

O Love Of God/Amor De Dios

Bob Hurd, Pia Moriarty,
Ana Victoria Demezas and Jaime Cortez
Based on I Cor 12:4-6, 12-13

Bob Hurd
Choral Arrangement by Craig Kingsbury
Keyboard Accompaniment by Dominic MacAller

INTRO: (♩. = ca. 63)

Keyboard

The keyboard introduction consists of three systems of piano notation. The first system shows the initial melodic and harmonic lines. The second system continues the development of the theme. The third system concludes the introduction with a final cadence. The tempo is marked as approximately 63 beats per minute.

ESTRIBILLO/REFRAIN: (1a vez unísono/1st time unison)

Soprano (Melody)

The vocal parts (Soprano, Alto, Tenor, Bass) and keyboard accompaniment are shown for the first time unison of the refrain. The lyrics are: "O love of God, gather us,". The vocal parts enter in unison, and the keyboard provides accompaniment. The section is marked with a repeat sign.

a - mor de Dios, haz - nos u - no,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with two flats and a 3/4 time signature.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with musical notation.

that we may share the gifts we are giv - en;

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef. The music continues in the same key and time signature.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with musical notation.

pa - ra — cons - tru - ir la co - mu - ni -

- dad, — pa - ra — cons - tru -

1-3

- ir la co - mu - ni - dad.

1-3

a las Estrofas/to Verses **Final**

- dad.

a las Estrofas/to Verses **Final**

Piano accompaniment for the end of the piece, marked "Fine". The music is in 4/4 time and ends with a final chord in the right hand and a whole note in the left hand.

ESTROFAS/VERSES:

Melody

1. *En el a - gua de vi - da*
 In the liv - ing wa - ter

2. *Hay di - ver - sos do - nes,*
 Man - y gifts of the Spir - it,

3. *Haz - nos u - na fa - mi - lia*
 Make us all one fam - 'ly;

Harmony (Tenor)

The musical score for the lyrics includes a Melody line and a Harmony (Tenor) line. The Melody line is in 4/4 time and features a series of notes corresponding to the lyrics. The Harmony (Tenor) line is in 4/4 time and provides a harmonic accompaniment for the melody.

1. *nos con - ver - ti - mos en cuer - po del Se -*
we have be - come one bod - y in the

2. *pe - ro un só - lo Dios que nos ins -*
but the same God who works them in us

3. *que se u - ne por o - bras de tu a -*
bring us to - geth - er to do the works of

1. - *ñor.* Lord. S *D.S.*

2. - *pi - ra.* all. A O

3. - *mor.* love. T B

D.S.

O Love Of God/Amor De Dios

(Guitar/Vocal)

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INTRO: (♩. = ca. 63)

Capo 3: (Am) Cm 8 (Dm) Fm (C) Eb

ESTRIBILLO/REFRAIN:

(E7sus4) G7sus4 (E7) G7 (Am) Cm // % (tacet) (Am) Cm

O love of God,

(E7sus4) G7sus4 (E7) G7 (Am) Cm (Am/G) Cm/Bb

gath - er us, a - mor de Dios, haz - nos u - no,

(F) Ab (C) Eb (E7) G7 (Am) Cm

that we may share the gifts we are giv - en;

(Dm) Fm (C) Eb (E7sus4) G7sus4

pa - ra cons - tru - ir la co - mu - ni -


(E7) G7 (E7sus4) G7sus4 (E7) G7 (Dm) Fm (C) Eb

- dad, pa - ra cons - tru - ir

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(E7sus4) (E7) 1-3 (Am)
G7sus4 G7 Cm

a las Estrofas/to Verses



la co - mu - ni - dad.

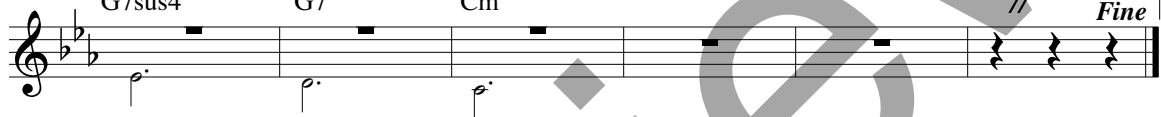
Final (Am) (Dm) (C)
Cm Fm Eb



dad.


