

Loving And Forgiving

Based on Psalm 103

Scott Soper

INTRO: (♩ = ca. 80)

Keyboard

mp *rit.*

REFRAIN:

♩ Soprano/Melody

a tempo *mf* Lov - ing and for - giv - ing are you, O

Alto

Lov - ing, for - giv - ing are you, O

Tenor

Bass *mf* *a tempo*

a tempo *mf*

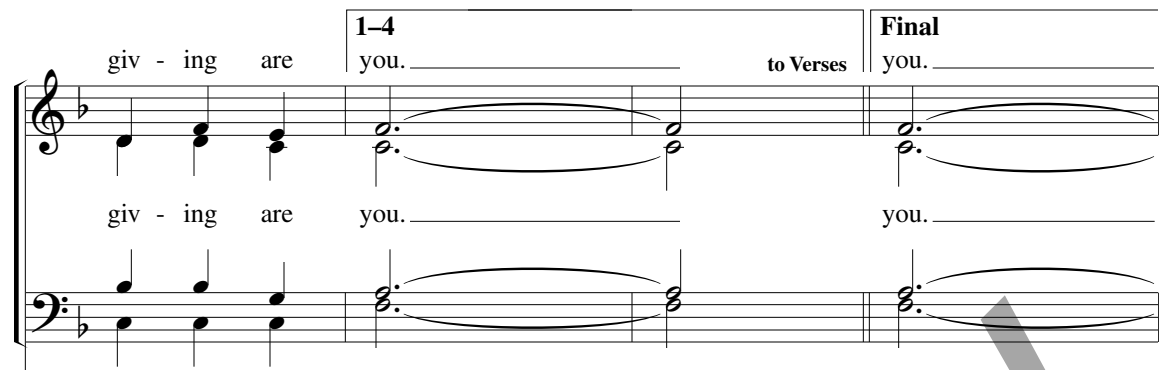
Lord; slow to an - ger, rich in kind - ness, lov - ing and for -

Lord; slow to an - ger, lov - ing, for -

giv - ing are you. **1-4** you. **Final** you.

giv - ing are you. you.

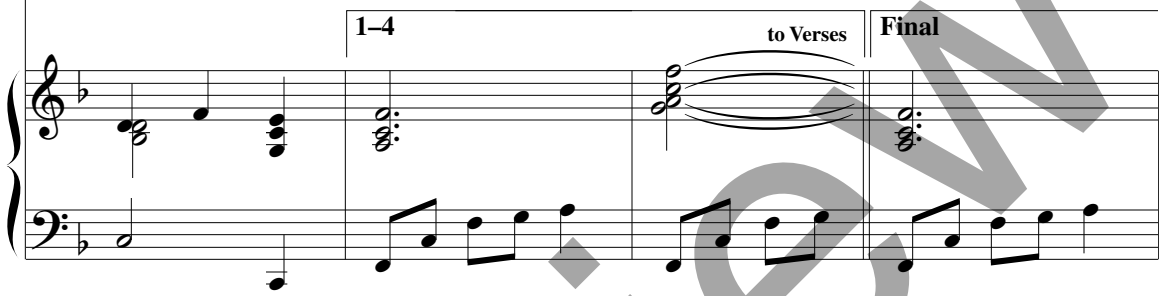
to Verses



The first system of music features a vocal line and a piano accompaniment. The vocal line has lyrics: "giv - ing are you." followed by a measure with a fermata, then "you." followed by another measure with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Above the system, there are boxes containing "1-4", "to Verses", and "Final".

1-4 **Final**

to Verses



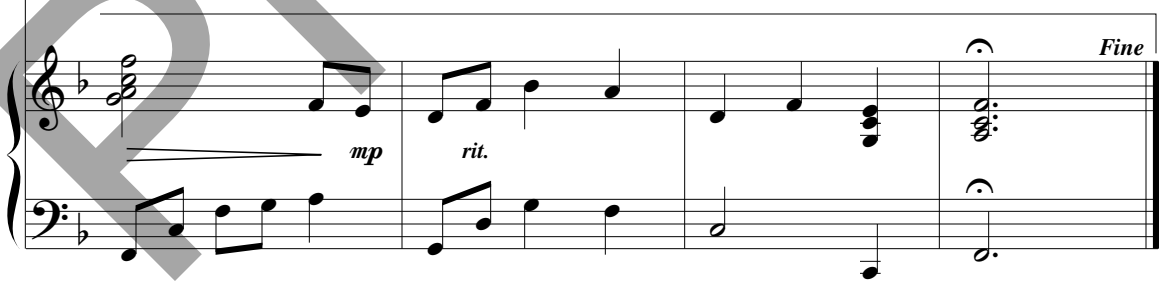
The second system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Above the system, there are boxes containing "1-4" and "Final".

