

EXSULTET

Christopher Walker

With vigor, singing in speech rhythm

Deacon or
Priest or
Cantor

1

Exult, let them exult, the hosts of heav - en, exult, let Angel ministers of God ex - ult,

Ah...

2

3

let the trum - pet of sal - va - tion sound aloud our migh - ty King's tri - umph! Be glad, let earth be glad, as glo - ry floods her,

Ah... Ah...

6

4

ablaze with light from her e - ter - nal King, let all corners of the earth be glad, knowing an end to gloom and dark - ness.

Ah...

9

5

6

Rejoice, let Moth - er Church al - so re - joice, arrayed with the lightning of his glory, let this holy build - ing shake with joy,

Ah... Ah...

30108443

Text © 2010, International Commission on English in the Liturgy Inc. All rights reserved. Used with permission.

Music © 2012, Christopher Walker. Published by OCP. All rights reserved.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

Edition #30108443

(shorter version go to 9/10)

EXSULTET (2)

7
Deacon or Priest
(cantor go to verse 10)

12

filled with the mighty voices of the peoples. Therefore dear-est friends, standing in the awesome glory of this ho-ly light,

Ah...

15

invoke with me I ask you, the mercy of God al-mighty, that he, who has been pleased to num-ber me,

Ah... Ah...

18

though unworthy, a-mong the Levites, may pour into me his light un-shadowed, that I may sing this candle's per-fect praises.

Ah...

9 Deacon/Priest

The Lord be with you.

10 Deacon/Priest/Cantor

Lift up your hearts.

11 Deacon/Priest/Cantor

We lift them up to the Lord. Let us give thanks to the Lord our God. It is right and just.

EXSULTET (3)

27 **12**
Deacon/Priest/Cantor

It is truly right and just, with ar - dent love of mind and heart and with devoted service of our voice,

Ah...

This system contains the vocal line and piano accompaniment for measures 27 and 28. The vocal line is in G-clef with a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are written below the vocal line.

29 **13**

to acclaim our God invisible, the al - migh - ty Fath - er, and Jesus Christ, our Lord, his Son, his On - ly Be - gotten.

Ah...

This system contains the vocal line and piano accompaniment for measures 29 and 30. The vocal line continues from the previous system. The piano accompaniment continues with the same key signature and time signature.

31 **14**

Who for our sake paid Adam's debt to the e - ter - nal Fath - er, and, pouring out his own dear Blood,

Ah...

This system contains the vocal line and piano accompaniment for measures 31 and 32. The vocal line continues. The piano accompaniment continues.

33

15

wiped clean the record of our ancient sin - ful - ness. These then are the feasts of Passover,

Ah...

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line continues. The piano accompaniment continues.

35

in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of be - lievers.

37 16

mf This is the night, when once you led our forebears, Israel's children, from sla - ve - ry in E - gypt
p This is the night

40

17

and made them pass dry-shod through the Red Sea. This is the night that with a pil - lar of fire
mf This is the night
p

44

18

banished the dark - ness of sin. This is the night that even now, throughout the world,
mf This is the night
p

EXSULTET (5)

47

sets Christian believers
apart from worldly vices and from the gloom of sin, leading them to grace and joining them to his ho - ly ones.

49 **19**

This is the night, when Christ broke the pri - son - bars of death

This is the night

20 Long version only

52

and rose victorious from the un - der - world. Our birth would have been no gain,
Our birth would have been no gain,

21 Long and short versions

54

had we not been re - deemed. O wonder of your hum - ble care for us!

had we not been re - deemed. O wonder of your hum - ble care for us!

56 **22**

O love, O charity beyond all telling, to ransom a slave you gave away your Son!

58 **23**

O truly necessary sin of Adam, destroyed completely by the Death of Christ!

60 **24** *(Short version go to 26) Long version only*

O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, *mf*

62 **25 Long version only**

worthy alone to know the time and hour when Christ rose from the underworld! *f* This is the night

EXSULTET (7)

64

This is the night of which it is written: The night shall be as bright as day,

p

66

26 Long and short versions

dazzling is the night for me, and full of glad - ness. The sanctifying power of this night

Ah...

68

(Short version OMIT 27-30, go to 31)

dispels wick - ed - ness, wash - es faults a - way, restores innocence to the fallen, and joy to mourners,

70

27 Long version only to 30

drives out hatred, fost - ers con - cord, and brings down the migh - ty.