(E7sus4) (E7) (Am)
G7sus4 G7 Cm

// Fine



ESTROFAS/VERSES:

(G) (C) (G) (E)
Bb Eb Bb G




1. En el a - gua de vi - da nos con - ver - ti - mos en
In the liv - ing wa - ter we have be - come one

2. Hay di - ver - sos do - nes, pe - ro un só - lo
Man - y gifts of the Spir - it, but the same God who

3. Haz - nos u - na fa - mi - lia que se u - ne por
Make us all one fam - 'ly; bring us to - geth - er to

(Am) (F) (E) (F/E) (G/E) (E)
Cm Ab G Ab/G Bb/G G //D.S.

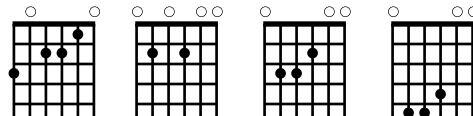


1. cuer - po del Se - ñor.
bod - y in the Lord.

2. Dios que nos ins - pi - ra.
works them in us all.

3. o - bras de tu a - mor.
do the works of love.

Am7 E7sus4 F/E G/E



O Love Of God/Amor De Dios

FLUTE

Bob Hurd
Arranged by Craig Kingsbury

INTRO: (♩. = ca. 63)

8

ESTRIBILLO/REFRAIN:

ESTROFAS/VERSES:

3 *tr* *tr* **FINAL REFRAIN:**

The musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a triplet of eighth notes, followed by a dotted quarter note with a trill ornament (*tr*), and a quarter note with a trill ornament (*tr*). A bracket above the first three notes is labeled '3'. The second staff contains a triplet of eighth notes, a dotted quarter note, and a quarter note with a trill ornament (*tr*). The third staff has a dotted quarter note, a quarter note, and a quarter note with a trill ornament (*tr*). The fourth staff starts with a quarter rest, followed by a quarter note with a trill ornament (*tr*), and a quarter note with a trill ornament (*tr*). The fifth staff begins with a quarter note with a trill ornament (*tr*), followed by a quarter note with a trill ornament (*tr*), and a quarter note with a trill ornament (*tr*). The sixth staff has a quarter note with a trill ornament (*tr*), a quarter note with a trill ornament (*tr*), and a quarter note with a trill ornament (*tr*). The seventh staff starts with a quarter rest, followed by a quarter note with a trill ornament (*tr*), a quarter note with a trill ornament (*tr*), and a quarter note with a trill ornament (*tr*). The score concludes with a double bar line.

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ESTRIBILLO/REFRAIN:

O — love of God, gath-er us, a — mor de
 Dios, haz - nos u - no, — *that we may share the
 gifts we are giv-en; — **pa - ra — cons - tru - ir
 la co - mu - ni - dad, — pa - ra — cons - tru -

Fine

ESTROFAS/VERSES:

1. En el a - gua de vi - da — nos con - ver -
 In the liv - ing wa - ter — we have be -
 2. Hay di - ver - sos do - nes, — pe - ro un
 Man - y gifts of the Spir - it, — but the same
 3. Haz - nos u - na fa - mi - lia — que — se
 Make us all — one fam - 'ly; — bring us to -

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O LOVE OF GOD/AMOR DE DIOS (Continued)

1. tí - mos en cuer - po del Se - ñor, —
 come one bod - y in the Lord, —
 2. só - lo Dios que nos ins - pi - ra. —
 God — who works them in us all. —
 3. u - ne por o - bras de tu g - mor. —
 geth - er to do the works of love. —

al Estribillo/to Refrain

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Performance Notes

Sugerencias para la Interpretación

The song may be done straight through for gathering, but it can also be combined with the sprinkling rite, since verse one speaks of the living water. In this case, sing the refrain once to begin the liturgy, then quiet the music down, using the refrain pattern to accompany the sign of the cross, greeting, and blessing prayers. Then, as the sprinkling begins start in with verse one and continue to the end.

Esta pieza puede servir como canto de entrada. También se puede combinar con la aspersión del agua bendita. Si éste es el caso, canten el estribillo una vez, para comenzar la celebración; luego, continúen tocando el estribillo muy suavemente (sin cantar), mientras el sacerdote que preside comienza con la señal de la cruz y reza las oraciones de bendición. Cuando la aspersión comienza, se canta la primera estrofa, y se continúa hasta el final.

— B.H.