Fine



The third system shows the piano accompaniment ending with a fermata. The word "Fine" is written at the end of the system.

mp *rit.* *Fine*



The fourth system continues the piano accompaniment. It includes dynamic markings "mp" and "rit." and ends with a fermata and the word "Fine".

VERSES: Cantor(s)

mf

1. 7 All my be - ing, bless the Lord, bless the ho - ly
 2. 7 God for - gives us all our sins, heal - ing those who
 3. 7 Good and gra - cious is the Lord, slow to an - ger,
 4. As heav - en soars a - bove the earth, so great the love of

mp

1. name of God. All my be - ing, bless the Lord, re -
 2. live in pain, sav - ing us from fi - nal death. God
 3. rich in love. God re - mem - bers not our sins; for -
 4. God for us. As far as east is from the west, the

rit. *D.S.*

1. mem - b'ring the good - ness of God.
 2. fills us with good - ness and love.
 3. giv - ing and lov - ing is God.
 4. Lord takes our sins from us.

rit. *D.S.*

Loving And Forgiving

FLUTE AND OBOE

Scott Soper

INTRO: (♩ = ca. 80) **REFRAIN:** **VERSE 1:** **REFRAIN:**

4 10 10 Flute
Oboe
a tempo mf

1 to Verse 2 2 to Verse 3

VERSE 2: *Flute tacet*

Oboe
mp

VERSE 3: *Oboe tacet*

Flute
rit. mp

REFRAIN:

Flute
rit. Oboe a tempo mf

1 Final to Vs. 4 *Fine* *mf*

VERSE 4:

rit. D.S.

Loving And Forgiving

(Guitar/Vocal)

Based on Psalm 103

Scott Soper

INTRO: (♩ = ca. 80)

Capo 3: (D) F (A/C#) C/E (G/B) B♭/D (Asus4) Csus4 *rit.* (A) C

REFRAIN:

(D) F (A/C#) C/E (G/B) B♭/D (D) F (G) B♭

a tempo mf

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

(D/F#) F/A (Em7) Gm7 (G/A) B♭/C (A) C 1-4 (D) F to Verses

rich in kind - ness, lov - ing and for - giv - ing are you.

Final (D) F (Em7) Gm7 (G/A) B♭/C *rit.* (A) C (D) F *Fine*

you.

VERSES: Cantor(s)

mf (G) B♭ (G/A) B♭/C (A) C (F#m) Am

1. All my be - ing, bless the Lord, bless the ho - ly
 2. God for - gives us all our sins, heal - ing those who
 3. Good and gra - cious is the Lord, slow to an - ger,
 4. As heav - en soars a - bove the earth, so great the love of

(A/G) (G) (Em7) (A) (Bm)
C/B \flat B \flat Gm7 C Dm

1. name of God. _____ All my be - ing, bless the Lord, re -
2. live in pain, _____ sav - ing us _____ from fi - nal death. God
3. rich in love. _____ God re - mem - bers not our sins; for -
4. God for us. As far as east _____ is from the west, the

(Em) (C) (G/B) (G/A) (A)
Gm Eb B \flat /D B \flat /C C

1. mem - b'ring the good - ness of God. _____
2. fills us with good - ness and love. _____
3. giv - ing and lov - ing is God. _____
4. Lord takes our sins _____ from us. _____

Performance Notes

Loving And Forgiving is a poetic adaptation of Psalm 103, “The Lord is kind and merciful. . . .” Psalm 103 appears in the Lectionary as one of the common psalms for Ordinary Time; it may also be used for weddings, reconciliation, anointing of the sick, and funerals.

This arrangement should be performed simply in a gentle, *legato* style. Piano and guitar both work well on this piece; the vocal harmony parts add interest (especially if added only on the latter refrains and verses) but may be considered optional.

—S.S.

Assembly Edition

LOVING AND FORGIVING

Based on Ps 103 Scott Soper

REFRAIN:



Lov-ing and for - giv-ing are you, O Lord; slow to an - ger,



rich in kind-ness, lov-ing and for - giv - ing are you. *Fine*

VERSES:



1. 7 All my be - ing, bless the Lord, _____ bless the ho - ly
2. 7 God for-gives us all our sins, _____ heal-ing those who
3. 7 Good and gra - cious is the Lord, _____ slow to an - ger,
4. As heav-en soars a - bove the earth, so great the love of



1. name of God. _____ All my be - ing, bless the Lord, re -
2. live in pain, _____ sav - ing us from fi - nal death. God
3. rich in love. _____ God re - mem - bers not our sins; for -
4. God for us. As far as east is from the west, the



to Refrain

1. mem - b'ring the good - ness of God. _____
2. fills us with good - ness and love. _____
3. giv - ing and lov - ing is God. _____
4. Lord takes our sins _____ from us. _____

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