Ah...

72 28

On this, your night of grace, O ho - ly Fath - er, accept this candle, a sol - emn of - fer - ing,

Ah _____

74

the work of bees and of your ser - vants' hands, an evening sa - cri - fice of praise, this gift from your most ho - ly Church.

77 29

But now we know the praises of this pil - lar, which glowing fire ig - nites for God's hon - or,

Ah... _____

79 30

a fire into ma - ny flames di - vid - ed, yet never dimmed by shar - ing of its light,

Ah... _____

EXSULTET (9)

81

for it is fed by melt - ing wax, drawn out by moth - er bees to build a torch so pre - cious.

Ah...

This block contains the musical notation for measures 81 to 83. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "for it is fed by melt - ing wax, drawn out by moth - er bees to build a torch so pre - cious." The piano part includes a vocal line with the text "Ah..." and a bass line.

84

31 Long and short versions

O — tru - ly bles - sed night, when things of heaven are wed to those of earth,

O — tru - ly bles - sed night, when things of heaven are wed to those of earth,

This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "O — tru - ly bles - sed night, when things of heaven are wed to those of earth,". The piano part includes a vocal line with the text "O — tru - ly bles - sed night, when things of heaven are wed to those of earth," and a bass line.

86

32 Short version only

and di - vine to the hu - man. On this, your night of grace, ho - ly Fath - er, accept this candle, a sol - emn of - fer - ing,

and di - vine to the hu - man. On this, your night of grace, ho - ly Fath - er, accept this candle, a sol - emn of - fer - ing,

This block contains the musical notation for measures 86 to 88. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "and di - vine to the hu - man. On this, your night of grace, ho - ly Fath - er, accept this candle, a sol - emn of - fer - ing,". The piano part includes a vocal line with the text "and di - vine to the hu - man. On this, your night of grace, ho - ly Fath - er, accept this candle, a sol - emn of - fer - ing," and a bass line.

89

the work of bees and of your ser - vants' hands, an evening sa - cri - fice of praise, this gift from your most ho - ly Church.

the work of bees and of your ser - vants' hands, an evening sa - cri - fice of praise, this gift from your most ho - ly Church.

This block contains the musical notation for measures 89 to 91. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "the work of bees and of your ser - vants' hands, an evening sa - cri - fice of praise, this gift from your most ho - ly Church." The piano part includes a vocal line with the text "the work of bees and of your ser - vants' hands, an evening sa - cri - fice of praise, this gift from your most ho - ly Church." and a bass line.

92 **33 Long and short versions**

Therefore, O Lord, we pray you that this candle, hal - lowed to the hon - or of your name,

Ah...

94 **34**

may persevere undimmed, to overcome the darkness of this night. Receive it as a pleas - ing fra - grance, and let it mingle with the lights of heav - en.

Ah...

97 **35**

May this flame be found still burning by the Morn - ing Star: the one Morning Star who nev - er sets,

Ah...

99

Christ your Son, who, coming back from death's do - main, has shed his peaceful light on hu - manity,

Ah...

EXSULTET (11)

101

Deacon/Priest/Cantor All

and lives and reigns for ev - er and ev - er. A - men. A - men.

and lives and reigns for ev - er and ev - er. A - men. A - men.

EXSULTET

Much of the Exsultet chant is based on the following three tones:

104

106

110

This is the night.

General: The long and short versions are included. The Exsultet may be sung by a solo singer alone or two singers, alternating verses. The accompaniment may be (a) sung by a choir throughout, or (b) sung by a choir where text is printed for them, or (c) played on a keyboard with a sustaining tone.

Priest/Deacon/Cantor: This part should be sung in speech rhythm emphasizing important words in a phrase and not lengthening the last syllable of each bar. Allow good pauses between the sections to let the text to be assimilated by the assembly. Note the section which may only be sung by the priest or deacon.

The Choir: The choir parts should be sung without dominating except for "*This is the night*" and the places where they sing the text. The keyboard may play the "Ah" chants instead of the choir. The choir then sings just the parts where they have been given the text.

Optional Keyboard: Give gentle support on a keyboard if needed to help the choir voices sustain their part and to cover their breathing places. If there is no choir present, the keyboard may play the choir parts.