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The Lord Is My Light
SATB Choir, Descant, Keyboard, Guitar,
Solo Instrument I & II in C or B \flat , and Assembly

Christopher Walker

oCP CHORAL SERIES

The Lord Is My Light

Christopher Walker

Preview

The Lord Is My Light

for F.N.C.

Based on Psalm 27

Christopher Walker

INTRO: (♩ = ca. 96)

Soprano
Alto

Tenor
Bass

Keyboard
mp

VERSES:

mp

1. The Lord is my light, my help, my sal - va - tion. —
 2. There is one thing I ask of the Lord that I long for: —
 3. I know I will live to see the Lord's good - ness, —

mp

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String and Harp parts available from the publisher in manuscript form.

1. Why should I fear? With God I fear no one.
 2. all of my days with God to be dwell-ing,
 3. now, in this life I'm sure I will see it.

1. God pro - tects me all my life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be strong and be brave; wait in

1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

REFRAIN:

Descant *mf*

The Lord is my light, the Lord is my help, the

The Lord is my light, the Lord is my help, the —

mf

1-2

Lord is my sal - va - tion.

Lord is my sal - va - tion.

1-2

1-2

mp

D.S. **Final**
Lord is

D.S. **Final**
Lord is

D.S. **Final**

rall. **Fine**
my sal - va - tion.

rall. **Fine**
my sal - va - tion.

rall. **Fine**
slow roll

The Lord Is My Light

for F.N.C.
(Guitar/Vocal)

Based on Psalm 27

Christopher Walker

INTRO: (♩ = ca. 96) *mp* Dm6 Am/E Dm

VERSE 1: Dm7 C

1. The Lord is my light, my
2. There is one thing I ask of the
3. I know I will live to

G C F C/E G

1. help, my sal - va - tion. Why should I fear? With God I fear
2. Lord that I long for: all of my days with God to be
3. see the Lord's good-ness, now, in this life I'm sure I will

C F Am G

1. no one. God pro - tects me all my
2. dwell - ing, gaz - ing with awe at the beau - ty of
3. see it. Trust in the Lord, be strong and be

C/E F C Dm7 G

1. life. With the Lord what should I dread?
2. God, and in won - der look on God's house.
3. brave; wait in hope for God, our sal - va - tion.

REFRAIN: *mf* F Am G C/E

The Lord is my light, the Lord is my help, the Lord is

Am7 Dm G C Dm6 Am/E Dm Dm7 *D.S.*

my sal - va - tion.

Final F (Dm6) Am7 *rall.* Dm7 C Dm7 Cm Dm7 C *Fine*

Lord is my sal - va - tion.

The Lord Is My Light

SOLO INSTRUMENT I in C

Christopher Walker

*INTRO: ($\text{♩} = \text{ca. } 96$)

§ VERSES:

mp

REFRAIN:

mf

rall. last time

1-2

mp

D.S.

Final

Fine

The musical score is written for Solo Instrument I in C, 3/4 time. It begins with an Intro marked 'mp' and a tempo of approximately 96 beats per minute. The Intro consists of a single melodic line. The Verses section follows, also marked 'mp', and consists of two lines of music. The Refrain is marked 'mf' and consists of two lines of music. The final line of the Refrain is marked 'rall. last time'. The score concludes with a 'Final' section marked 'mp' and 'D.S.', consisting of two lines of music, ending with a 'Fine' marking.

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*Either Solo Instrument I or II plays Intro.

The Lord Is My Light

SOLO INSTRUMENT I in B \flat

Christopher Walker

*INTRO: ($\text{♩} = \text{ca. } 96$) § VERSES:

mp

REFRAIN:
mf

rall. last time

1-2 *D.S.*

mp

Final *Fine*

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*Either Solo Instrument I or II plays Intro.

The Lord Is My Light

VIOLIN/SOLO INSTRUMENT II in C

Christopher Walker

*INTRO: (♩ = ca. 96)
 ** V

VERSES: §

mp

REFRAIN: *mf*

1-2

Final

rall.

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*Either Solo Instrument I or II plays Intro.
 **Suggested violin bowing.

The Lord Is My Light

SOLO INSTRUMENT II in B \flat

Christopher Walker

*INTRO: ($\text{♩} = \text{ca. } 96$) § VERSES:

mp

REFRAIN: *mf*

3 1-2 3

3 *D.S.* Final 3

rall.

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*Either Solo Instrument I or II plays Intro.

Performance Notes

The Lord Is My Light (Ps 27) can be used as a Responsorial Psalm during Ordinary time, for funerals, during Communion, as well as for the Rites of Initiation (Baptism, Confirmation, Eucharist) especially during the period of the Catechuminate.

The Lord Is My Light may be sung unaccompanied in unison or harmony. The keyboard part may be played as written or improvised by using the chords as a guide.

The solo instrument parts work best played separately until the last verse, when they may be combined. For a more 'Celtic' sound the melody may be doubled an octave higher on violin or flute. The string quartet and harp parts used on the recording of the *Celtic Mass* are available in manuscript form.

Celtic Mass

Choral Book	edition 10412
Accompaniment Book.....	edition 10413
Stereo Cassette	edition 10414
Compact Disc	edition 10415

Assembly Edition

THE LORD IS MY LIGHT

Based on Ps 27 Christopher Walker

VERSES:



1. The ___ Lord is my light, my ___ help, my sal -
 2. There is one thing I ask of the Lord that I
 3. I ___ know I will live to ___ see the Lord's



1. va - tion. ___ Why should I fear? With God I fear
 2. long for: ___ all of my days with God to be
 3. good-ness, ___ now, in this life I'm sure I will



1. no one. ___ God pro - tects me ___ all my ___
 2. dwell - ing, ___ gaz - ing with awe at the beau - ty of
 3. see it. ___ Trust in the Lord, be ___ strong and be



1. life. With the Lord what should I ___ dread?
 2. God, and in won - der look on God's house. ___
 3. brave; wait in hope for God, our sal - va - tion.

REFRAIN:



The Lord is my light, the Lord is my help, the ___ Lord is



1-2 3 to Verses Final
 my sal - va - tion. tion.

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