

Performance Notes

This song may be used either for gathering, or during preparation as we are “coming to the table,” or for communion.

—*Bob Hurd*

Sugerencias para la Interpretación

Este canto se puede usar como canto de entrada, o cuando se presentan los dones para la Eucaristía, o durante la comunión.

—*Bob Hurd*

Preview

for St. Teresa's Parish, San Francisco

Ven al Banquete/Come to the Feast

Bob Hurd, Pia Moriarty, and Jaime Cortez

Bob Hurd

Choral arr. by Craig Kingsbury

Keyboard acc. by Dominic MacAller

*ESTRIBILLO/REFRAIN *Vals Ranchero* (♩ = ca. 156)

Soprano Alto

(Bilingual) Ven, ven al ban - que - te. Ven a la
 (Español) Ven, ven al ban - que - te. Ven a la
 (English) Come, come to the ban - quet. Come,

Tenor Bass

Keyboard

fies - ta de Dios. Here the hun - gry find
 fies - ta de Dios. Los que tie - nen
 come to the feast. Here the hun - gry find

© 1994, 1996, Bob Hurd and Pia Moriarty. Published by OCP Publications. All rights reserved.

*Se puede tocar el Estribillo como Introducción/Play Refrain as Introduction.

plen - ty, here the thirst - y shall drink.
ham - bre y sed se - rán sa - cia
 plen - ty, here the thirst - y shall drink,

— Ven a la ce - na de Cris - to,
dos. Ven a la ce - na de Cris - to,
 — here at the sup - per of Je - sus,

1-3 a las Estrofas/to Verses

come _____ to _____ the feast.
 ven a la fies - ta de Dios.
 come _____ to _____ the feast.

1-3 a las Estrofas/to Verses

Final

come _____ to _____ the feast,
 ven a la fies - ta de Dios,
 come _____ to _____ the feast,

come _____ to _____ the feast,
 ven a la fies - ta de Dios,
 come _____ to _____ the feast,

Final

rit. *Fine*

come to the feast.
 ven a la fies - ta de Dios.
 come to the feast.

rit. *Fine*

*ESTROFAS/VERSES

1. Like the child whose fish - es and loaves fed the
 ¿Quién le pue - de dar de co - mer a la

2. 'Til the seed is giv - en to earth, it is
 Hay que dar se a mo - rir pa - ra

3. In the stran - ger by our side, in the
 Los des - am - pa - ra - dos ven - drán a par -

*Las notas pequeñas indican la armonía para Tenores/Harmony for Tenor is in cue-size notes.

1. mul - ti - tude, _____ in the Lord the
mul - ti - tud? _____ *Con Je - sús,* _____ *al*
 2. just one grain; _____ but once sown its
co - se - char, _____ *las se - mi - llas*
 3. least and last, _____ in the thirst for
tir el pan _____ *y ve - rán su*

1. lit - tle we have, & bro - ken and shared, & be - comes a -
com - par - tir lo po - co que hay, & *re - ci - bi - mos*
 2. death brings new birth, the har - vest is rich; & what's lost is
de li - ber - tad y re - su - rrec - ción, & *la pro - me - sa*
 3. jus - tice we share, & Christ is here in the break - ing
dig - ni - dad de nue - vo en Je - sús, & *Sal - va - dor y*

1. bun - dant food. _____ *D.C.*
ple - ni - tud. _____
 2. raised a - gain. _____
de vi - vir. _____
 3. of the bread. _____
Buen Pas - tor. _____ *D.C.*

Ven al Banquete/Come to the Feast

(Guitar/Vocal)

Bob Hurd, Pia Moriarty, and Jaime Cortez

Bob Hurd

*ESTRIBILLO/REFRAIN *Vals Ranchero* (♩ = ca. 156)

(Bilingual) Ven, ven al ban - que - te. Ven a la
 (Español) Ven, ven al ban - que - te. Ven a la
 (English) Come, come to the ban - quet. Come, _____

fies - ta de Dios. _____ Here the hun - gry find plen -
 fies - ta de Dios. _____ Los que tie - nen ham -
 come to the feast. _____ Here the hun - gry find plen -

ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. _____ Ven a la
 ty, here the thirst - y shall drink. _____ here at the

ce - na de Cris - to, come _____ to _____ the feast. _____
 ce - na de Cris - to, ven a la fies - ta de Dios. _____
 sup - per of Je - sus, come _____ to _____ the feast. _____

feast, _____ come _____ to _____ the feast. _____
 Dios, _____ ven a la fies - ta de Dios. _____
 feast, _____ come _____ to _____ the feast. _____

© 1994, Bob Hurd and Pia Moriarty. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Se puede tocar el Estribillo como Introducción/Play Refrain as Introduction.

