth, and keep - ing the prom - ise a - live. _____
 3. faith, you show us the way to your king - dom.
 4. yer y vi - van la nue - va a - lian - za.
 5. dad a to - do el que vi - ve o - pri - mi - do.
 6. Dios; tan gran - de es su a - mor por no - so - tros.

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