ESTROFAS/VERSES



1. Like the child whose fish - es and loaves fed the
¿Quién le pue - de dar de co - mer a la
 2. 'Til the seed is giv - en to earth, it is
Hay que dar - se a mo - rir pa - ra
 3. In the stran - ger by our side, in the
Los des - am - pa - ra - dos ven - drán a par -



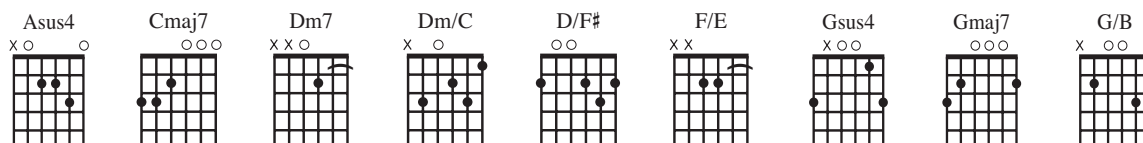
1. mul - ti - tude, _____ in the Lord the
mul - ti - tud? Con Je - sús, al
 2. just one grain; _____ but once sown its
co - se - char, las se - mi - llas
 3. least and last, _____ in the thirst for
tir el pan y ve - rán su



1. lit - tle we have, _____ bro - ken and shared, _____ be -
com - par - tir lo po - co que hay, re - ci -
 2. death brings new birth, the har - vest is rich; _____ what's
de li - ber - tad y re - su - rrec - ción, la pro -
 3. jus - tice we share, _____ Christ is here in the
dig - ni - dad de nue - vo en Je - sús, Sal - va -



1. comes a - bun - dant food. _____
bi - mos ple - ni - tud.
 2. lost is raised a - gain. _____
me - sa de vi - vir.
 3. break - ing of the bread. _____
dor y Buen Pas - tor.



Ven al Banquete/Come to the Feast

B \flat TRUMPET I & II

Bob Hurd
Arr. by Craig Kingsbury

INTRO *Vals Ranchero* ($\text{♩} = \text{ca. } 156$)



ESTROFA/VERSE 3

3 I
(Solo)

The first system of the verse begins with a treble clef and a key signature of two sharps (F# and C#). It features a 3-measure rest, followed by a solo section starting with a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note G3 and a half note F#3.

ESTRIBILLO/REFRAIN

I II

The refrain section consists of nine staves of music. It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line features a half note G3 and a half note F#3. The section includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "rit." (ritardando) is written above and below the final two staves, indicating a deceleration in tempo.

Ven al Banquete/Come to the Feast

Assembly Edition

VEN AL BANQUETE/COME TO THE FEAST

Bob Hurd, Pia Moriarty, and Jaime Cortez

Bob Hurd

ESTRIBILLO/REFRAIN



(Bilingual) Ven, ven al ban-que - te. Ven a la fies-ta de
(Español) Ven, ven al ban-que - te. Ven a la fies-ta de
(English) Come, come to the ban-quet. Come, _____ come to the



Dios. _____ Here the hun-gry find plen - ty, † here the thirst-y shall
 Dios. _____ Los que tie - nen ham - bre y sed se - rán sa -
 feast. _____ Here the hun-gry find plen - ty, † here the thirst-y shall



drink. _____ Ven a la ce-na de Cris - to, come _____ to _____ the
 cia - dos. Ven a la ce-na de Cris - to, ven a la fies-ta de
 drink, _____ here at the sup-per of Je - sus, come _____ to _____ the



1-3 a las Estrofas/
to Verses Final Fine

feast. _____ feast, _____ come _____ to _____ the feast. _____
 Dios. _____ Dios, _____ ven a la fies-ta de Dios. _____
 feast. _____ feast, _____ come _____ to _____ the feast. _____

ESTROFAS/VERSES



1. Like the child whose fish-es and loaves fed the mul - ti -
 ¿Quién le pue - de dar de co - mer a la mul - ti -
 2. 'Til the seed is giv-en to earth, it is just one
 Hay que dar - se a mo - rir pa - ra co - se -
 3. In the stran-ger by _____ our side, in the least and
 Los des - am - pa - ra - dos ven - drán a par - tir el



1. tude, _____ in the Lord the lit - tle we have, †
 tud? _____ Con Je - sús, al com - par - tir lo
 2. grain; _____ but once sown its death brings new birth, the
 char _____ las se - mi - llas de li - ber - tad y
 3. last, _____ in the thirst for jus - tice we share, †
 pan _____ y ve - rán su dig - ni - dad de



al Estribillo/to Refrain

1. bro - ken and shared, † be-comes a - bun - dant food. _____
 po - co que hay, re - ci - bi - mos ple - ni - tud. _____
 2. har-vest is rich; † what's lost is raised a - gain. _____
 re - su - rrec - ción, la pro - me - sa de vi - vir. _____
 3. Christ _____ is here in the break-ing of the bread. _____
 nue-vo en Je - sús, Sal - va - dor y Buen Pas - tor. _____

© 1994, Bob Hurd and Pia Moriarty. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.
 All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.